

Peter Holbrook
Redway, CA
phol@hypersurf.com

"ARTIST STATEMENT:

"I've been painting since my early teens in the 1950's. With a half century of work to consider, certain patterns are discernible. I have forever admired the great Realists. There is a basic visual magic in the ability of pigments to credibly translate our 3-dimensional world to the flat 2-dimensional world of paper and canvas. A good painting allows us to momentarily enter another's consciousness, and implies dimensions beyond what we can normally see. Painting is therefore a spiritual exercise, requiring imagination to create credibility. Beyond that, the power of this translation depends on the subject and the particular point of view (physical and psychological) of the painter."

"With the intent to share my pleasures, I have concentrated on the things of the world I most enjoy looking at. These usually exhibit forms that are the product of a life force being acted upon by a set of natural laws (gravity, decay, erosion) over their given life span. These are the most beautiful forms I know, and by repeated examination, the most meaningful. In nature this meaning is often only momentarily revealed -when the season, the weather and the light conspire to illuminate it. No one can paint fast enough to capture these moments on site, so I employ field photography for this purpose, and the comfort and convenience of my studio for working out the translation."

"My paintings are often superficially characterized as "photographic", but they are very different from the field photographs they come from. Just as fine photography involves much more than aiming a camera and pressing the shutter, fine painting requires an elaborate set of transformations. The result I aim for is original and credible, free of sentimentality and cliché, and distinctively my own."

Contact / Gallery Representation

The Marshall Gallery of Fine Art
7106 East Main Street
Scottsdale, AZ 85251
Phone (480) 970-3111
Web: www.themarshallgallery.com

Trespass Vineyard
Don Gallagher, Owner
2624 Colombard Court
St. Helena, CA 94574
Phone (707) 963-1421

-- Peter Holbrook

[Back to Art Show](#)

[Back to Artist Profiles](#)

Education

- 1961 BA Degree, Dartmouth College, Hanover, NH
- 1962-63 Brooklyn Museum School of Art, Brooklyn, NY (Max Beckman Fellow)

Teaching Experience

- 1988 Center for the Arts and Humanities, Sun Valley, ID
- 1970-71 California State University, Hayward, CA
- 1970 Summer Workshop, N. Illinois University, De Kalb, IL
- 1968-70 University of Illinois, Chicago, IL
- 1968 North Shore Art League, Winnetka, IL
- 1968 Oxbow Summer School of Painting, Saugatuck, MI
- 1962-63 Fort Hamilton Army Base Brooklyn, NY

One-Person Shows

- 2015 "Light Reigns" The Marshall Gallery of Fine Art, Scottsdale, AZ
- 2014 "Collected Stories" Upstairs Gallery Arcata, CA
- 2013 "High Sierras" Sewell Gallery, Eureka, CA
- 2012 "Colorado Plateau" The Morris Graves Museum of Art, Eureka, CA
- 2012 "Canyons" Scottsdale Fine Art, Scottsdale, AZ
- 2011 "Peter Holbrook - Colorado Plateau" July to November 2011 Lobby-333 Bush St. S.F.
- 2009 "Rock of Ages" Peterson-Cody Gallery, Santa Fe, NM
- 2009 "A View from the Edge" Leslie Levy Fine Art, Scottsdale, AZ
- 2008 "Marina" Humboldt Baykeeper Eureka, CA
- 2008 "Peter Holbrook" Piante Gallery, Eureka, CA
- 2007 "R.A.F.T. Paintings" Leslie Levy Fine Art, Scottsdale, AZ
- 2007 "Canyon Textures" Peterson-Cody Gallery, Santa Fe, NM
- 2006 "Dry Canyons / Wet Canyons" Piante Gallery, Eureka, CA
- 2006 "Overlook" Leslie Levy Fine Art, Scottsdale, AZ
- 2005 "Harbor", Cody-Pettit Gallery, Eureka, CA
- 2004 Auraria Library, University of Colorado at Denver, Denver, CO
- 2002 Lanning Gallery, Sedona, AZ
- 2001 Charlene Cody Gallery, Santa Fe, NM
- 2001 Wm. F. Cody Gallery, Eureka, CA
- 1999 Charlene Cody Gallery, Santa Fe, NM
- 1998 Lanning Gallery, Sedona, AZ
- 1997 Charlene Cody Gallery, Santa Fe, NM
- 1996-97 "Peter Holbrook: Paintings" (tour) Mesa Southwest Museum, Mesa, AZ; N.I.U. Art Museum, De Kalb, IL Springfield Art Museum, Springfield, MO
- 1992 Equitable Life Gallery, San Francisco, CA
- 1992 Capricorn Galleries, Bethesda, MD
- 1991 Shaklee Terrace Gallery, San Francisco, CA
- 1991 Jan Cicero Gallery, Chicago, IL
- 1991 John Pence Gallery, San Francisco, CA
- 1990 Louis Newman Galleries, Beverly Hills, CA
- 1990 Capricorn Galleries, Bethesda, MD

1989 Louis Newman Galleries, Beverly Hills, CA
 1989 Capricorn Galleries, Bethesda, MD
 1988 Louis Newman Galleries, Beverly Hills, CA
 1988 Bell Gallery, Woodstock, NY
 1987 Tatistcheff Gallery New York, NY
 1987 Capricorn Galleries, Bethesda, MD
 1986 Larry Munson Gallery, Santa Fe, NM
 1985 Struve Gallery, Chicago, IL
 1983 Kauffman Gallery, Houston, TX
 1982 Mattingly-Baker Gallery, Dallas, TX
 1982 Frumkin Struve Gallery, Chicago, IL
 1980 Frumkin Struve Gallery, Chicago, IL
 1978 ADI Gallery, San Francisco, CA
 1977 ADI Gallery, San Francisco, CA
 1976 Nautilus Gallery, Arcata, CA
 1976 Richard Gray Gallery, Chicago, IL
 1975 William Sawyer Gallery, San Francisco, CA
 1973 Richard Gray Gallery, Chicago, IL
 1970 Indianapolis Museum of Art, Indianapolis, IN
 1970 Richard Gray Gallery, Chicago, IL
 1969 Richard Gray Gallery, Chicago, IL
 1968 Unitarian Church, Chicago, IL
 1967 Richard Gray Gallery, Chicago, IL
 1966 Richard Gray Gallery, Chicago, IL
 1964 Richard Gray Gallery, Chicago, IL
 1960 Carpenter Galleries, Dartmouth College, Hanover, NH

Museum Exhibitions (Group)

2008 "Masters of Illusion" Tempe Center for the Arts, Tempe, AZ
 2006 "The Grand Canyon, From Dream to Icon" Tucson Museum of Art, Tucson, AZ
 2005 "Landscape Interpretations" Grace Hudson Museum, Ukiah, CA
 2004 "West by Southwest" Museum of the Southwest, Midland, TX
 2002 "Magnifying the Mark" (Prints) Morris Graves Museum of Art, Eureka, CA
 2000 "Images of Water" 14th Annual Photography Competition & Exhibition,
 Eureka City Hall, Eureka, CA
 2000 "Ten Painters" Morris Graves Museum of Art, Eureka, CA
 1999 "Contemporary American Realist Drawings (The Davidson Collection)" The Art
 Institute of Chicago, Chicago, IL
 1999 "Green Woods and Crystal Waters: The American
 Landscape Tradition Since 1950" Philbrook Museum of Art, Tulsa, OK
 1997 "Canyon Walls!" Foothills Art Center, Golden, CO
 1994 "Grand Canyon Exhibition", N.A.U. Art Museum, Flagstaff, AZ
 1994 "Fish out of Water", Mesa Southwest Museum, Mesa, AZ
 1994 "Visual Treasures of the Living Gorge", Hunter Art Museum, Chattanooga, TN
 1990 "The Big Picture" Riverside Art Museum, Riverside, CA
 1987 "Close Focus", National Museum of Art, Washington, DC

- 1987 "Mainstream America: The Collection of Philip Desind", Butler Institute, Youngstown, OH
- 1987 "Capturing the Canyon", Mesa Southwest Museum, Mesa, AZ
- 1986 "Watercolor USA 1986, The Monumental Image", Springfield Art Museum, Springfield, MO
- 1985 "American Realism, The Janss Collection", San Francisco Museum of Modern Art, San Francisco, CA
- 1985 "Recent Paintings" College of the Redwoods, Eureka, CA
- 1984 "R.A.F.T. Show" Scottsdale Center for the Arts, Scottsdale, AZ
- 1984 "A New Look at American Landscape" Rahr=West Museum, Manitowoc, WI
- 1984 "California Watercolor and Drawing" Cultural Center, Eureka, CA
- 1983 "New Figure Painting" Fort Wayne Museum of Art, Fort Wayne, IN
- 1983 "Invitational Watercolor Exhibition" Hamline University, St. Paul, MN
- 1982 "Contemporary American Watercolor" U. of Wisconsin, Illinois State U.
- 1982 "Watercolor USA" Springfield Art Museum, Springfield, MO
- 1982 "The Davidson Collection" Pennsylvania Academy of Fine Art Philadelphia, PA
- 1981-82 "California Watercolor and Drawing" Cultural Center, Eureka, CA
- 1981 "Southern Humboldt Artists" Cultural Center, Eureka, CA
- 1980 "Realism" Walnut Creek Civic Arts Gallery, Walnut Creek, CA
- 1978 "Fine Art Presses" Walnut Creek Civic Arts Gallery, Walnut Creek, CA
- 1979 "Koffler Foundation Collection" Traveling Exhibition, Illinois Arts Council
- 1978 "Contemporary American Artist Exhibition" Tokyo Central Museum, Japan
- 1971 Florida State University, Tallahassee, FL
- 1970 Indiana State University, Terre Haute, IN
- 1969 "Figure in the 60s" Beloit College, Beloit, WI
- 1969 "Museum Purchase Fund Collection" American Federation of the Arts, Chicago, IL
- 1969 "Chicago and Vicinity" Art Institute of Chicago, Chicago, IL
- 1968 "Chicago 6 Artists" N. Illinois University, De Kalb, IL
- 1968-69 "The Figure International" The American Federation of Arts
- 1968 "Artist's Response" The Bergman Gallery, University of Chicago, Chicago, IL
- 1968 "Violence" Museum of Contemporary Art, Chicago IL
- 1967-68 "Chicago and Vicinity" Art Institute of Chicago, Chicago, IL
- 1967 "Chicago Area Artists" Des Moines Art Center, Des Moines, IA
- 1966 "Phalanx 4" Illinois Institute of Technology, Chicago, IL
- 1966 "Black and White" Hyde Park Art Center, Chicago, IL
- 1965 "The Figure" National Institute of Design" University of Illinois, Chicago, IL
- 1965 "Phalanx 3" Illinois Institute of Technology Chicago, IL
- 1965 "Vegetable Kingdom" Hyde Park Art Center, Chicago, IL
- 1965 "Society of Contemporary Art Show" Art Institute of Chicago, Chicago, IL
- 1965 "Chicago and Vicinity" Art Institute of Chicago, Chicago, IL
- 1965 "Twelve Chicago Painters", Walker Art Center, Minneapolis, MN

Museum Collections

The Morris Graves Museum of Fine Art, Eureka, CA
 U.S. State Dept. Loans to U.S. Embassies (Moscow and Nairobi)
 Indiana State University, Indianapolis, IN

National Collection of Fine Arts, (Smithsonian) Washington, D.C.
Northern Illinois University, De Kalb, IL
Brooklyn Museum, New York, NY
Art Institute of Chicago, Chicago, IL
Cornell College, Mount Vernon, IA
Tucson Museum of Art, Tucson, AZ
Museum of the Southwest, Midland, TX
University of Nebraska, Lincoln, NE
Boise Art Museum, Boise, ID
Springfield Art Museum, Springfield, MO
Achenbach Collection, Palace of the Legion of Honor, San Francisco, CA
Oakland Museum of Art, Oakland, CA.
The Dunnegan Gallery of Art, Bolivar, MO
Frederick R. Weisman Art Museum, U. of MN, Minneapolis, MN

Bibliography

- 2014 "In the Studio" Peter Holbrook Western Art and Architecture magazine Feb./March 2014
2013 Art of the National Parks Stern, McGarry, Fresco Fine Art Publications, Albuquerque, NM 2013
2011 "Paths We Have Taken- Dartmouth Class of 1961", Malin's Point Press, Quebec, 2011
2011 "Getting Real, Peter Holbrook Records the Lay of the Land", Southwest Art magazine, Jan.2011
2009 "Peter Holbrook, Rock of Ages" American Art Collector magazine, September, 2009
2009 "Peter Holbrook, Canyons of Permanence", American Art Collector magazine, February, 2009
2008 "Close to the Land" Mary Anderson, Times Standard, Eureka, CA Sept. 16, 2008
2007 Canyon Paintings (catalog) Peter Holbrook Bug Press, Arcata, CA
2006 "Acclaimed Artists, sweeping careers" Times Standard, Eureka, CA
2006 "Peter Holbrook", American Art Collector magazine, April 2006
2004 "Peter Holbrook" Dale Walton, Art Life-Arizona, Volumn 17, 2004
2004 "Peter Holbrook, Ever Changing Landscapes" Vista magazine, Fountain Hills, AZ Fall 2004
2003 "Interview: Q&A with Peter Holbrook", John Jarvis, Art-Talk newspaper, Scottsdale, AZ
May 2003 "Nocturne" Scott McMillion This Week magazine, Big Sky Publishing (MT) Nov, 14 2003
2002 "Elemental Forces", Helene Bourne, Focus/Santa Fe magazine, Oct./Nov./Dec. 2002
2000 "Painting the American West", Donald Hagerty, Southwest Art magazine, February, 2000
1999 Contemporary American Realist Drawings (Davidson Collection), Fine, Hernandez-Duran and Pascale, The Art Institute of Chicago, Hudson Hills Press, New York, NY
1999 "Searching for the Abstract in Nature", Gussie Fauntleroy, Focus/Santa Fe, Aug./Sept.
1999 Green Woods and Crystal Waters; The American Landscape Tradition, John Arthur, The Philbrook Museum, Tulsa, OK
1999 The Artist's Illustrated Encyclopedia: Terms, Techniques, and Materials, Phil Metzger, North Light Books, Cincinnati, OH
1999 "The Aesthetics of Presence: The Landscape Paintings of Peter Holbrook", Katharine Tehranian, PROSPECTS: An Annual of American Cultural Studies,

- Cambridge University Press, Cambridge, MA
- 1998 The Artist and the American Landscape, Driscoll and Skolnick, First Glance Books Cobb, CA
- 1998 Majesty of the Grand Canyon: 150 Years in Art, Kinsey and Skolnick, First Glance Books, Cobb, CA
- 1997 An American Landscape Collection, Wm. Struve, Zurick Zurick Distributors Inc. Chicago, IL
- 1997 Leading the West: One Hundred Contemporary Painters and Sculptors, Donald Hagerty, Northland Publishing, Flagstaff, AZ
- 1996 "Nature's Art Unadorned", Bill Jones, Arizona Republic, Phoenix, AZ, August 8, 1996
- 1996 Peter Holbrook: Paintings A Catalog of the Touring Exhibition 1996-1997, Platypus Press, Garberville, CA
- 1996 Canyon de Chelly, 100 Years of Painting and Photography, Donald Hagerty, Gibbs-Smith Publisher, Salt Lake City, UT
- 1993 Enliven Your Paintings With Light, Phil Metzger, North Light Books
- 1992 "Peter Holbrook, The Living Landscape", The World and I magazine, June 1992
- 1990 "The Lure of The Golden State", Kathy Neal, U.S. ART Magazine, October 1990
- 1989 The American Painting Collection of the Sheldon Memorial Art Gallery, Geske and Jahovy, U. of Nebraska Press
- 1989 Spirit of Place, John Arthur, Bullfinch Press, 1989
- 1987 Capturing the Canyon, Artists and The Grand Canyon, by Holly Mitchem and Marvin Schenck,
The Mesa Southwest Museum, Mesa, AZ
- 1986 American Realism 20th Century Drawings and Watercolors (Janss Collection)
San Francisco Museum of Modern Art, Harry Abrams Inc. Publishers, New York 1986
- 1984 "Peter Holbrook", American Artist, March 1984
- 1983 "Ten Contemporary Painters", American Artist, Feb. 1983
- 1977 "Three Artists" Dartmouth Alumni Magazine, March 1977
- 1970-present Marquis Who's Who in American Art

Contact / Gallery Representation

The Marshall Gallery of Fine Art
7106 East Main Street
Scottsdale, AZ 85251
Phone (480) 970-3111
Web: www.themarshallgallery.com

Trespass Vineyard
Don Gallagher, Owner
2624 Colombard Court
St. Helena, CA 94574
Phone (707) 963-1421

[Back to Art Show](#)

[Back to Artist Profiles](#)

[Back to Art Show](#)

[Back to Artist Profiles](#)
