



December 4, 2012

Jeffrey H. James
Howard L. Gilman '44 Director

Sera Boeno '14
Hinman Box 0345

jeffrey.h.james@dartmouth.edu
603.646.2424 p | 603.646.3911 f

Dear Sera,

I am pleased to advise you that you will receive funding from the Class of 1961 Arts Initiative award in the amount of \$1,498, for your project "Tore."

This award is funded by the Class of 1961, who ask that recipients share and discuss their projects with the class upon their return to campus. The Class of 1961 typically meets during the fall term. Peter Bleyler, representative of the Class of 1961, and/or my office will be in touch with you to provide more details as we draw closer to the date next year.

Please contact Coralyn Bushor in the Hopkins Center's Business office at 646-2505 or via email to discuss financial details.

The annual Arts at Dartmouth Awards Ceremony is scheduled for Thursday, May 23, 2013 at 4:30 p.m. in Moore Theater, at which time formal acknowledgment of your award and project will be made. Immediately following the ceremony, there will be a reception for award winners and guests in the Jaffe-Friede and Strauss Galleries. We hope that you will join us.

I wish you every success in bringing your project to completion and congratulate you on your achievements and aspirations.

Sincerely,


Jeffrey H. James
Howard Gilman Director

cc: Brenda Garand, Professor of Studio Art
Jay Cary, Hopkins Center Business Officer
Coralyn Bushor, Business Office Accounting Specialist
Peter Bleyler '61

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DISCOVERY AND PASSION!**

6041 Lower Level Wilson Hall
Dartmouth College
Hanover, NH 03755

hop.dartmouth.edu

THE CLASS OF 1961 ARTS INITIATIVE FUND

APPLICATION FORM

NAME SERA BOENO

CLASS 2014 HINMAN BOX 0345

EMAIL sera.boeno.14@dartmouth.edu

PROJECT TITLE Töre

FACULTY SPONSOR Brenda Gonsel

BRIEF DESCRIPTION OF PROJECT:

AMOUNT REQUESTED FOR FUNDING: \$ 1497.83

Please include the following with this application:

1. Short biography of each applicant: 100-200 words including major, arts background, participation at Dartmouth, and future plans.
2. Project proposal that describes the project in full and the intended completion date.
3. Full itemized budget.
4. Letters of support from your faculty/professional staff sponsor and any others you wish to include.
NOTE: Letters of commitment from any other department whose resources are critical to the project's success must be included.

ALL APPLICATIONS must be submitted to the Hopkins Center Director's Office, Lower Level Wilson Hall, by 12 pm, Thursday, November 15, 2012 or via email to yvonne.mitchell@dartmouth.edu.

*** No late applications or letters of recommendation will be accepted.***

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The Class of 1961 Arts Initiative Fund Application
Sera Boeno - Brief Description of the project:

In 2008, Ceylan Soysal, 21, ran away from her house to escape having to marry her uncle's son instead of Ferdi Soysal, the person she loved. They ran away together to another Turkish city far from her hometown. She had a daughter from Ferdi. In 2011, Ferdi suddenly left home. Ceylan was found by her family and brought back to her family home. On July 19th, 2011, by the decision of her family council, she was shot and killed by the youngest of the family, her 17 year-old brother.

Medine Memmi, 16, was friendly with boys from her school; she talked to them on her phone. On December 3rd, 2009 her body was found buried under a chicken coop in her family's yard. She was found in sitting position. Her hands and feet were tied up. The autopsy revealed dirt in her lungs and stomach: no signs of physical violence or drugging. Medine was alive and fully conscious when she was buried.

These are only two of the stories of the many women that have been victims of "Töre" in my home country, Turkey. This specific form of honor killings is so prevalent, in such a dysfunctional and ignorant environment that is Turkey today, that Turkish media, government and the people have grown numb to the effects of "Töre." In Turkey, Ceylan and Medine are small columns overshadowed by Iphone advertisements on your Sunday newspaper. "Töre" is your five-minute daily TV news fix, during your family dinner. This infuriates me.

I have always believed that these women and their stories needed recognition, though I have never been in a place that I could do something about it. Now, I am fortunate enough to be a part of the Dartmouth environment that fosters truth, awareness and discussion. In such community that would value it and be intellectually stimulated by it, I feel an obligation to create homage to these women the best way that I know how: through art.

The project can be described as a body of work that will capture the essence of "Töre" victims' individual stories. I plan to utilize the student run *This is Not a Gallery* space in the Black Visual Arts Center for a showing of the work, in the hopes that it will facilitate discussion about, and perhaps even action for these women. Each piece will correspond to one woman and will be named after her. By doing so I aim to create tactile proof that these women existed, and such things happened to them; proof that they did not die just for a geographically specific, demented measure of family honor, and that someone, somewhere in the world is thinking about them and their stories.

The Class of 1961 Arts Initiative Fund Application
Sera Boeno- Budget:

MoldGel SloSet 20Lb traditional formula - \$179.95
MoldGel Regular Set 50 Lb traditional formula - \$419.95
Shipping: \$36.69

http://www.artmolds.com/product_details.cfm?product_id=341&page=0&cat_name=Molding%20Supplies&u_cat=24

10 - 1 lb. blocks of beeswax.-\$70
Shipping: Free
<http://www.ebeehoney.com>

EpoxAcast 690 - Gallon Unit - \$110.17
So-Strong Black Tint - 2 oz.-\$13.60X2
So-Strong Blue Tint - 2 oz.-\$13.60
So-Strong Brown Tint - 2 oz.\$13.60X2
So-Strong Red Tint - 2 oz. \$13.60x2
So-Strong White Tint - 2 oz. \$13.60X2
Shipping: 17.34
<http://www.smooth-on.com>

Performix Brand 11 oz. Clear Plasti Dip Spray 6 pack-\$41.90
Performix Brand 22 oz. Create Your Color Kit (4-Pack)-\$67.64
Shipping: Free
<http://www.homedepot.com>

Krylon spray adhesive - \$7.99 x 6
Krylon low odor clear matte finish -\$7.99x6
Krylon flat white indoor/outdoor spray paint -\$5.99X6
Krylon pistachio indoor/outdoor spray paint -\$5.99X2
Krylon leather brown indoor/outdoor spray paint -\$5.99X3
Krylon cherry red indoor/outdoor spray paint -\$5.99X6
Krylon ivory indoor/outdoor spray paint- \$5.99X5
Krylon easy-tack repositionable adhesive -\$7.99X2
Shipping: 2.95
<http://shop.hobbylobby.com>

Haci Sakir Organic Pure Soap 4 x 200g -\$6.95x 6
Shipping: \$7.68
http://www.tulumba.com/icy_qSrch.asp?ops=s&x=&tag=&s=haci+sakir

Handmade Lampwork Beads, Evil Eye, Round, DeepSkyBlue 200 pcs about 6mm in diameter, hole: 1mm- \$ 4.61X10
Handmade Lampwork Beads, Evil Eye, Round, Blue 200 pcs about 6mm in diameter, hole: 1mm - \$4.61X10
Handmade Lampwork Beads, Evil Eye, Round, Mixed Color, 200 pcs about 8mm in diameter, hole: 1mm (DT250J)- \$5.21
Shipping Fed Ex Economical: \$38.41
<http://www.pandahall.com/wholesale/Evil-Eye-Lampwork/271066.html>

The Class of 1961 Arts Initiative Fund Application
Sera Boeno- Short Biography

I am a member of the class of 2014, double majoring in Studio Art and Neuroscience. Art has always been a part of my life from childhood on. In elementary school, it was my favorite subject. In high school, I was selected to be in the *Arts Excellence Club* (a club for talented artists, founded and supported by an alumna), through which I was able to pursue my art and find my artistic voice in the very math and science based Turkish education curriculum. At Dartmouth, I have taken Drawing I, Drawing II, Collage: Bridging the Gaps, Painting I, Sculpture I, and Sculpture II. I am increasingly realizing that art is a very essential part of my life, and more importantly I have something to say through my art. In the future I would like to go to a fine arts graduate school, earn a Masters of Fine Arts, and hopefully teach art.



Dartmouth College
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TEL: (603) 646-1350
FAX: (603) 646-2410

Brenda Garand

November 14, 2011

Letter of support for Sera Boeno for The Peter D. Smith Initiative Fund and the Class of 1961 Arts Initiative Fund

Dear Jeff and Michael,

I am writing in support of Sera Boeno for her proposal *Töre*. I had the pleasure of working with Sera this past fall while she was a student in my Sculpture II class. She made over ten sculptures and experimented with various materials such as plastic dip, steel, bees wax, nylons, wire, plaster, and string. Many of Sera's sculptures were about memories of her family and her childhood growing up in Turkey. Her final sculpture spoke about the memory of her grandmother. The piece was made out of nylons, the knee high ones that were reminiscent of the kind her grandmother wore, beeswax which looked like skin, and it was just the height of her grandmother, which hovered on hooks allowing her "grandmother" to sway and move.

Sera also gave an artist report on Louise Bourgeois, and she was greatly moved by her life story and the breadth of her oeuvre. Having "Crouching Spider" to look at in person has inspired her to make art that reaches out to a larger viewing audience.

Töre is a project that will speak to her outrage of the women that have lost their lives in Turkey. Sera wrote: "I have always believed that these women and their stories needed recognition, though I have never been in a place that I could do something about it. Now, I am fortunate enough to be a part of the Dartmouth environment that fosters truth, awareness and discussion."

Sera has already secured the student gallery in the BVAC for an exhibition of her work, and her budget is reasonable to create the work needed for the completion of her project. Sera is willing to do the work necessary to make this proposal happen, and I believe that she is capable. Please do not hesitate to call me if you have any questions.

Sincerely,

Brenda Garand
Professor of Studio Art