

Class of 1961 DAM Article – March/April 2014

On December 3–4, 2013, Pat and I moved our primary residence. After more than 25 years, we sold our home and moved into a condominium town house in a gated community about 5 miles west of where we had currently resided, where management provides security, snow removal, gardening, roof repair and exterior painting, as well as a club house, swimming pools, exercise gym and tennis courts.

What this all means is that we are getting older, unfortunately. I acknowledge this life-changing experience to you because it entailed weeks and weeks of going through everything in the house ---- papers, clothing for all seasons, sports gear for four seasons, collectibles, memorabilia relating to Pat and me, assorted children and grandchildren, various assorted electronic equipment, etc.---- the dividing everything into piles for give away to children and grandchildren, for donation to charity, for throw away and to keep. In retrospect, in spite of a highly conscientious effort, we still kept too much and threw away or donated too little. The only positive interim enjoyment to this otherwise dreadful experience was that I got to look at some memorabilia that I haven't looked at for at least 25 years.

One of these items was the dated magazine, *Swiss Holiday*, billed as the official program for the Dartmouth Winter Carnival of 1960 which was itself billed as the oldest college weekend in the world. That particular issue had Budd Schulberg writing the lead article, capturing the color and excitement of Dartmouth's winter pageant, and Sports Illustrated's staff covering much of the action photography for this issue and, subsequently much of the eventual video and film of the Winter Carnival's athletic and social events.

As I browsed through the Dartmouth Winter Carnival magazine for 1960, I was both surprised and impressed with how many '61s were involved in the Winter Carnival weekend, from the production of the weekend to the production of the "official magazine" to the participation in the numerous varsity sports and social activities that occurred throughout the weekend. As a result, I am dedicating this issue of DAM to those classmates, 54 years after the fact. Some of the classmates I will be referring to are no longer with us, but that doesn't diminish their contribution at the time that they made it and that should not diminish our respect for their successful efforts.

The magazine lists **Bruce Hasenkamp** as its publisher, **Bob Vincent, Jr.** as its business manager and **Bob Conn** as a contributing editor. I noticed that throughout the magazine that there were ample references to the "Dartmouth Indians", both in writing and in photographs and within the fraternity and dormitory ice sculpture contests. I also noticed that, because of the photographic youthfulness of those "D"

undergraduates pictured, shadows in the pictures and my deteriorating vision, I could not identify definitively our classmates pictured within most of the magazine's photos. I apologize for that.

However, I was really impressed with the text and the pictures relating to the spectacular opening ceremony on Friday night, consisting of group coordinated skiing and ice skating on the golf course. It was this single event, perhaps more than any other, which led National Geographic in 1916 to refer to Dartmouth's Winter Carnival as "the Mardi Gras of the North".

The magazine referred to the numerous social events occurring during the weekend. Following the opening ceremony, there were the fraternity, dormitory and graduate school ice statue judging contests, which appeared to include two of our classmates among the judges (see below). There was a glee club concert and two jazz concerts (the Barbary Coast and the Sultans), which undoubtedly included numerous classmates. Remember the jazz concerts concluding with "*When the Saints Go Marching In*"? There was the second annual student/faculty/town popular musical show, "*Guys & Dolls*", starring **David Birney** in the lead role as "Sky Masterson" and featuring big **Mike Mooney** in the significant supporting role as "Big Julie". On Saturday evening there was the annual Carnival Ball, in which at least two of our classmates were involved (see below).

Now we move on to the athletic events, where I will refer only to those classmates that the magazine singled out for specific mention, even though other classmates were on the varsity teams referred to and to which they also contributed significantly. First, there was the varsity hockey team, where the article about the highly-rated team (scheduled to play Harvard that weekend) stated that the "high-scoring junior **Bobby Moore** is the man to watch on the Green first line" and "he teams up with the fiery **Jake Haertl**to form a solid attacking unit". Second, there was the varsity basketball team, where the article about the top-ranked team (scheduled to play Columbia and Cornell over that weekend) stated that the "great Dartmouth team" included juniors **Dan Berry** at forward and **George Ramming** at center as being major contributors to the anticipated success of that year's outstanding team. Third, there was the varsity swimming team (scheduled to meet Columbia that weekend), where unfortunately the article singled out no team member by name. Fourth, there was the varsity ski team, scheduled to compete in the downhill, the slalom, the jump and the cross-country events for the prized Carnival Cup. The article singled out "juniors [**Art**] **Bookstrom** and [**Jim**] **DeLong** [to] pace the team for the weekend meet", referring to both as strong in all 4 skiing events. Also referred to were **Dick Nordhaus** and **John Stewell** as "dependable four-way competitors" and **Skip Bean** as strong in the Nordic events.

Finally, there was the Winter Carnival Board itself, which included **Larry Gleeson**, as Secretary, and **George Breed**, representing the Inter-Dormitory Council. Both looked great in the large photograph of the Board in the magazine. The Board was responsible for the entire Winter Carnival weekend, from the scheduling of the athletic events to the scheduling of the social events, from the production of the outdoor evening opening ceremonies on Friday evening and the center-of-campus ice statue to the production of the Carnival Ball on Saturday evening, from the judging of the inter-fraternity/inter-dormitory/graduate school ice statue contests to the judging of the Winter Carnival Queen contest, and also for the “supervision of the [Dartmouth] guest policy” (whatever that meant!!). In closing, I apologize if I unintentionally left any classmate out of this article who deserved to be included. However, I depended very strongly upon the magazine mentioned above, *Swiss Holiday*, for my information, as well as for my inspiration. Perhaps, after travelling back 54 years, I can be forgiven by anyone whom I may have omitted. As a last memory of that time, I refer to the full page ad for the Boston & Maine Railroad, which proudly advertised its sleeper service between White River Junction and New York City six days a week in both directions. How many of us availed ourselves of that service, either for ourselves or our dates, during our years at Dartmouth, possibly along with dinner at Fonzi’s in White River Junction or a pit stop at the Four Aces Diner in West Leb?

On a more somber note, I would like to recognize the passing of Ann Henry, wife of classmate John Henry III, on November 11, 2013. For those of you who knew Ann, you were clearly aware that she was a friendly ray of light whenever she entered a room, always smiling, friendly and upbeat. Any classmate who was able to attend the Charleston, South Carolina, mini-reunion in April of 2013 was fortunate enough to have been able to spend some time with this vivacious and elegant woman, who donated “class” to our class. Ann will be missed at future class functions. On behalf of the Class of 1961, I would like to offer our sincere condolences to John and his family.

Victor S. Rich, '61 Class Secretary