



August 2008

President:

Roger W. McArt
26 McKinley St.
Rowayton, CT 06853-1530

Vice-President:

J. Michael Murphy
11042 Lake Butler Blvd.
Windermere, FL 34786-7806

Secretary:

Victor S. Rich
5 Red Ground Rd.
Old Westbury, NY 11568-1119

Treasurer:

Ivar A. Jozus
Box 1298
73 Main St.
Middletown, CT 06457-3408

Co-Head Agent:

Donald F. O'Neill
9959 Brassie Bend
Naples, FL 34108-1923

Co-Head Agent

Denny Denniston
266 West 91st St.
New York, NY 10024-1101

Newsletter Editor:

Thomas S. Conger
PO Box 563
Kula, HI 96790-0563
tcink**hawaii.rr.com

Gift Planning Chair:

Peter M. Palin
854 Azalia St.
Boca Raton, FL 33486-3536

Co-Mini-Reunion Chair:
Hanover

Maynard B. Wheeler
P.O. Box 538
Grantham, NH 03753-0538

Co-Mini-Reunion Chairman

Non-Hanover
Dave Prewitt
279 Warner Road
Wayne, PA 19087-2156

Alumni Council:

Peter A. Bleyler
19 Rocky Hill Ln.
Lyme, NH 03768-3425

Web Master(s):

Harris B. McKee (Publisher)
5 Cunningham Ln.
Bella Vista, AR 72714-3550

Robert H. Conn (Editor)

3025 Loch Dr.
Winston Salem, NC 27106-3007

Project Chair:

Cleve E. Carney
708 Lenox Rd.
Glen Ellyn, IL 60137-3932

Class Web Site:

[http://www.dartmouth.org
/classes/61/](http://www.dartmouth.org/classes/61/)

[WWW 6/10/08]

Hope we are not offending your senses with yet more Dartmouth data; we realize your inbox, PO box, and mailbox have all been barraged with an amazing array of hype during the recent Assoc. of Alumni election campaign, so will try to keep this light and newsy.

Let's start with the Green Cards. **Ron Boss** <Ronboss**aol.com> : "Marge & I had a great evening with the current Dartmouth women's tennis team when they were in FL on spring break. We supplied them with a meal in one of our favorite local places. Also got to see them beat FL Atlantic Univ. They are as usual a great bunch of women and a load of fun to be with and watch play. They beat Harvard [yesss!] and had a great year overall. Better depth than in recent years.

Am getting back into sailing as a member of a syndicate buying a restored 6-metre class sailboat built originally in 1924. 6-Metre Worlds in Newport on '09!"

Jack Heyde <JWH1961***hotmail.com> : "I'm staying busy and happy in retirement. Playing lots of golf, doing volunteer work at Baylor Hospital, and traveling whenever we can get away. Spent about 23 days in Brazil, Argentina, and Chile in January, and headed to Peru in August. Also taking in The Masters this year, and working the US Open in June. Still running the Quality Management Systems Audits for Siplast [huge international building materials concern for which we both worked; tc still reps] on a contract basis and play golf with **Jim [Mollenhoff** '75, founder, now Pres. of Siplast USA] occasionally.

Ken DeHaven

<macvulch***rochester.rr.com> "I have taken a second major step toward retirement. Almost three years ago I stopped operating and, at the end of January this year, I stepped down from my administrative job at the medical center. That leaves me just seeing knee patients in office 1-1/2 days/week, and gives me a lot more time to do other things. The three main things I'm doing now are: finishing my apprenticeship to service old pendulum clocks, travel more with **Jean**, and do non-professional reading." [*Hey: with all our '61 orthopedic surgeons retiring from the OR, who's gonna restore our failed joints as the geriatrics gremlins render 'em dysfunctional in our dotage...? ed.*]

Tony Horan

<anthonyhhoran***yahoo.com> : "My book on prostate cancer is now not available at lulu.com because I have signed a contract with a Pittsburgh publisher in the conventional commercial mode. It should emerge onto the market in 12-16 months. In the meantime I hope my classmates will hold off on the decision to be screened with PSA or do anything drastic like radiation or radical

surgery. Our son Frank has applied to Dartmouth but chances of acceptance are far slimmer now than '57." [*Yeah, but Frank was so young back in '57... ed.*]

Mike Norman

<mnorman213***carolina.rr.com> : "Left the Hanover Plain in '63 [after D Med School] bound for Univ. of Penn Med School for my last two years. Following peds residency at Children's Hosp. of Phila. (CHOP), and a year of postgraduate training at Hosp. for Sick Children in London, returned to CHOP from '71-'82 as nephrology fellow, faculty and division head, then headed south, first to Medical Ctr of Delaware/A.I. duPont Children's Hospital in Wilmington, and Carolinas Med. Ctr. in Charlotte, NC, as Chair of Pediatrics. Pursued my avocational passion of child health advocacy in Charlotte as a volunteer from 2000-2004, then accepted a position as a half-time field surveyor for the Joint Commission (e.g. used to be known as JCAHO, that accredits most of the nation's hospitals) in October, 2004. Interestingly, I accepted the job offer in the morning and received my Medicare card in the afternoon mail. It was shortly after my wife retired as a school psychologist, in anticipation of our becoming 'empty nesters' for the first time, so she was not a happy camper!"

We count notes from Punahou classmates as honorary Green Cards. So Valerie Erwin, one of the late **Ed Toothaker**'s favorites, reported that she "met a college classmate of yours on board the Regent 7 Seas, **Henry Gerfen** and his wife **Maggie**. We played 'Trivia' together every afternoon at tea time." Hank's photos in the last WWW did not show Val, a real babe, and that is our loss. Guess phone calls also qualify, if the person on the other end has resisted the siren summons of the internet: **Wm. M.C. "Fatz" Miller**, aka Capt. Bitchen, and the undersigned were sharing the astounding fact that both are still on the right

side of the grass when **Judy the Native** walked in his door with a new brace of Chinese pugs for his pleasure and enlightenment. You may recall that their former pair of pugs were named Ruby & Sid, after tc's superannuated and hyper-Victorian parents. Didn't get the names of the new pups before hanging up; suppose Ruby&Sid, Jr. would be a stretch...

On the Web

Diana Sheldon: "Dear Friends, Just wanted you to know that **Stu** went through a successful quadruple bypass surgery at Sarasota Memorial Hospital last Thursday [3/20/08]. This was an elective procedure, fortunately, as routine tests showed up a blockage that could not be treated by angioplasty. He is doing as well as can be expected and needs a lot of rest, so no phone calls or visits—just your thoughts and prayers. Upon discharge sometime next week we will go to his brother's place the north end of Longboat Key until he is comfortable leaving the hospital/doctor area. Then back to Useppa and rehab. Love to you all." [*Thanks to modern medicine, good things happen to good folks! Ed.*]

Pete Bleyler submitted a news photo from *The Valley News*, to wit: "**Ford Daley** hit the front page (okay, below the fold...) of today's [4/4/08] *TVN*. Caption: 'Ford Daley & Roger Curry work up the crowd during a performance at Roger's House in downtown Lebanon...The Fogey Mountain Band played a set of bluegrass and folk music for the senior crowd.'" See Picture at end of WWW.

Maynard Wheeler speculates that **Al Rozycki**, vacationing w/son Ford in Hawaii this April, may not have seen the announcement of his award in *Dartmouth Medicine* Spring 2008, p. 20: "Alan Rozycki, MD, a professor of pediatrics (and a 1963 graduate of DMS), was honored with the creation of the Alan A. Rozycki Commitment to Excellence Award. The annual award will highlight an individual whose extraordinary

work has had an impact on the quality of the patient experience in general pediatrics at the Children's Hospital at Dartmouth." [*We missed Roz on both the Big Island and Oahu, but made sure to laud him via phone for his singular honor. Ed.*]

Fritz Kern: "Well, it happened... and it happened good!! The Kerns and **Latimores** had a fun couple of days in Hilton Head.

Keith and I hadn't seen each other since our DTD/Bones Gate days nearly 50 years ago... and in most respects, it was as if it was 5 years ago. Keith and **Nancy** are a delightful pair, and **Janis** and I look forward to seeing them again soon. Now I'm going to tell you this because, if I don't, you'll hear it in a more expansive narrative from Keith. We played golf twice in Hilton Head. The second round was heavily wagered: loser buys a fancy iced-tea/lemonade drink called an 'Arnold Palmer.' Well, I had him 4 down on the front side, and that caused him to find his game. Result: he rallied and won bragging rights by the time we walked off the course. Keith's a marvelous player and lot of fun to be with. Hope all's well with you and Rici. I spent some time talking up the merits of exploring and playing golf in Hawaii, so—hopefully—you'll see Keith and Nancy over there before long."



(LtoR): Nancy Knight (Latimore), Keith, Janis Kern, Fritz.



Frick & Frack

Rick Taft: “Harris, Please add my email address to the class announcement list. Thank you for being our Webmaster. It is a real service to our class. I hope that we might meet in person at some point to share our adventures with one another. My short story: married with two fine adult sons aged 24 and 27, a terrific spouse, **Anne**, who is an artist, and am President and Portfolio Manager at Chesley, Taft & Associates, a Registered Investment Advisor. I am passionate about investments. What’s your story?”

Bill Haynsworth: “I talked to the **Roach** the other day and he said that he had dinner with you, **Eicke** and **Kolb**. Seems that you were on your way to Mobile, where a cousin of mine lives. [*more later - Ed.*] I just spent a week at Hilton Head with **Chip Serrell** having a great time playing a lot of golf. My youngest daughter is starting to look at colleges and my oldest daughters have provided me with 10 grandchildren. That’s a lot of birthdays to remember. If you ever get to Boston (who would want to leave Hawaii?) please give me a call. Otherwise, you’ll probably be hearing from me next year begging for more money.”

Joe Zinn: “Thomas, Perhaps you haven’t heard that I recently died. So far no one has noticed, so I’m still collecting Soc Sec. Aside from the occasional rank whiff of formaldehyde and a hell of a skin problem,

I’m not bad company!” [*Ol’ Joe the Rat, what a joker...! Ed.*]

Henry E. Eberhardt, III: “FYI, reporting on our memorable evening last night [5/7/08] with the seniors (o-eights) we met on banks of the Connecticut River as they were en route from Hanover to the Atlantic Ocean. What a great bunch of kids and the real Dartmouth so different from the Dartmouth we are seeing as a result of the alumni election.”

In the words of fellow host, Ellen Lindsey: “Henry Eberhardt and I—a small but hardy contingent —had a blast hooking up with the Trip to the Sea at Brunelle’s Marina in South Hadley this evening. When we walked up to their tents they first thought we were some kind of law enforcement officers, but then they saw that we came bearing gifts (Atkins donuts with a green ‘D’ on the box) and they swarmed around us. There were about 35 seniors and one ’70; they said we were the first alumni group to greet them en route. They left Hanover on Sunday and will land at Old Saybrook this upcoming weekend. They had tons of energy and enjoyed talking to talk to us—what a great experience for all! Notes for next year: Arrange for a bbq or else pizza for dinner—anything would be a welcome change after 3 nights of pasta. All were seniors and over 21 so it’s ok to bring beer. If it’s a warm night, ice cream would be a big hit. And there were requests for fresh fruit (strawberries!), since they ran out on day 2 or 3, a newspaper for those who are starved for news and didn’t bring their Blackberries, and a massage table and professional massage therapist! Yours in the out o’doors, Ellen and Henry”

HEE, III again, drawing on last WWW for subject matter, relates a few “war stories” from the Military History File:

“My two sea stories: 1. In 1966 I was returning from the Gulf of Tonkin on destroyer USS STICKELL DD-888 with seven other DDs when we ran into a monsoon

in the Indian Ocean. Bow would bury in the trough of the hugh seas and then bow completely out of the water, sonar dome and all, which was repeated over and over again. One man overboard and never found.

2. My son Mike, F-14 pilot, was landing on carrier USS INDEPENDENCE CVA-62 in Pacific in a storm, was a 'bolter' missing all three wires, three times, finally caught a wire on fourth pass and was shaking like a leaf afterwards.

Epilog: I'm back on land raising money for Hampshire College and Mike is out of Navy flying 747s for Atlas Air."

Hank adds one from classroom days, jogged by the [alleged] stolen cannon caper reported by all Dartmouth news media in April:

"Remembering the authentic looking uniforms history prof. John Adams wore to illustrate a lecture on a military campaign, I bet that ammo carriage was a prop he used for his lecture on the August 21-23, 1914 opening battle of WWI, the Battle of the Ardennes. How I loved those lectures, and of course those of Al Foley (cowboys and Indians), Lew Stillwell (battle nights), and Gazley (history of England) too. Those profs made a big impact on my life way back when. I wrote my history thesis on the Civil War Battle of Cedar Mountain with Stillwell."

Oscar Arslanian: "In 1963, the Beatles were on tour in the UK opening for a young L.A. recording artist. That artist was Chris Montez. Chris has not stopped touring or recording and will perform in the Latin Legends show at the Greek Theatre on May 25. He appears regularly in 'The Original Stars of American Bandstand' show at the new Dick Clark's American Bandstand Theatre in Branson, MO." Now, '61s are supposed to guess who might be Montez's agent...?"

Bill Bull: "TC, Haven't heard from you in awhile, so thought I would rattle your cage a little. Last newsletter was cool as usual. As

Skuce mentioned in there, our 50th Reunion was fantastic!!! Lots of old acquaintances rekindled. Not enough time to talk to everyone tho, so we are thinking about having a class 70th b'day party (like the '61s). **Barc** loved the copy of your book, by the way. He still looks great. Sorry about any mixup about **Henry Huebach**... if I caused it. For the record, here are the six '61s from Menlo Atherton HS: me, **Barc Corbus, Dave Skuce, Bob Rundel, Henry Huebach, & Dick Lemke**. I however have the unique distinction of being the only one to not graduate [from Dartmouth], and I'm damn proud of it.

Willy Cooper and I went to a car show recently and held each other back from buying several neat cars... 'for Claire' or 'for Nancy.' We have another show comin' up in a few weeks... maybe we'll win something this time. I'll send you a picture or two, or seven, of us and our cars."



We all get heavier as we get older because there's a lot more information in our heads. So I'm not fat, I'm just really intelligent and my head couldn't hold any more so it started filling up the rest of me!

That's my story and I'm sticking to it!

Jack Remen Hansen: "**Robert O. Naegele, Jr.**, Just had to tell you how cool the article under our class year was in this issue [of *DAM*]. I was not aware that you were part owner and controller of the Minnesota Timberwolves, the hockey team. [*it was the NHL Wild, dammit...! ed.*] I also apologize for my misspelling your name and nickname all these years. But then, we are all getting in a 'Senior' mode... well maybe not all of us! Hope things are well with you. I had a great 50th High School reunion [Washburn HS, Mpls, MN] this year. 187 classmates were there!"

FJ “Duck” Eicke: **Rici**, tc’s child bride, is currently President of the Hawaii State Chapter of the American Society of Interior designers (ASID). In March the ASID annual seminar/conference was held in New Orleans, so **Kathy** & I got a visit from the class Hawaiians. While Rici sat in classes, I took tc on a tour of the devastation from Katrina, and the simply astonishing variance in recovery between Louisiana and Mississippi . We drove back from MS on surface roads, and merely crossing the state line into LA is like entering a war zone. My old neighborhood in the Lower Ninth Ward is a contrast in responses: family sitting on a porch enjoying the fine spring weather, kids playing on the sidewalk, while right next door the home is still boarded shut and condemned. TC made me take a photo of the banquette (sidewalk, to non-NOLAs) tiles at the corner of Dauphine & Louisa where my family ran a grocery store from the mid-1800s until I was in college—now a flourishing, uh, alternative lifestyle establishment known as Bywater BBQ & Bar, while the place next door will probably be demolished...



We had a fine mini-mini-reunion supper at the Flaming Torch with **Roussels**, **Kolbs**, and **Henry Sarpy** ‘62 + S.O. (see photo).



Speaking of **RevRici**, she is having the original full & rich year. Last month she was selected to do the Hawaiian blessings for the Centennial of the Outrigger Canoe Club, the famous beach club in Waikiki. Not only are all her family active members, but her ancestors also have long histories with the organization: her great-uncle Walter Macfarlane once saved the club from financial ruin, later dying tragically of typhoid during WWII because penicillin was not authorized for civilian use at the time. His sister, Rici’s grandmother, from that time on was honored matron of the annual Fourth of July canoe regatta at Kuhio Beach named posthumously for Walter Mac. During the celebration of 100 years, Ric also blessed three new outrigger canoes, one named for her Granny and another for **J. Cline Mann** ‘45, Captain of the Dartmouth swim team and first polynesian to graduate on the Hanover Plain, who was a dedicated fixture at the OCC and leader in many Hawaii water sports activities until his untimely death in 1996. Cline was an original Director of the Duke Kahanamoku Foundation, Trustee of the Lunalilo Estate, and a huge help to the lowly scribe who engineered the renaissance of the Dartmouth Club of Hawaii back in 1966.

Class Business Briefs

The Legacy:

Following is a 2008 report on the '61 Legacy by Project Chamberlain **David Birney** (who humbly requests he not be called "Da Founder"...). It is not long, and constitutes a wonderful statement on what we as a class can do when we put our minds on it. If you are pressed for time, please at least read the last 3 paragraphs:

The Class of 1961 Legacy: The American Tradition in Performance A Report

The Class of 1961 Legacy: The American Tradition in Performance is a unique creation. As Lewis Crickard, former Director of the Hopkins Center has said, "*The Legacy* has amazed us all...an endowment that had never been imagined before..." The only endowment dedicated to the American tradition in performance. The only class project dedicated to the Hopkins Center and its vision of the performing arts—music, theatre, dance—as *central* to the education of Dartmouth students and to the enrichment of the larger community.

In its brief, eight year history, *The Legacy* has presented or supported an extraordinary range of performance at the Hop—some twenty-seven performances, featuring some of the great artists of our time.

Performances ranging from *Itzhak Perlman* to *Wynton Marsalis and the Lincoln Center Jazz Band*; jazz vocalist *Dianne Reeves* to the country sounds of *Rosanne Cash*; the cutting edge athleticism of the Dartmouth-originated *Pilobolus Dance Company*, to the innovative classical modern dance of the *Mark Morris Dance Company*; the shrewd political satire of *The Capitol Steps* to the stirring *Grandchildren of the Buffalo Soldiers*, and the groundbreaking Martin Luther King's Day celebration of the D. J. Spooky's *Hip Hop Rebirth of a Nation*. In association with this breathtaking array of performance, *The Legacy* has been involved with an extensive

variety of Master Classes, Workshops, as well as an ongoing dialogue between Visiting or Resident artists and the students. The work of *The Legacy*, its support, has been astonishing, presenting with The Hop, what is brave and best in Dartmouth's enduring commitment to the Performing Arts.

The Legacy began with a suggestion by then Class President Oscar Arslanian at an Executive Committee meeting at home of Head Agent Peter Bleyler. "I've got a great idea for a class project," said Oscar, "and I know just the guy to head it." The idea was endorsed by Peter Bleyler and the Executive Committee and, later, by the Class at large. Subsequently, Oscar, with the help of a .45 automatic and several large, dark men of the Armenian persuasion, prevailed upon David Birney to become the first Chair of *The Legacy*.

- After meetings with President Wright, Lewis Crickard, Director of the Hop, several members of Dartmouth's Drama Dept., and researching Dartmouth's own long term goals and aspirations for the Performing Arts, David drafted a mandate that would create an endowment that would address both the needs and ideals of the Class and Dartmouth's long and passionate commitment to the performing arts as central to a liberal arts education of quality and purpose. The Campaign for *The Class of 1961 Legacy: The American Tradition of Performance* was announced in mid 1999.

- The announcement of *The Legacy* seemed to strike a fire in the imagination of a substantial number of the Class who welcomed the idea of *live performance* as a gift to the future. Leadership gifts were substantial. Other gifts from a significant number of Classmates created an early measure of enthusiastic endorsement. And the creation of the endowment elicited contributions even from several members of the Class who had not been active in Dartmouth's fund raising efforts prior to *The Legacy*.

•As the campaign continued into a second phase (with significant help from Peter Bleyler and Oscar Arslanian), donations continued to flow, clearly demonstrating an ongoing, passionate support for the concept. Over the next several years, with continuing support from this generous Class—donors too numerous to list here—by the end of 2007 the market value of *The Legacy* totaled over \$726,000 with over \$30,000 in pledges outstanding.

•This year, Cleve Carney has agreed to assume the Chair of *The Legacy* for the current campaign as the *Legacy* continues its quest for the Class' recent challenge of one million dollars for our 50th anniversary, and the Hop's own 50th Anniversary in 2011.

This is a rare class, one that is uniquely placed to see both the Dartmouth of the past and that of the future with equal clarity. We missed the opening of the Hop by a year—being the last class to graduate prior to the inauguration of Dartmouth's bold experiment in the performing arts. We were, and are, intimately acquainted with the undergraduate experience of those pre-Hop years. . .we made do, we endured and thrived within that frame. And consequently have been in the perfect position to witness the extraordinary change that a major performing arts program has brought to Dartmouth—a program of adventure and challenge and bold experiment, a program that in some instances dramatically changed the lives of students and contributed mightily to the American experience of performance... a change that has enriched the Dartmouth experience on beyond measure.

Seeing the purpose and the need for a first-rate program and helping to create a process of ongoing support, we have been a creative part of that profound change. We have been in a very real sense, much like those early builders of the great

medieval cathedrals and churches—the anonymous artisans, stone masons, glass makers, sculptors, craftsmen—collaborating on a vision of beauty, of wonder not yet built, not fully formed, dedicating their lives to a future whose grace and truth could only be glimpsed and claimed by faith.

So we, in fellowship, have contributed our own labor, the fruits of our labor and our lives, to build our own legacy to the future, a future we cannot clearly see, cannot fully know, but surely one that is buttressed and vaulted with the power and majesty of great art.

The Class of 1961 Legacy is, in its own way, an act of faith, of commitment to an ideal that is central to the very life and soul of the College and its future. Major works by major artists—the best and bravest of the performing arts. The best of Dartmouth.

“Please... convey Dartmouth's thanks—and mine -- to the members of the great Class of 1961. Their affirmation of the central importance of the performing arts has been critically important to the College and our students . . .” President James Wright

What's not to be proud of? Can we thank David enough? How 'bout **Oscar, Pete, and Cleve**? Checks are eternally welcome. The *In Memoriam* gift program is an excellent vehicle.

The 1961-2011 Connections Program: Maynard Wheeler submits: The 1961-2011 Connection Program had a very successful weekend on April 25 - 26 in Hanover. Jim & Carol **Baum**, Pete & Ruth **Bleyler**, Gim & Eileen **Burton**, Mort & Susan **Lynn**, Roger & Sandy **McArt**, Pat & Alison **Walsh**, George **Whitehead**, and Maynard **Wheeler** were on campus for a program that began with a dinner at the Inn Friday night which was attended by seven officers from the Class



Interested '61s get Photo Op with Rebecca Treat Ward (Arts Initiative student) and John Tepperman (Academic-sponsored student) after their presentations in Rockefeller Center

of 2011.



Alison Walsh, Eileen Burton, & Sandy McArt w/2011s



Pete Bleyler and Pat Walsh w/2011s



Carol and Jim Baum w/2011s



Boiler Room of the Steam Plant



Gim Burton w/2011s



Ruth Bleyler and Carol Jozus, with Gim Burton in background



Susan and Mort Lynn w/2011s

Saturday morning the '61s had a first ever hard-hat tour of the heating plant (so called 'co-generating' since it produces both steam and electricity) with a full explanation of all its complexity by the very capable head engineer. The tour ended with a walk through the sub-sub-level steam tunnel from the plant, under the Green in front of Dartmouth Hall, past the library ending in Moore Hall (although it goes farther north). We were very impressed by this largely unseen piece of infrastructure which is so vital to the College. We ended up the morning with a visit to the greenhouse and orchid garden atop Gilman Hall. At 2:30 PM with had the unusual opportunity to hear from our Arts Initiative and Academic Award

students. Rebecca Ward showed us her impressive film 'Smile Mermaid' about a child in India dealing with her Christian religion and the death of her father. Very moving. John Tepperman gave us a very clear academic lecture on (1) the current position and choices of Hamas in Palestine and (2) his experience in Northern Ireland examining original previously unseen documents of the last 30 years of the conflict there which were extremely sensitive in terms of potentially exposing some of the unresolved sociopolitical issues there. We were all very impressed by their performances.

In the afternoon we were treated by a talk accompanied by piano examples in anticipation of the evening concert by Evan Lamont, a gifted 2011. He was introduced by Margaret Lawrence, the Programming Director of the Hop, who reviewed the performances that had been brought to campus with the aid of our Legacy for the Performing Arts. From 6 PM until concert time with the Brad Mehldau Trio we held a reception for the Class of 2011 at the Top of the Hop attended by 50 students which was more than hoped for. We found them to be more than just politely interested in us, our careers and changes in the College over the 50 years that separate us. They seem to already realize and appreciate the fact that they are part of the greater Dartmouth community. We wish that more '61s could have shared in this wonderful experience.

Dartmouth Alumni Council Rep Report:

Pete Bleyler, Rep for '61 & '62, circulated his report on the class ListServ, now on '61 website, so we won't duplicate here. However, since he wasn't able to attend certain sessions, a report on some of the topics visited in the Student-Councilor Discussion Groups is submitted here by **Brooks Clark '78**, Editor's Rep to the Council:

Student-Councilor Discussion Groups

The Council weekend began on Thursday afternoon with opportunities for councilors to

sit down in classrooms and talk with groups of students on one of four topics.

1) Gender Equity: Who Controls Campus Spaces? A key point, which came up several times during the weekend, was that the seven sororities, which now have more members than the 13 fraternities, need more houses. This situation is exacerbated by Beta Theta Pi returning to campus and reoccupying its house, which has been leased to a sorority. In addition, the alcohol policy makes it difficult for students to throw parties in dormitories and other college spaces.

2) Social Impacts of Student Economic Differences. It was a thought-provoking session. Some students have unlimited resources, and some are scraping for every penny, and that's a reality that really does play into everyday life, although the campus is not segregated along economic lines.

3) Alumni-Student Interaction: Students' Perspective. The general feeling was that students value opportunities to interact and network with alumni, such as the TASTE (Take a Student to Eat) program. Some students said interaction with alumni on campus was part of what sets their experience at Dartmouth apart from the experiences of their friends at other schools. Others noted that students are not very aware of what sort of alumni resources are available to them outside of campus, say at the club level.

4) What Makes a Great Dartmouth President? Facilitator David Dowd '79 started the discussion by reading a list of Dartmouth presidents since 1916: Hopkins, Dickey, Kemeny, McLaughlin, Freedman, and Wright.

Alumni from the Dickey era described Dickey's inspiring vision for Dartmouth and the many strong qualities of his character. Those from the '70s noted that Kemeny, a mathematician, was a great humanist and an inspirational speaker, who piloted Dartmouth through that turbulent era of change, bringing about coeducation, the Dartmouth Plan, and the rededication to Native Americans.

The group decided that a great president must be an inspirational speaker; a leader who understands the complex constituencies of students, faculty, alumni, and the Board of Trustees; a great fundraiser, of course; and a visionary who understands the mission, academic spirit, and life of Dartmouth.

Students said it's important to them that the president "be around." Some students said Wright is around a lot, notably at athletic events. Others felt that he is not around enough at meetings of smaller groups around campus. A lively discussion on that and other topics, notably the inevitable tensions of balancing free expression and openness to differing points of view with civility and sensitivity to others, gave alumni a taste of the complex give and take in the campus community.

Based on this short session, what's on students' minds? They love Dartmouth and the experience they are having, and they are quick to say so. Some would like improvements in advising and class availability, particularly in the popular economics and government departments. They want their professors to be great teachers, and they are aware of the teaching vs. research debate. Many students in the group were double majors and highly motivated to pursue advanced study in their majors.

Just thought you'd like to know. Guess we should call it a wrap. As a parting note, please bear in mind that *Sports Illustrated* has ranked Punahou School [Honolulu, HI] as the Number One scholastic sports program in the USofA. All Pun grads in the class should be duly proud.

Aloha,
tc