

MINUTES

D'61 Class Officers Meeting (Conference Call)

February 11, 2015

Attending the Call: Denny Denniston, Ken DeHaven, Vic Rich, Ivar Jozus, Harris McKee, Hank Eberhardt, Bob Conn, Maynard Wheeler, Pete Palin, Oscar Arslanian, Nyla Arslanian (portion of meeting), Dave Prewitt, Rog McArt, John Damon, Jim Baum

Absent from the Call: Pete Bleyler, Tom Conger, George Bland, Mike Murphy

Invited Guests: None

Denny Denniston, class president, called the meeting to order at 1:05 PM EST.

Re: D'61 Mini-Reunion (Alexandria, VA):

The Williamsburg, VA mini-reunion organized and developed by Dave & Joanie Prewitt for the period from Sunday, April 19, 2015 – Wednesday, April 22, 2015, is now fully scheduled and ready to go. Oscar and Nyla Arslanian, with assistance from Dave Prewitt, have prepared a mailing or email to be sent out to all '61 classmates along with a registration form. Harris McKee will assist in the dissemination of pertinent mini-reunion info via the class website and the class newsletter.

Respected speaker and knowledgeable classmate Ron Heinemann has agreed to speak on some aspect of the Revolutionary War. Denny suggested that Ron recommend one or two books for us to read on the topic prior to the presentation, and he will forward the recommendations to the class members attending.

Approximately 25 classmates, plus assorted spouses and significant others, had already signed up as of February 11th. A limited number of reduced rate rooms at the Williamsburg Inn were still available. Denny suggested that a current list of the people signed up to attend the mini-reunion be included as part of all or most future mini-related mailings and other communications to classmates.

Nyla requested that one hour be set aside during the mini-reunion in order to hold a symposium and initial meeting of the recently formed Women's Initiative Committee for '61 wives and widows. The request was approved.

Re: Women's Initiative Committee:

Nyla Arslanian, chairperson, as notated above, will hold the first official meeting of her committee at Williamsburg, VA in April, 2015 and will send out a separate email announcement and invitation to all '61 wives and widows who already have indicated an interest in becoming involved with the committee. Nyla stated that approximately 45 women to date have indicated a desire to become involved and she was planning to hold a conference call among the group in March.

As an initial committee assignment, Nyla called Madge Ginn to express her concern and feelings on behalf of the Women's Initiative Committee and the '61 class officers concerning the slowly deteriorating health of our well-liked classmate Frank Ginn. Madge appreciated the call.

Re: New '61 Class Logo Banner:

Maynard Wheeler, reported on the cost of a creating a new class banner utilizing our new class logo: \$150 cost for each 6' x 2 ½' banner. It was agreed that he should obtain a new banner.

Re: Robert Frost Statue Proposed Improvements:

Mike Murphy, chairman of the Robert Frost statue and surrounding area improvement project, unexpectedly was not available for the conference call so that there is no current update on the scheduling of the anticipated improvements or his planned follow up with Lisa Hogarty, V.P., to nail down the details of the work to be done by the College and a specific timetable for the work to be completed.

Two recommendations being considered are for the construction of an "informal" low stone wall on one side of the statue area, directly opposite Robert Frost, and for the bifurcation of the aforementioned project from the larger improvement project apparently under consideration for the entire "College Park" area, including the Bartlett Tower and surrounding area along with the Frost statue area.

Re: The Bartlett Tower Society (BTS) Program:

Pete Palin, co-chair of our class' planned giving and BTS program along with John Damon, reported that one additional classmate had joined the BTS in December, so that the class now had 46 members versus the class goal of 55 by our 55th Reunion in June of 2015. The current emphasis was a broad solicitation letter to be sent out to all classmates by the Alumni Office within a week.

Again, it was emphasized that classmates could become a member of The Bartlett Tower Society by agreeing to donate some portion of their estate to Dartmouth College directly or indirectly by donation to the '61 Legacy Fund for the Performing Arts at Dartmouth or some other specific Dartmouth project, or by making "D" a beneficiary of a life insurance policy or trust.

Re: Class Directory Update:

It was discussed and agreed that our class directory should be updated if the costs involved were deemed to be reasonable and the project approved. Some of the factors to be considered were the size of the directory, the print size, the information to be included/excluded, who should be included/excluded (e.g. widows of deceased classmates, "missing" classmates, "no contact" classmates), alumni staff prepare vs. class prepare, various costs to collect/compile/sort the data and to publish/print and mail the directory. Bob Conn graciously volunteered to assume responsibility for this project, which we hope to undertake and complete prior to our 55th Reunion.

Re: Dartmouth College Fund (DCF) Class Drive:

Hank Eberhardt and Harris McKee reported that our class was continuing on its way to achieving the two goals set by our class officers for the fiscal year ending June 30, 2015, including a total dollar goal of \$260,000 and a total participation goal of 401 (75%) classmates and widows of classmates. Hank reported that through February 8th, we had already received gifts and pledges of nearly \$120,000 from approximately 212 classmates, leaving another \$140,000 from 189 classmates to go. Classmates are encouraged to make an outright contribution or make a pledge payable in full by check or credit card prior to June 30th.

Re: Future Goals and Objectives for the Class of '61:

Vic Rich again suggested that all class officers from our class think about where they want the class to be by our 55th Reunion in June of 2016 and how we should get there. Apart from correcting or improving some technical areas in order to increase our already high rated class score, we need to develop a unique "hook" to achieve the external recognition that our class warrants and deserves in order to place ourselves as serious contenders for the annual Outstanding Class of the Year Award or Outstanding Reunion Class of the Year Award, neither of which has been won by our class during its now 53 years in existence. Based on the small size

and current makeup of our class, depending on large dollar reunion contributions will not do it for us.

However, our class has proved TWICE that we are capable of being original in thought and outstanding in follow-through when we conceived, developed and funded the Robert Frost statue donation to the College and the Class of '61 Legacy for the Performing Arts at Dartmouth. We have pushed the Performing Arts Legacy above and beyond its projected peak. However, with respect to the donation of the Robert Frost statue, there may still be an opportunity in conjunction with the anticipated beautification project to bring it back with an additional new add-on twist to gain the recognition and accolades from the College which passed us by during the time of the original dedication approximately 19 years ago.

This could be accomplished by having the improvements to the area completed prior to our 55th Reunion, having a formal re-dedication during our 55th Reunion (hopefully with the original sculptor, George W. Lundeen, as our special guest) and involving the College's undergraduate and graduate students in a contest designed to achieve the best and most original artistic renditions of the Robert Frost statue in the four mediums of studio art. The proposed selection committee would be comprised of a diverse but representative group of people, including members from the "D" Department of Studio Arts, members from our class (including 1-2 professional artists) and, hopefully, the original sculptor of the Robert Frost Statue (George W. Lundeen).

The winner of each of the projected four divisions would be awarded a monetary stipend from our class (approx. \$750 each = total of \$3,000 to the four division finalists), with the overall winner receiving an additional stipend of approx. \$1,750-\$2,000 plus a framed inscribed certificate. Thus, the total stipends being awarded would equal approximately \$5,000. Add to this approximately \$1,500 and \$3,000 in travel and other possible related costs, depending on whether and to what extent we could get the original sculptor involved, and another \$2,000-\$2,500 for a re-dedication ceremony related costs. Thus, the grand total of projected costs to our class would be approximately \$8,500-\$10,500, say \$11,000 max, which would certainly be manageable for our class to handle financially for a class project of this scope.

In conjunction with the aforementioned, Vic has emailed and placed a call to and is awaiting a response from Mike Murphy to set up a conference call or even a face-

to-face meeting with George Lundeen. In addition, Vic has both emailed and spoken to Pete Bleyler about the project and contacting the “D” Dept. of Studio Arts. Pete is definitely on board and met personally with Jeff James, who liked the project but said that we had to speak to Song Lee Park, the professor heading the Studio Arts Department, to obtain her approval. Pete called Song Lee and has an a conference appointment set up for later this week.

Vic stressed that the time factor was becoming an issue for a class project of this scope, and that we needed to have all of our approvals and allocation of assignments in place by about the end of March 2015 in order to begin announcing and marketing the art contest in April 2015 and then implement and complete the art contest prior to the end of classes in late April of 2016. We need this creative class project, or some other project, in place and completed by our 55th Reunion in June 2016 in order for us to add to our class’ legacy as we move forward in Dartmouth’s Alumni History Book.

Re: Other Announcements:

Denny and Vic mentioned that Ken Dehaven, as the honoree from Dartmouth College, had recently received the bi-annual Ivy Football Association Award at a special dinner. Also attending the dinner was fellow classmate and former standout football player Charley Chapman.

Vic also mentioned that well-known classmate Mike Gazzaniga had recently written and had published a new book on his career in neuroscience and that just yesterday he was the keynote speaker at a dinner reception held in San Francisco and hosted by the Dartmouth Association of Silicon Valley.

Denny announced that Class Officers Weekend (COW) was scheduled for September 18-19, 2015 and that it was important for all class officers to attend.

Maynard announced that the on-campus Fall mini-reunion this year was scheduled for October 9-11, 2015.

Harris announced that our on-campus 55th Reunion was scheduled for June 13-16, 2016.

The next class officers meetings/conference call for 2015 is scheduled for Wednesday, March 4th from 1PM - 2PM EDT/EST.

Denny adjourned the meeting at 1:45PM EST.

Respectfully submitted,

Vic Rich, '61 Class Secretary