

Dartmouth 1955

Read all about it!

July 2014

A Neurologist as Sculptor? Really? Yep, That's our Alvan Schwartz

“Five minutes after I sunk my fingers into the soft, wet clay, I forgot I had dealt all day with complex neurological disorders. I loved neurology practice, but this was pure fun. In the early years, my sculptures

lacked perspective, proportion or life. My knowledge of anatomy didn't make up for my lack of any prior art school training which all the other students in this Boston School of Fine Arts class had acquired. *(next page, please)*

Reunions, Reunions

Asheville Mini-Reunion

September 15-18

Fully subscribed

Hanover Mini-Reunion & Alumni Parade ('55 1st!)

October 17-19

Register: form inside

Fireside Inn: 877-258-5900

60th (!) Reunion

June 15-18, 2015

Hotel: form inside



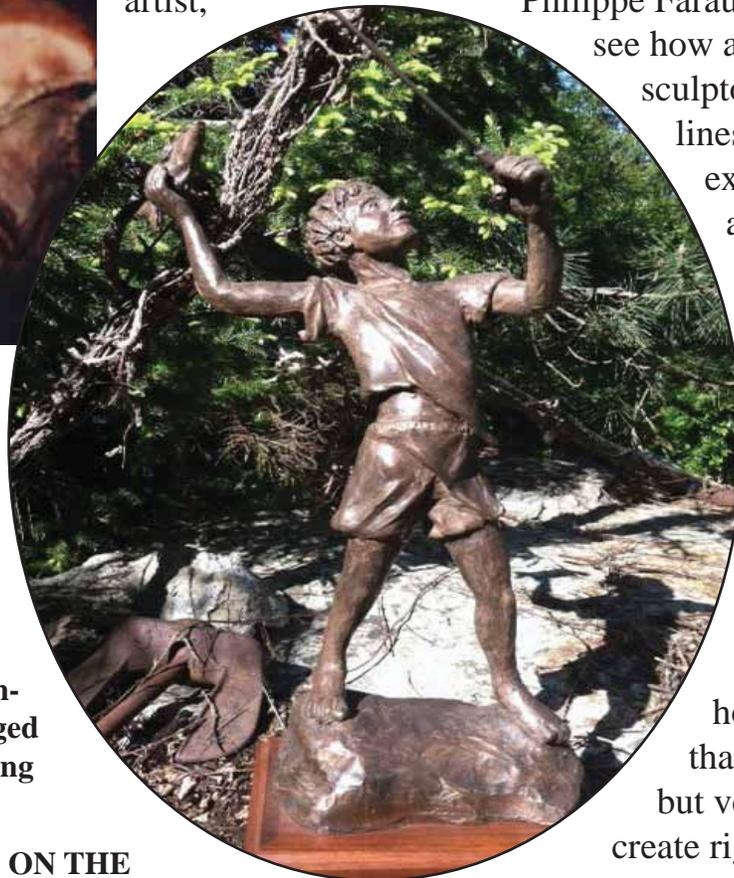
THE YOUNG SPORTS FAN, wearing a baseball cap, is modeled after one of my grandchildren, but only to get the proportions of a boy that age.

Dr. Al Schwartz: for 35 years a



ELENA is a life size bronze finished in a copper and iron patina burned into the bronze with a blow torch and enhanced by butcher wax on the scalding hot bronze in the last coat. Elena was a friend of my daughter who posed at age 18, but I took the liberty of turning her into a mature middle-aged woman holding a rose and resting her arm on a book.

THE BOY WITH A FISH ON THE LINE is 19" tall, but the piece with the fishing rod included is 30" in height. It has been cast in resin.



RECLINING MAN AND WOMAN is a half-life size pair of bronze sculptures with a rich patina photographed in front of a fountain in Harvard Yard

before being entered in an art gallery show in Kennebunkport when George H. W. Bush was president. The positional relationship between the two figures suggests that they have an issue that needs discussion.



“Over the years, I very slowly got there after working in other sculpture classes locally and, at other times, working alone in my own small studio at home. Periodically, I took a course with a world-class sculptor who would teach for a week at the Loveland (CO) Academy of Fine Arts or the Scottsdale (AZ) Artists’ School. Rosalind Cook of Tulsa, OK taught me how to sculpt children. From Peter Rubino, an internationally acclaimed sculptor from Connecticut, I learned how to do an abstract human adult figure. And from the great artist,

Philippe Faraut, I began to see how a portrait

sculptor creates lines of emotional expression, such as joy, fear, or depression in his characters and how the head and face change with age from childhood to young and older adulthood. It’s stuff that’s easy to see, but very hard to create right.

dedicated sculptor

“I was doubly blessed by other great teachers, because here on Cape Ann in Boston’s North Shore, there were some great masters living and working. Margaret Manship, whose work is in the Vatican Collections, Kyoto, Japan and elsewhere, gave me individual, masters level instruction for a summer when I worked in the barn studio surrounded by her father-in-law’s--the late Paul Manship -- sculptures. Paul was acclaimed to be the best American art deco sculptor of the early 1900s, whose sculptures sat on top of New York’s first World Fair, then on the gates of the Bronx Zoo and still rest next to Rockefeller Center’s skating rink.

A fellow retired physician, Ephraim Friedman, former dean of both Boston University and Albert Einstein Medical Schools, had been sculpting since age 12, so our association and friendship over the years provided reciprocal critiquing and support for our art work. Finally, Walker Hancock critiqued my work and encouraged my efforts to improve my skills, which was invaluable, because he had been the director of the Pennsylvania Academy of the Fine Arts in Philadelphia, and his portrait of Chief Justice Warren E. Burger sits in the Supreme Court, in addition to other notable pieces around Washington, DC and Philadelphia.

I usually sculpt in water-based clay and cast in bronze, fiber or fiberglass. Occasionally I will fire a clay piece or add it to a piece of fired glass in a process known as glass fusion. After studying stone carving at The Carving Studio in West Rutland, VT, I tried marble carving, but I much prefer the responsiveness and suppleness of clay to the rigidity of stone.

THE BOY WITH FOUR DUCKS is cast in bronze-painted fiberglass and installed in a sculpture garden which I designed in our Sanibel, FL home. The life-size boy is kneeling on a coral rock brought in to create the focal point. The other three ducks are waddling up the shell path from the canal which is outside the camera’s view, but behind the trees. They have just noticed the boy holding the fourth member of their family. Two of them turn to look in amazement, while the last in line has his beak open in angry complaint, either because he thinks the boy is threatening to the duck in his grip or because he doesn’t want to be last in line. That is the question.



“Previously, I entered my work in regional, juried art shows and took several prizes (First Place, Best of Show, President’s Award, etc.), but I gave that up so I could sculpt just for the fun of it. For me, there is the personal desire to get it right and to get better at what I do. I’m already my harshest critic. The greatest reward in the world is that my sculpture makes people smile now.”

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Military Remembrances

In Normandy on June 6, John Baldwin spoke to, as he put it, “the remnants of the 101st Airborne and Second Ranger kids who stormed Pointe du Hoc on D-Day, a 100-meter-high promontory between Utah and Omaha beaches that had a huge gun or guns that could hit any part of the beach landings... They faced withering fire, but took the point, only to find the gun removed.”



Soldiers scaling Pointe du Hoc.

words by the poet W.H. Auden: ‘To save your world, you asked this man to die, Would this man, could he see you now...ask ‘Why?’ ...

“We all need to rededicate our lives to the best there is, to our country and to our fellow man, and to the honor of those who have died. This is our obligation to our fallen brothers.”

Paraphrasing these written remarks, John declared, “I believe that this time is no different from 1941. There are those who understand reality and those who are lost in La-la land. None of us can see the future, but we face a determined enemy, the name of which is radical Islam, which translated means ‘to submit’ or ‘to bring into submission’ ...

“I bring these thoughts to you, because we can no longer remain in denial...from our top elected officials on down. We are at a critical point in history. It could be May of 1939 Or it could be 1974, when we abandoned Vietnam after years of fruitless struggle for a cause we still do not understand...

“At the tomb of England’s Unknown Soldier in Westminster Abbey are these



U.S. cemetery above Omaha Beach.



Earlier, Tom (far right) helped display the new DUSA flag, a gift of '55. Tom reports 19 new DUSA members and receipt of a \$15,000 gift from Ed Keible '65 to fund the James Wright Distinguished Service Award and a fly-in program for veterans accepted by Dartmouth. Four of six hosted this spring will attend!

In Hanover on Memorial Day, at left, Tom Byrne (sixth from left), quartermaster of DUSA, the Dartmouth Uniformed Service Alumni, joined with other veterans including Dartmouth students to place a memorial wreath at the flagpole on the Green.



In Hanover...

President Hanlon responds to '55 letter



At the Hood Museum, June graduate Elizabeth Niehaus (far left) gathered around Harry Lewis's gift sculpture with members of her family: Joe Mathewson '55, Emily Niehaus '12, "Taza," Chris Niehaus '81, Lori Mathewson Niehaus (Smith '81) and Blake Niehaus '17. Absent (though nearby): Scott Niehaus '10.

Dear Jack and the Class of '55:

Thank you for writing and sharing your thoughts. As you might imagine, many alumni have reached out regarding Moving Dartmouth Forward, and I appreciate your contributing your feedback.

We are absolutely committed to doing more, and with this new initiative, I hope to get the entire Dartmouth community thinking about how to address the issues you mention, and any others we face with regards to student life, while engaging in respectful behavior.

As you may know, the Steering Committee will spend the summer evaluating and assessing the feasibility of ideas suggested during the spring. They will then share the top ideas with the community in September and ask for comment and feedback before submitting final recommendations to me in October. I hope you will all share your thoughts this fall, too.

I am grateful for your engagement on these matters, and am confident that by working together, we can have a positive impact on Dartmouth and the world.

Warm regards,

Phil Hanlon

... and in Vermont

Alan Uris addressed the question "What Makes a Story?" at an event sponsored by the Burlington Writers Workshop, at Bear Pond Books in Montpelier.



Students Win '55 Memorial Awards

Timothy Wright Ellis 1955

Memorial Award:

Ian Woon '15

Voted on by the captains of men's teams, the award is given to a man showing the extra-curricular and scholastic drive, spirit, loyalty and amiability that made Tim such a well known part of the Dartmouth community.

Ian Woon, a free-style racer, is captain-elect of the swimming-diving team and one of the most respected student-athletes on campus. His coach said, "His passion is contagious — after a conversation with him I often feel inspired and eager to help make this campus a better place one small step at a time. And he is incredibly proactive. If there is an issue he disagrees with, he will tackle the issue head on." Ian, a government major, has a 3.5 average, is a Dartmouth Peak Performance mentor, a vice-president of the Interfraternity Council, a research assistant for the Government Department and a volunteer for The Haven. He hopes for a career in public service.



B. William Hochman 1955

Prize in American Literature:

Abigail Macias '14

This prize is awarded yearly to a graduating senior who majored in English and who demonstrated by his or her course work both academic excellence and particular dedication to the field of American literature. Aby also is fluent in Portuguese and Spanish, and was a Spanish drill instructor.



Arthur Feinsein 1955 Memorial English Honors Award:

Jayne Caron '14

"I could not have felt more gratified upon receiving this award. As a pre-med English major, I've always felt torn between my love of the humanities and my desire to go to medical school. I studied abroad in Paris on the French FSP my sophomore year, eventually getting a minor in French. I went abroad my junior year to do a teaching fellowship in the Marshall Islands. My English Honors thesis really showed me the ways in which the humanities can be just as rigorously researched as the scientific fields. In my thesis I focused on moments in the novels of the incredibly popular female eighteenth-century novelist, Eliza Haywood, looking askance upon the symbolic order in order to reveal hidden truths... I've accepted a job as a project manager at Epic Medical Software in Madison, Wis. I am studying for the MCATs and am hoping my time at Epic will shed some further light on whether medical school is the right path for me. If not, I might be pursuing an English PhD in the near future!"

From our Scholarship Recipients

Cady Whicker '17

“I would like to take this opportunity to sincerely thank you for changing my life. Dartmouth has taken my dreams and made them a possibility... My dream, primarily, is to become a cardiothoracic surgeon. Heart disease runs in my family... I became an intern at a local cardiology practice during high school ... I participate in Army ROTC and look forward to commissioning as a second lieutenant upon graduation, attending medical school and eventually becoming an Army surgeon. I also just finished taking a course to acquire my EMT license which was much hard work but incredibly compelling. I also work in a biochemistry lab at the medical school... I am studying Mandarin for the first time, and I hope to go to Beijing next fall. Truly, Dartmouth has given me the world... Here, I feel I have a vital place in the world. Here, I belong to something so much bigger than myself. Thank you from the bottom of my heart for making this possible for me.”

Ian Blanco '14



“Thank you very much for awarding me your generous scholarship... Without support from donors like you, I do not know if I would be studying at Dartmouth today. I am from Frankford Township at the very top of New Jersey, and I graduate in June with a major in government and a minor in Italian. I have enjoyed politics and the history of the United States as long as I can remember and I want to be a public servant in some capacity... I would like to go to law school or move to Washington to work in the federal government. My dream would be to become a U.S. senator representing New Jersey late in life. I enjoy the challenge of winning people over, and I find the political process interesting and potentially rewarding. If you would like to contact me at any time, my e-mail address is ian.m.blanco.14@dartmouth.edu. Thank you again for supporting me at Dartmouth and allowing me to dream big for the rest of my life.”

Prajeet Bajpai '16



“I am writing to express my deepest thanks for having been named to the Class of 1955 John Sloan Dickey Scholarship Fund for a second year--a privilege for which I feel both honored and proud... Knowing that my financial needs are secure has allowed me to truly make use of the resources this institution has to offer which has made an unparalleled difference to my college education... I now feel confident about my decision to declare a double major in mathematics and music... This spring I will participate in the Music Foreign Study Program, which offers a truly immersive experience in conservatory style education at one of the most musically and culturally rich cities in the world [London]....[I have enjoyed] an increasingly stronger association with the Dartmouth Outing Club and its Cabin and Trail division... and a spring break tour as a solo instrumentalist with the Glee Club... I feel privileged to have your support.”

A SUCCESS STORY: OUR ENDOWMENTS

By Ralph Sauter

Annually a majority of our classmates contribute to the Dartmouth College Fund which supports current operations. Through the years classmates, family and friends have established 52 different Endowment Funds which remain in perpetuity. Each year a distribution is made from each Fund (current rate is 5%) and used to support the purpose for which the Fund was established.

PURPOSES

The initial two funds were established in December 1955 in memory of Tim Ellis. Since that time our classmates have established Funds for many different purposes. Some of the purposes include athletics, faculty recruitment, teaching, clinical research, library acquisitions, scholarships, outdoor programs, Native American program, Hood Museum, Thayer School, Handel Society, etc. An advantage of an Endowment Fund is that the donor can be very specific about its intended use.

FINANCIAL

The amount of dollars donated by our classmates is significant as shown below:

Book Value (cost)	\$13.767 million
Market Value	\$29.983 million

By any measure, \$30 million of Endowment Funds from our classmates is impressive!

CLASS OF 1955 FUNDS

Through the years the Class itself has established five Endowment Funds. From research conducted by Laura Alexander in Gift Planning, she learned that a decision to establish the initial Class Fund was decided at a meeting of the Class Executive Committee in 1958 as the Class had already lost some classmates. The June 1959 Newsletter, edited by Lou Miano, advised the Class of the Committee's decision to establish the Class of 1955 Memorial Fund.

Fund	Established	Book Value	Market
Class of 1955 Memorial	7/01/1961	\$ 25,158	\$ 37,651
Dickey Scholarship	9/21/2004	221,725	300,417
Tucker Foundation	7/01/2005	101,947	136,988
Class of 2005 Fifty Year	6/14/2007	2,042	2,794
Wright Scholarship	1/12/2009	160,553	214,615
Total		\$511,425	\$692,465

SUMMARY

As the years progress, we anticipate that more classmates will establish a fund to support one of their major interests.

(See inside for reports of our class scholarship and memorial prize recipients.)

1955 Mini-Reunion

October 17-19, 2014

Make room reservations directly with Fireside Inn & Suites, 25 Airport Rd., West Lebanon, NH 03784, 877 258 5900 or 603 298 5900. Mention Dartmouth '55; our rate is \$109.95/night plus tax (Friday and Saturday). Deadline: September 16.

I/We will attend the following class events, as checked:

Friday, October 17, Rockefeller Center

_____ 3-5 p.m., room 002, lower level, speakers to be announced

_____ 5:30 p.m., cash bar & dinner, 1930 Room, main floor, \$54 each

_____ grilled chicken breast _____ salmon \$ _____

Saturday, October 18

Breakfast on your own; no class breakfast due to Hanover Inn changes

_____ 9 a.m., Class Advisory Committee meeting, Rockefeller 003, open to all '55s and guests

_____ 6 p.m., cash bar & dinner (7 p.m.), Fireside Inn, W. Lebanon, \$51 each

_____ seafood Alfredo _____ prime rib \$ _____

TOTAL \$ _____

Make your check payable to Dartmouth 1955 and send it with this form by September 16 to Lou Hance, P.O. Box 1766, Grantham, NH 03753.

Name(s) _____

Address _____
