Anthony Lawrence Field

Died: October 9, 1997

Tony had lived on three continents by the time he died, and lead a cosmopolitan career that had its beginnings, and ended locally, in and near the college. He died at the age of 57, on Thursday, October 9, 1997.

He came to Dartmouth from Paris, France, where he received the equivalent of a high school education. At Dartmouth he majored in French and Italian literature and minored in art. In various years at the college he was in the cosmopolitan club (one year), Le Cercle Francais (three years), the Russian Club (one year), and the outing club (three years). He was on the ski team all four years.

After Dartmouth, he took courses on the history of art at Ecole du Louvre in Paris, and attended art expert school there. For many years he was an art professional, working at galleries and art museums in France, then opening a gallery of his own in Paris.

Then, some years later, but before 1991, as he wrote on one of Tom Conger's Green Cards, "I've moved from France, where I lived for most of my life, to Australia."

"I originally opened my art gallery here [Sydney] as a branch of my Paris one," he wrote, "then for political reasons closed the Paris operation and work out of home there. I export worldwide from here now."

Coincident with his move to Australia (where it was later reported he lived on a ranch), Tony announced, "I also started a new career as international conference simultaneous interpreter, and have gone through the ranks to senior interpreter. This takes me to all countries in the south Pacific area."

In the winter of 1991-1992 Tony and his wife Therese moved to Hartford, Vermont, and took over the operation of a 200-year-old Georgian style house known as Freegrace Leavitt Tavern and converted it to a gallery of sorts and a Bread and Breakfast. The establishment lies at the junction of Center of Town Road and Old Kings Highway, said a newspaper article at the time.

Tony's plans for the place, as announced to the Hartford Planning Board, included sleeping 10 guests, exhibiting artwork from his Paris gallery throughout the dwelling and in adjacent barns, and serving meals for up to 20 guests.

Tony hosted several class dinners at Freegrace in subsequent years (which was listed in the 1996 35th Reunion Directory as the Anthony Field Gallery & Bed

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& Breakfast). His proximity to the college campus (about 6 miles) had its side effects. An obituary in the Alumni Magazine said Tony's "passionate views of art placed him at the heart of class discussions about the Frost statue at our 35th Reunion."

Tony was active for Dartmouth, serving as president and club liaison officer of the alumni club of France. He was survived at the time of his death by his wife Therese and daughters Alexandra and Laetitia.