

Date: May 15 2006

For: Native American Alumni

From: Colin G. Calloway, Chair, Native American Studies Program

Subject: Report of the Native American Studies Program for Academic Year 2005-2006

This has been a year of continued consolidation and expansion in NAS. Highlights include: Dale Turner's first year with tenure, Darren Ranco's re-appointment as assistant professor and award of a Woodrow Wilson Career Enhancement Fellowship, completion of the schematic design and feasibility study for the extension to Sherman House, and—for the first time in the history of the NAS Program--publication of three books by three NAS professors.

Native American Studies Majors, Enrollments, and Courses:

The NAS Program this year has offered 27 courses (including independent studies) and taught a record number of students: 586. We currently have 26 majors (many of them double majors).

In the summer of 2005 the NAS faculty implemented changes to the NAS curriculum. The curriculum has developed in bits and pieces over the past ten years when our main challenge was getting a full complement of fully functioning faculty in place. Now that all the positions are filled, we wanted to make the major and minor requirements more streamlined and also to have the curriculum better reflect and incorporate the expertise of our new faculty members.

Native American Studies Faculty (In addition to teaching, advising, committee work, and conferences):

Colin Calloway published The Scratch of a Pen: 1763 and the Transformation of North America (Oxford University Press) and wrote a manuscript entitled The Shawnee Indians and the War for Another America for Viking/Penguin. **Sergei Kan**, edited a collection of essays in honor of his mentor, Raymond Fogelson. New Perspectives on Native North America was published by the University of Nebraska Press. **Dale Turner** was promoted to associate professor with tenure in spring 2005 and continues to be enormously popular as a teacher. His first book, This Is Not a Peace Pipe was published by the University of Toronto Press this winter. **Mishuana Goeman** taught her first full year of courses and had a research fellowship at the Newberry Library during the summer. **Darren Ranco** was reappointed to a second three-year term as assistant professor and the Career Enhancement Fellowship from the Woodrow Wilson Foundation gives him the whole of next year to concentrate on finishing his book.

Adjunct Faculty:

Vera Palmer continues to teach two classes each year for NAS and works closely with many of our students. Last year at this time, when the NSF announced that it was funding Dartmouth's C-CEN project, Vera resigned from her position as liaison with the Native American Program to serve as Director of the Native American Living Cultures Archive

(NALCA). In that capacity she pursued several component initiatives and was particularly successful in recruiting and energized students to develop internship opportunities working with their home communities on preservation of languages and oral histories. With the departure of key personnel from Dartmouth, the NSF subsequently had second thoughts about C-CEN and this spring withdrew funding. We now have to find new sources of funding to support the important student work, and we will, again, need to be creative in finding sufficient classes to keep Vera employed full-time at Dartmouth. **Dan Runnels** seems to have recovered from the cancer and treatments of last year. He continues to teach two classes and the freshman seminar for us

Visitors:

David Wilkins (Lumbee) of the University of Minnesota was our Gordon Russell Visiting Professor in Fall 2005. Professor Wilkins taught our class on American Indian Law and Policy and also a seminar on American Indian Treaties. His visit was marred by the death in November of his mentor, colleague, and friend, Vine Deloria, Jr. I drew on my discretionary fund to pay for his travel to Colorado for the funeral and memorial service.

Tribal Scholars Program. **Carol Dana** (Penobscot) from Old Town Maine. Carol spent two months here in the Fall, working primarily on the Gordon Day collections in Rauner Library and examining the similarities between Western Abenaki as recorded by Day and her own Eastern Abenaki dialect.

Mellon Postgraduate Fellow. **John Bowes** completed his two-year fellowship. He has turned his dissertation into a book manuscript and has accepted a tenure-track position teaching American Indian History at Eastern Kentucky University.

Huilin Qiu is here as a visiting scholar, from March 23006 to March 2007. Chu Chu, as she prefers to be called, is an associate professor in the School of Foreign Languages and Cultures at Sichuan University in China. She was awarded a prestigious award by the China Scholarship Council to come to the United States for 12 months study. Since her area of interest is Native American Studies, she selected Dartmouth. She has left her husband and three-year-old daughter to come here. She has an office in the NAS Program, is auditing our classes, doing research, buying books, and developing curricula.

Alyce Spotted Bear (Mandan/Hidatsa) returned to Dartmouth as a consultant and participant in the NALCA project, and continued work on her dissertation.

Eastman Fellowship:

We had no Eastman Dissertation Fellow in 2005-06. In 2006-07, however, for the first time, the Program will have two fellows: Heidi Stark (Anishinaabe) from the University of Minnesota, and Judy Kertez (Lumbee) from Harvard.

Visiting Speakers and Colloquia:

Spring 2005:

- * “Spirits and Intents: A Cultural Analysis of Kluane First Nation Land Claim Negotiation,” by Paul Nadasdy, Associate Professor of Anthropology and American Indian Studies, University of Wisconsin-Madison
- * Craig Womack gave a colloquium and public lecture
- * Richard Moves Camp, Lakota Pipe carrier, medicine keeper, and spiritual leader, and Wilbur White Mouse, Lakota singer and spiritual helper spoke to Vera Palmer’s class.

Fall 2005:

- * Nathan Wright, Six Nations, “Power, Peace and Righteousness” spoke to Vera Palmer’s class.
- * Neolani Arista, from Brandeis spoke to Mishuana Goeman’s class and gave a small lunchtime colloquium
- * Richard Meyers, Doctoral Candidate in the Department of Anthropology, Arizona State University and Northeast Consortium Dissertation Scholar, Middlebury College
- * Meeting between NAS faculty and Bruce Duthu of Vermont Law School regarding future collaboration and a possible institute.
- * Alan Ray (Cherokee), deputy provost, University of New Hampshire; a colloquium on his own work and discussion on building NAS programs
- * Sasha Earnart, presented on her senior fellowship project: “Legal liability for global warming: the Inuit and Tuvalu,” partially supported from my NAS discretionary funds.

Winter 2006:

- * Assiniboine playwright William Yellow Robe, who was on campus in conjunction with the staging of his play, “Grandchildren of the Buffalo Soldiers,” spoke in several NAS class and at a lunchtime colloquium.
- * Lakota artist Arthur Amiotte (who was part of the Hood program on ledger art last year) returned to campus for a public talk, class visits, and interaction with our NAD students.
- * NAS faculty met with Poonan Aspaas to discuss possible and appropriate intersections between NAS and NAP. We recommended that Poonam consider reviving and chairing the Native American Council, which she has done.

Native American Research Center

After long delays (I first proposed the project in 2000) and many meetings, the schematic design and feasibility study is now complete and the project awaits formal approval. The extension will provide an attractive space that will serve a number of our purposes as the Program continues to develop. In particular, we intend to encourage its use by honors thesis students and others engaged in research. Student access to the NAS Library has been a source of discontent in the past, and the new building will hopefully remove such problems. As it happens, NAD students this year have been using the library regularly in the evenings and at weekends, and things have been going well--another indicator of the quality of our students these days.

On a related matter, Linda Welch spent a lot of time this year sorting and arranging Elaine Jahner’s papers and materials, especially her Lakota language recordings and texts. These

have all now been deposited with the Rauner Special Collections Library where they will be properly looked after.

Student Activities/Internships/Research Projects

Two students are doing honors theses this year: **Stephanie Whisnant** (Osage), is writing a dissertation on the Museum of the American Indian entitled "The Multiple Roles of the NMAI: Policy Solution or Recipe for Disaster?" **Melanie (Joy) Shockley** (Yupik) is writing on "Tribal Resource Management of the Yukon River Watershed: A Concrete Model for Alaskan Villages."

In Summer 2005, with funding from the First-Year Summer Research Project, **Renee Grounds** (Yuchi, '08) returned home to work on "Breathing New Life into Old Words: The Oral Rendering of Yuchi Tales," which involved retranslating previously published versions of the tales.

Stephanie Whisnant worked for five weeks in Senator Elizabeth Dole's office, and **Corinne Headley** (Arapaho, '08) spent the summer working with the Freemont County Pioneer History Museum in Wyoming, to help bring Native perspectives and content to the new Museum of the West.

Four students undertook project working with their home communities under the NALCA initiative overseen by Vera Palmer:

***AlexAnna Salmon** (Yupik): "Kukaklek, Alaska: Ancestral Homelands of the Igiugig Tribe"

***Marissa Spang** (Northern Cheyenne): "A Genealogical Narrative of the Northern Cheyenne Resistance to Removal in the Nineteenth Century: A Journey to Indian Territory and an Odyssey to the Homeland"

***Renee Grounds** (Yuchi): "Capturing Spoken Yuchi to Preserve Cultural Knowledge: The Oral History of Yuchi Language Decline"

***Terry Berry** (Cherokee): " 'They are Speaking Cherokee': Collection and Analysis of Cherokee Discourse"

The Native American Writing Prize for 2005 was won by **Jaclyn Johnson** (Blackfeet) for her honors thesis.

Future Directions in NAS

I have now chaired NAS for three terms, nine years. I have agreed to chair for a fourth term, starting in July, but as I told the dean and my colleagues, that is at least one term too many. I have accomplished some things as chair and I want to see some projects followed through to completion but the health of the program requires fresh leadership from time to time. My Native colleagues are the ones who will determine the future direction of the program and during the next three years we should think through new initiatives and prepare for a smooth transition when Dale Turner takes his turn at the helm. NAS is stronger than it has ever been, and we have more positive developments to look forward to.

Respectfully submitted,

Colin G. Calloway