

# May 2010

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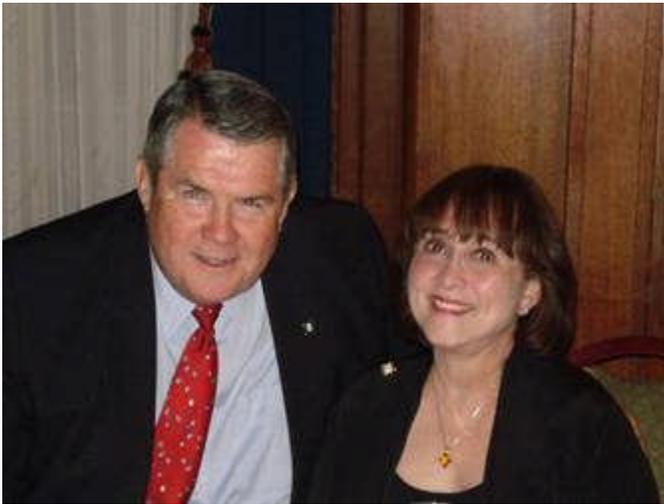
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WWW 5/5/10 - The Philadelphia mini was a fine example of how to get it done. **Dave & Joani Prewitt** provided a program which was exceptionally orchestrated and finely tuned, and there aren't many historical nor cultural highlights in their fair town which didn't get a good look-see by an

enthusiastic bunch of about three score '61s and significant others. Many thanks to alert/able photographers like **Mike Murphy** who shot a series of delightful views which allow us to tell the Philadelphia Story in pictures, saving words... have a look:



Primary photog Mike Murphy & Helene looking great — and chipper after a really tough AOA election... Mahalo for being Johnny-on-the-spot w/the trusty Nikon!



Loyal SAEs Denny Denniston, Carter Frierson, and Mike Murphy before a national shrine ('Dads: is that the Mayflower...?').



Kicking off: Chairman Prewitt & Pres. McArt synchronize Blackberries



At Barnes: Sandi McArt, D, Prewitt, R. McArt, Carter Frierson, Joani Prewitt, Mike Murphy, Helene Murphy (photo by Patty Frierson).



Elaine & Art Kelton singing a duet from "Das Rheingold"...



Bill & Judy Collishaw feeling relaxed and at home in the Law Library.



Carter & Pat Frierson, ready to for the entree.



Snot explains the scintillating world of wrap-around derivative annuity underwriting to Bud Heimer (Uh, Bud... Bud! Wake up, big fella...!)



Kathie & Charlie Buffon looking sated.



Carol & Jim Baum ready to get out and boogie...



Janet & Dan Tracey find an intimate corner, with bar...



Linda Bolitho & Pete Palin (RU thinking what he's thinking...?).



Kathy & Tad Foote are glad they came.



Birney begs for more pinot grigio.



Nyla & Oscar (all in favor of requiring every photo of Oscar to include Nyla shout Aye!).



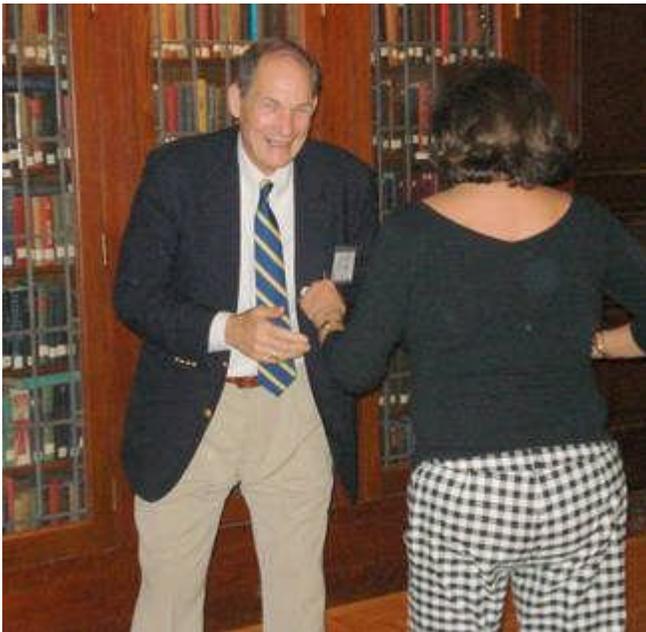
Margot & Ken Walker steal a dinner table hug.



The best three-man band in Philadelphia. Musical splendor. Bravo Zulu!



Nyla and Sandi McArt boogie with Snot (dude can flat Get Down in that wheelie!).



Prew-dads & Joani groovin' (next time let's see Joani's face and Dads' [sit down]...).



Osterhout does his Garrison Keillor impression - Suzie critiques (suppressing giggles...).



Pat & Vic Rich (all in favor or requiring any shots of Vic to include Pat shout Aye!).



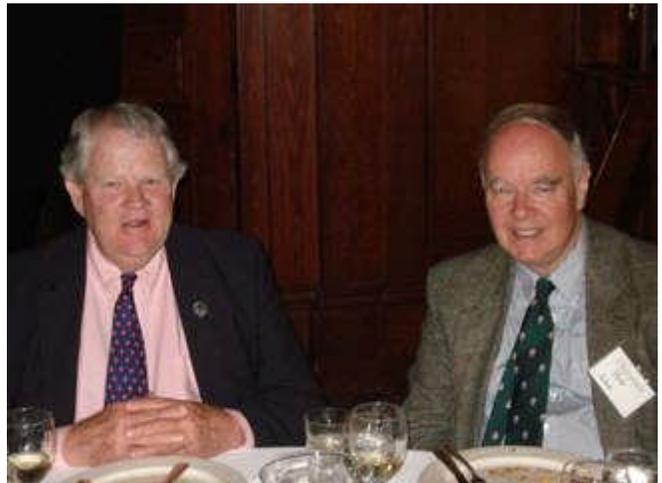
Pres. Rog & Sandi McArt (see: he can too smile...).



Susie & Jake Gillespie as he sits on the ol' whoopee cushion...



BroConn waxing Constitutional...



Eastman neighbors tc & Bob Fuller discuss Big Green prospects for the Rose Bowl...



Sandy & Ron Heinemann still aglow from his fine luncheon address.



Weary but wonderful hosts, Joani & Dave Prewitt. **Give A Rouse!!**

In sum, the Philadelphia mini was an experience not to be forgotten, and one that should not have been missed—absentees, take good note! Dave & Joani put together a seamless progression of events which were informative and fascinating, and maintained a pace which flowed naturally, an atmosphere of camaraderie, and an overall aura of anticipation for the next item on the agenda. And believe me, folks: *that* takes a lot of downright hard work—and love for your classmates! Ask anyone who was there: a master work in planning and execution. Can we thank the Prewitts enough?

**News from Around the Class: Bruce Beasley** got some nice ink in *The San Mateo Daily Journal* back in March, prior to the Art in Action annual luncheon, Atelier d'Artistes, at the Sharon Heights Golf & Country Club in Menlo Park. In an address to the gathered patrons, he said, “What’s import about art in secondary schools is not so much that you’ll teach people to be artists, you’re opening doors and exposing people to things. Visual

awareness enhanced and those channels open to being recipients of art and possibly become creators of art.” In eighth grade, Bruce took metal shop, a move that ended up shaping his life. At the time, he simply realized he was pretty good at the metal work. Little did he know the class would be an introduction to his career as a sculptor who works with many mediums, including metal. “I didn’t really know that I was being attracted to sculpture. I was attracted to making things and making things with my own hands. School just didn’t know what to do with a college track kid who also took shop. It’s problematic that we separate people; it’s a profound error. Mankind is a maker fundamentally; it’s a joy to use your hands and your brains. That’s what sculpture led me to,” the 70-year-old Oakland-based sculptor said. Beasley’s work can be seen at many places: Beijing’s Olympic Park, MOMA/NYC, SF MOMA, Stanford University, the San Francisco International Airport, Oakland Museum, the Djerassi Foundation and soon in Palo Alto at the Mitchell Park Library and Community Center.



**Gim with Igor's Jazz Cowboys from Arizona  
CT Jazz Fest in July**

**More artists:** That's ol' **Gim Burton** on the left. **Tom Mauro** says, "I know that banjo and singer guy—drank beer and participated in food fights at Thayer Dining Hall with him." Gim claims Igor was an original New Christy Minstrel. *[we say with a name like Igor Glenn he wins the diversity stakes anywhere he shows up - even in Hanovah... ed.]*

**Connections '11 Program: Pete Bleyler** submits this report: On Tuesday, April 6, a "Careers dinner" was held as part of the '61-'11 Connections program. About 30 students from the class of 2011 met with six members and two spouses from the Class of 1961. Based on the '61 volunteers, the three categories of "careers" were Medicine, Business, and Education. (Ford Daley said in advance: "tc talking about careers? Wow! i can't hardly wait for that... almost as much as i can't wait for what i am going to say...") *[tc couldn't make it, after all...]* **Al Rozycki** and **Diane Kittredge** talked about careers in medicine, and most of the attendees in that session were, of course, pre-med students. In the Business session, **Ron Wybranowski**, **Bruce Johnson**, **George Whitehead**, and **Ruth**

**Bleyler** talked about their careers in business. Actually, Ruth worked for the Environmental Protection Agency in the federal government, but that was the best fit of the three choices. In the Education session, **Ford Daley** and **Dan Paradis** captivated the audience with their experiences in both private and public education. (Pete Bleyler just roamed from one session to the next, just to make sure the 61s were staying on point!) One of the '11 attendees sent this message the following morning to Jennifer Casey, the alumni relations representative for the Connections program: "I thought the event went really well! I was in the Business section, which I think was the one with the most attendees, so I didn't get the chance to have as personal of interaction as I would

have liked with the alumni who came, but I have heard generally positive feedback from all of the attendees. In particular, one of my friends who rarely takes advantage of the different alumni connections programs that Dartmouth/Class Council offers was very impressed with the set-up of the dinner as well as the thoughtful conversations that were had in our room, and as we were leaving, she told me that she was definitely going to take more advantage of these opportunities in the future."

**Fiftieth:** **Bob Conn**'s crack Reunion PR Team including **Oscar Arslanian** and **Steve Elson** is ambitiously aspiring for 100% attendance. As an initial detail in that effort they are asking '61s to clear their calendars, laptops, BlackBerries, Palm Pilots, iPads, etc. now for the period of June 10-13, 2011. No weddings, anniversaries, birthdays, christenings—esp. no funerals—are to be scheduled to conflict with those dates. If your kids/parents/in-laws whine, merely ask them to practice a little restraint. Be there or be square.

**Sports:** Tired of reading story after story in *D Life* that begin, "Still looking for their first Ivy win..."? In April, Don Mahler, Sports Editor for *The Valley News*, wrote a thorough and poignant series about Dartmouth Athletics. We have provided the link to the full text for you here, but briefly Mahler, through astute personal observation plus frank conversations with Dartmouth coaches, concludes that Dartmouth Athletics is in crisis, has made errors in the past which need correction, and must make the decision to go on the attack as we consider the hiring of a permanent new AD. He stresses that athletic success does **not** need to come at the expense of academic excellence. We urge you to read his articles in their entirety.

Here are the links:

<http://www.vnews.com/03312010/6498405.htm>

<http://www.vnews.com/04012010/6500457.htm>

<http://www.vnews.com/04022010/6503457.htm>

**Reunion Book:** The reflections we have received in early returns have been on target, but we hope you will all continue to work on your own personal thoughts at this half-century milestone. As our consultant observes, if everybody only sends in their name, kids' names, and address we run the risk of producing a very expensive phone book... As for photos, we repeat the publisher's plea: **Please send all that you can electronically** and in the format we suggest. **Photographs:** We need one or two photos of you and your family. It is more interesting to have casual photos of you with wives, kids, and animals that you love rather than head shots for an employment application.

Photos need to be 3.25" wide as a minimum; don't crop images yourself, Digital photos need to be 300 dots per inch resolution which means no Xerox copies, passport-size photos, or tiny jpgs. You can send them by e-mail ([61reunion\\*\\*\\*att.net](mailto:61reunion***att.net)) (**remember to replace the \*\*\*with an @**) or by snail mail directly to our publisher: David Prentice '69 Malin's Point, 123 Tapp Road, Sheenboro, Quebec J0X 2Z0. Remember to add extra postage for Canada.

**Computer woe (redundant):** I was having trouble with my computer. So I called Eric, the 11 year old kid next door whose bedroom looks like Mission Control, and asked him to come over. Eric clicked a couple of buttons and solved the problem.

As he was walking away, I called after him, 'So, what was wrong?' He replied, 'It was an "ID Ten T" error.' I didn't want to appear stupid, but nonetheless inquired, 'An ID Ten T error? What's that? In case I need to fix it again.'

Eric grinned..... 'Haven't you ever heard of an ID Ten T error before?'

'No,' I replied.

'Write it down,' he said, 'and I think you'll figure it out.'

So I wrote down: I D 1 0 T

I used to like Eric, the little bastard.

Speaking of eejits, rumors are now confirmed that your clueless scribe has moved from Maui to the Uppah Valley... But please be advised that this was done in order to write the biography of old friend and mentor Corey Ford. We explained this to the Olde Fartes of the DRFC thus: Corey was the quintessential American humorist, renowned early for his rapier-tipped parodies. He was also a chronicler of history, officer in the nascent US Air Force, prolific columnist, shooter and angler, aspirant to the inside straight, advisor and mentor to Dartmouth sports clubs, and a trusted and faithful friend to countless young men, older chaps, and dogs. Yet, forty years after his untimely death, there exists no complete written chronicle of his extraordinary life.

With this in mind, Mike Murphy and I queried the trustees of Dartmouth in order to make certain that a biography of Corey Ford would not be restricted by earlier arrangements with other writers; no such agreement proved to exist. So, after a guidelines meeting with College Archivist Peter Carini on September 25, 2009, we set sail on an ambitious voyage

aimed at bringing Corey back to life—in prose and pictures.

Corey left his entire literary estate to the college, and it remains in the Rauner Special Collections Library (Webster Hall in our days on campus). Consisting of fifty-two library-grade bank boxes, three oversized cartons, and twenty-eight scrapbooks (Corey simply never threw anything away...), it will comprise the basis for what I hope will be the definitive biography of a man who may have become a distant memory to our generation, and and is surely but a vague image to all the youngsters. The splendid Corey Ford Rugby Clubhouse in Hanover stands as a fitting physical memorial to his bequest to the DRFC, yet the man himself needs to be remembered, in detail.

An early glance at just a few of Corey's papers has already revealed gems of incidents, relationships, and highlights promising insights into the wonderful—sometimes tragic—life experience of our old friend. Thus the question is not one of where to begin, but rather what to leave out from a vast kaleidoscope of data in composing the narrative which will reveal the whole man. Any of you who knew him, or have remembrances of encounters with Corey are encouraged to share your insights with me.

**Green Cards: Roger Hartley** <[rhartwise\\*\\*\\*aol.com](mailto:rhartwise@aol.com)> notes: "Having spent the anniversary of the '59 & '60 hockey teams in Hanover revived so many great memories and connections from a meaningful part of my past (long ago past). I prepare and plan for the June of 2011 get-together with wider scope—I so look forward to it."

Which **Art Johnson** aptly embellished with a photo from Rog's camera of the Taft School boys at that fine reunion in Hanover. From left to right: Doug Jones 2012 (forward), **Roger Hartley**, Peter Boldt 2010 (defense, also captain of the Dartmouth team), **Rusty Ingersoll '60** (Captain), **Johnson**, and **Dick Spencer**



**Frank Greenberg** happily announces that: "I am now a resident of The Jewish Home in San Francisco. They have poker 4 days a week & bingo every other day. I am now engaged in painting also. They take good care of you here." *[and obviously your gambling jones as well... ed.]* **Tony Horan's** book *The Big Scare: The Business of Prostate Cancer* is now stocked at Amazon.com, Borders.com, Sterlinghouse-bookstore.com, and (he believes) Ingraham Warehouse for the

independent bookstore. "It has faced a headwind since Sarah Palin's book started to compete... More seriously, I spent a week at Donner Pass doing x-country & downhill with my boys + the fiancée of my oldest. She is fearless going down the Black Diamond trails and is a fine prospect therefore." **Alden (Jerry) Clark's** sister Martha submitted this note: "My brother, Jerry Clark, is disabled. He lives in an assisted living facility in Burlington. I went up to

Burlington last week [early April] to see Jerry. I helped him look through his mail. There were quite a lot of Dartmouth mailings, among them the mailing that included this card. Jerry has severe tremors in his hands as a result of all the medications he has been on for years and he cannot write. He dictated the attached note and asked me to mail it to you. Since I live in Hanover now, I tell Jerry about anyone I see who was in the class of 1961. He remembers them all.” [Green card]: “My name is Alden Clark, although I am known as Jerry. I have had major mental illness all my adult life which has caused me to become removed from my beloved Dartmouth College. I am grateful for the many newsletters and personal letters which have enabled me to stay in touch with my class of 1961.” [3 cathedral Square, Apt. 20; Burlington, VT 05401]

**Bartlett Tower Society:** In the last WWW we made reference to this organization which honors Dartmouth men who have remembered the college in their testamentary planning. This is far too important a factor in our [waning] lives to pass over lightly. The fact that you can benefit yourself, as well as your estate, by including Dartmouth in your planned giving cannot be stressed too often, especially if you are ignoring the fact that it won't be long before your heirs and beneficiaries will be sifting through what provisions you made—or neglected to make—prior to your *inevitable* demise.

**A Message from our Gift Planning Chair, Peter Palin:** Dartmouth people

distinguish themselves—through their work in the world and their commitment to future generations. Approximately 23 of our classmates have invested in faculty and students by including the College in their estate plans. That makes them members of The Bartlett Tower Society (BTS). Will you consider becoming a member, too? A few easy ways to join:

- Include Dartmouth in your will
- Invest in one of the College's life income plans
- Name Dartmouth as a beneficiary of a retirement or life insurance plan

For more information, contact me at 954-525-4693 or the Dartmouth College Gift Planning Office at 800-451-4067.

**DCF:** Guys, we really try and keep this rag from becoming a forum for fund-raising, but the “alumni fund” will ever be a part of our Dartmouth lives. As we head into our Fiftieth next year, and as we vie for Class of the Year honors, your participation in the Fund is vitally important. Again, you do not have to make the largest gift on record (although that would not be discouraged...), but a modest sum to the DCF—especially from those of you who have been, uh, reluctant in the past—will greatly enhance our class standing. ‘Nuff said?

That ought to do it for now. Just remember: “...We're with you all the way.”

Aloha,  
tc