

Dartmouth 1955

Read all about it!

December 2013

Joe Kagle rolls on,

and accolades roll in.



WAITING 'room' FOR GODo, 40 x 42,
pen and ink-collage, 2012



Open The Door #7,
acrylic-photo process-
collage, 16 x 20, 2013

Little Bit of Every-
thing-# 10, acrylic-
collage, 32 x 36,
2012

Dartmouth, Frost and Kagle

“My mentor at Dartmouth was Robert Frost. When I asked this poet-in-residence: ‘Can you tell me what you mean in The Road Not Taken?’ he told me: ‘No, I do not know. I write poems with holes in them so that any person anywhere in the world can put their “self” into it.’ I have used that insight in my work ever since. My most recent work is called The Road Taken because I journey now on a path that I have chosen. Each day is the final frontier. Each day I wake and start a ‘busy-being-born’ adventure.”

The Genius of Joe Kagle

A Nebraska art professor who curated a recent All Media Juried Online International Art Exhibition wrote that “Joseph L. Kagle, Jr. of Kingwood, Texas is a kind of visual genius. His visual orchestrations bespeak of strength in creativity and an understanding of the human dimension . . .” Among Joe’s latest honors were two Special Recognition Awards in the 14th Annual Abstraction Juried Online International Art Exhibition hosted by Upstream People Gallery; the exhibition received approximately 260 art entries from around the world.

For a fascinating glimpse of how Joe sees himself (including Dartmouth and football) and his work, with some instruction, watch this video of a recent session with students at Lone Star College-Montgomery:

<http://www.youtube.com/watch?v=0b-PyBatyks>



Searching for a Personal
Ch'i--Redefine Possible
#461-SEN, acrylic-photo
process-collage, 32 x 40,
2013



Redefining Possible,
Open the Door Project,
photo process-collage
on steel door and frame,
3 ft. x 6 ft., 2013



In Joe's words: "Here are some images that have been done recently. In the past year and a half, I have completed over 940 new works. Mostly they have come from three series: The Waiting Room-I.See.U. (my wife, Anne, has been a regular in the hospital and doctor's office, the ICU sections of the hospital have been the norm but I will not allow them to warp how we see the world, so I changed the meaning by I.See. U- drawing the waiting people who have no idea that the world is filled with wonders); Open The Door (which started with by my being asked by the French Consulate of Houston and the Mayor's Office to join Paris artists and other Texas artists to create 60 steel doors, 3' x 6', to open unknown paths to diversity, other cultures, other personalities and new ideas) (it has grow where I am doing art works and poetry which centers on the idea of 'Open The Door' and 'The Road Taken'); and Out Of Order (much of my life has been that--what others expect, I rarely give)."

THE GUN SHOW-BANG ONE, by Joe Kagle

My first thought about the Art Car Museum's new exhibit:

“It's crazy!”

They sent out a notice that the first 100 callers would be
the show.

Now I wanted in since I made the last two exhibits and I'm
not lazy,

But as I waited on the busy signal, I shook my head just to
know

That I was not crazy too; spending several hours on a call
That I was not even sure I wanted to make. Waiting it out is
to take

A gamble on being one of the first hundred and that's not
all.

They interspersed a busy signal with a commercial for their
own sake;

For a current exhibit I had no interest in seeing or being a
part of.

Yes, I thought that the idea was crazy (“Dada” really) and saw no use
In spending my time calling in. It was a waste, but too a
heart of

Something that I had enjoyed. I got to know other artists
when we sat

Outside the Museum to hand in our work (100 still but
worth the trip).

I know that the exhibit will be fine; the best make sure their
work is at

The gallery when it opens, plus a lot of ‘junk’ on a theme.
Those I skip

When I walk through the show. This year it's called The Gun
Show!

I do not understand the love of guns but this Museum
proves right

On opening night. Their chosen themes give artists a
challenge to know;

To create something new; and explore an unknown, untried
sight.

I did wait; I got my name in; and today I finished what I will
be showing.

It is wonderful as I approach something that I do not
appreciate.

I take the challenge and forget my feelings about guns
while knowing
That my dislike will be in the work. I start with an image
that I calculate
Will be strong in painting, will show my ch'I, will be a
symbol for a gun,
And will be original. I painted a gun in a changing world.
For pure joy,
I will have my son-in-law shoot holes in this painted thing
for fun.
“No one else will have that; no one will treat a gun as a
target, a toy.”
I like the work. It is strong without compromise. It is totally
mine.
The gun is American (a Gluck, I think). The gun is red,
white, and blue
(Plus black, white, and some other colors). This painted gun
is fine!
It fits into a made-up world of targets. The GUN is strong
yet true.
I will show it other places too. I will accept my decision to
do this
Object that I do not like in my real world, but fits my
creative art.
It is somewhat like the other current work. I send it a
fleeting kiss,
A token acceptance, a new pride. I accept THIS GUN in my
heart;
It gives me a big BANG to pull this off!

The Gun Show-Bang One,
acrylic-photo process-collage,
40 x 32, 2013



Recollections . . .

by Dan Anzel

It was our junior year when the nation was tuned into and fully absorbed by the Army-McCarthy hearings in Washington. Between April and June 1954, Senator Joseph McCarthy, chairman of the United States Senate's Subcommittee on Investigations, held hearings along with aggressive investigations into suspected Communists in the United States Army who posed security risks.

Four years prior, in 1950, McCarthy gave a speech in which he claimed to have a list of 205 State Department employees who were members of the Communist Party. Then, in 1953, McCarthy began inquiries into the United States Army Signal Corps laboratory in Fort Monmouth, New Jersey, looking for Communist infiltrators.

This is a prelude to the following incident which took place in the fall of our senior year with the repercussions of McCarthyism very fresh in everyone's mind. A fellow student, and infrequent acquaintance, from China, was spreading propaganda in essays and poetry for various publications on and off campus. His focus was that Communism was being unfairly attacked in America and it was time for fellow Communist sympathizers



to stand-up to the United States.

I, and a few friends, took umbrage to this student's rantings and agreed to contact the FBI Office in Concord. Within three days, we were visited, unannounced, in our off-campus apartments, by two FBI agents and interviewed separately. Meeting later, we were all fearful of future repercussions and questioned our actions. (We later learned that no file was opened.)

Fifteen years later, while teaching at a university across the country, and while serving in the college's Academic Senate, an Asian fellow-faculty member appeared in my face. It was the very same Communist classmate we had reported to the FBI.

What's *your* Dartmouth recollection you'd like to share with your classmates?

If you need a prod, we're planning an issue of the newsletter with memories of favorite speakers in Gray Tissues--or was it Great Issues? Send your recollection to josephmathewson@gmail.com, with a nifty recent photo (PDF format) like Dan's above.

Bob Gregg writes from Germany: "My novel, 'Death Road,' has been accepted for e-book publication . . . I was lucky. The owner of the e-magazine 'Danse Macabre,' which has published three of my short stories decided to expand into e-books and established Hammer & Anvil Books. I got in on the ground floor, so to speak. . . . Blurb paragraph: 'Depicted are the political scenes, U.S. Mexican border, rivalry between factions, the fights, rapes, killings, the indifference.'" Bob's book is on amazon.com. Enjoy!

Lives of Fifty-Fives

EVERETT PATRICK BORGHESANI died on August 30, 2013 in Bryn Mawr Hospital. Ev came to Dartmouth from Duxbury, Massachusetts, where he attended high school. He played basketball and baseball and joined Gamma Delta Chi. He obtained an MS at Boston University in 1956 and followed by graduating from the Pennsylvania School of Dentistry in 1960. After three years in the Army Dental Corps he returned to the Graduate School of Medicine and became an oral maxillofacial surgeon. Ev patched up Flyers players for close to three decades, including life-saving surgery on a severe gash of Rick MacLeish's throat caused by a sharp skate. As chief of oral surgery at Bryn Mawr Hospital, Ev was instrumental in starting a residency program in dentistry. He also taught at the University of Pennsylvania and Temple University. He is survived by his wife Sally Ann, a son David, daughter Karen and four grandchildren.

ARNOLD MORTIMER KATZ died on December 9, 2012 in New York City where he had resided for over forty years. Arnie was a financial consultant working initially for Dreyfus, then Shearson-Hamill & Loeb Rhodes, retiring as a Senior V.P. for Smith Barney. He came to college from Horace Mann School, living in Riverdale at the time. At Dartmouth Arnie majored in philosophy and graduated Phi Beta Kappa. He served as a board president of the Epilepsy Institute and became a lover of sport fishing. Arnie is survived by his wife Barbara.

--Submitted by R.J. Hastings '55, MD

The Washington Post, Oct. 24, 2013: Roger R. Sherman, 79, passed away on October 14, 2013 at INOVA Loudoun Hospital from complications of pneumonia. Roger, beloved husband of Kathryn Lytle, was a long-time resident of the Washington, D.C. area, a graduate of Dartmouth College. He retired in 1999 from work as a multi-disciplined systems engineer/manager for clients that included many federal agencies. His professional employment began in the late 1950s with more than three years of active duty in the U.S. Army Counter Intelligence Corp, stationed in Japan, Korea and the U.S. He is survived by his wife Kathryn Lytle and his stepchildren David Lytle and Mary Wolfman. Services and interment at Arlington National Cemetery, arrangements by Cremation Society of Virginia. Contributions may be made to the Fisher Center for Alzheimer's Research Foundation.

Larry Kretchmar reports that he's still practicing urology one day a week, recently saw Jed Isaacs and Phil Frieder in Florida, "still consider Dartmouth a major event in my life. Wife Bernis, 3 children and 4 grandchildren all well."

Leon Martel remarks about a nice visit with Bob and Iris Fanger on Cape Cod, with a dinner that included cast members of a local production of "Guys and Dolls" plus Anna Kisselgoff, long time friend of Iris's and distinguished former dance critic of The New York Times.

Sound choice: Cape Cod Chorale spring concert

By SEAN DROHAN
CONTRIBUTING WRITER

While lauded by classical music lovers, Mozart's Requiem in D Minor is also shrouded in controversy. Mozart's death left the piece with only the first eight measures completed. Despite a mystery surrounding how the piece was finished, it is widely praised as a work of musical genius and the Cape Cod Chorale chose to perform the requiem Saturday and Sunday as a centerpiece of its 30th anniversary celebration.

"Last year, I asked the chorale members to suggest a large choral work for our 30th anniversary. They overwhelmingly chose" the Mozart piece, says music director Chris Roberts, in an email. "We performed it last in 2000 and many still talk about the profound effect it had on them."

A requiem is a mass for the dead. The name comes from the first word of the Latin Introit, "Requiem aeternam dona eis, Domine," or "Eternal rest grant them, O Lord."



DAVID GROBOWSKI

These singers are among the 50 voices in the Cape Cod Chorale, which is marking its 30th anniversary by performing Mozart's Requiem in D Minor as part of its spring concerts Saturday and Sunday.



Ali Savage '15 concluded the field hockey season with 39 points on 15 goals and nine assists, fourth best in Dartmouth history. Ali was named Ivy Player of the week for the third time after her fourth hat trick of the year in a 6-1 win over Columbia. She assisted the game-winner in a 2-1 victory over Harvard. The team finished 3-4 in the Ivies.

Bob MacFadyen (back row, second from left) got top billing in this newspaper article recommending the Cape Cod Chorale's spring concert.

Dartmouth Uniformed Service Alumni

Quartermaster Tom Byrne proudly reports that the following '55s now constitute the largest class representation in the new association's membership:

Neal Allen
Harry Ambrose
Richard Barr
James J. Beisman
Richard Blodgett
Peter C. Buhler
John T. Dinan, Jr.
Lane W. Goss

Peter J. Knoke
Leon Martel
Joseph D. Mathewson
Douglas Melville
Brooks Parker, III
David L. Conlan
Thomas E. Byrne
John J. Doyle

Tom attended the association's inaugural annual luncheon in Hanover. Jill and Dick Hastings and Diana and Doug Melville were there, too.



Jill Hastings