



October 2013

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WWW 10/15/2013 — Top item: Hanovah mini Oct. 11-13. Consensus: Ya shoulda went!

Maynard Wheeler seamlessly arranged the usual worthwhile agenda, and there was something for everybody (except disgruntled Yalies...); in his words: “Twenty-six classmates, most with significant others, gathered for Homecoming weekend and the Yale game in Hanover. Friday evening cocktails and dinner in the Hanover Inn began early to make the 7:30 PM parade. The bonfire was enormous and hot.

Saturday started with our meeting with the students whom we support. Our Arts Initiative Student, Sera Bueno '14 presented pictures of her exhibit on the Turkish Honor Killing “Tradition” in which each sculpture captured the story of a victim. She is Turkish from Constantinople from a family that did not come from that [cult]. She made very real this disturbing tradition, and left us with the hope that her exhibit and future development can increase awareness and correction of what to us is a tragic historical yet living issue in the lives of many families of the world. Our Academic student Lisa Luo '15 from a combined Computer Science/Digital Arts program told us about her project “Tracing ‘Routes’: Technology and Story Telling,” a play on her plan to go to China to trace her roots. She introduced us to the Neukom Dali Lab, or Neukom Arts Leadership and Innovation Lab (<http://dali.dartmouth.edu/>), a research lab where technology, design and data visualization come together in the service of social change, scholarship and entrepreneurship. Check out their website to see how this engages students at all levels with faculty of many departments with connections to the outside world. For the first time in many

years, the Athletic Student identified as recipient of our contribution to the Athletic Sponsors Program appeared to tell us how a relatively short [*“vertically challenged”... ed.*] graduate of Punahou in Hawaii chose Dartmouth—for its spirit of community and support of the life of the student athlete. It didn’t hurt that **tc** was assigned to make contact with her. We ended up before the usual bag lunch with a Business Meeting, at which **Denny Denniston** discussed the Metric System for evaluating alumni classes and how we hope to improve our already high rating.

Meanwhile the rugby gents were handily dismantling the ol’ Eli 81-12, and the B squad subsequently did the same to Yale’s 2nd side. Facing the Northern Ivy Championship tourney in two weeks, the undefeated Injuns still make the Ivy League look like “Dartmouth and the Seven Doormats” . . .

For once we had a successful well-fought football game, overcoming Yale 20 to 13, and ending with singing [*shouting... ed.*] the Alma Mater led by the team. Then we were pleasantly surprised at the Frost Statue to find a new plaque identifying **our** sculpture as one among the Public Art at Dartmouth. The traditional brew was enjoyed by 12 classmates, and “**Snot**” was remembered fondly.

We adjourned to the Wilder Center, a new venue, with superb food by our favorite caterer, Cristophe. Karolina Kawiaka, an active architect specializing in green private and commercial spaces, who teaches architectural design, told us about the concept and function of the new Black Family Visual Arts Center. We were fortunate to have our students join us. Some diehards were noticed to be deep in conversation as the majority departed Wildah after a fine evening.

PUBLIC ART AT DARTMOUTH



George Lundeen, American, born 1948
Robert Frost (1874–1963), Class of 1896
 1996
 Bronze

HOOD
 MUSEUM OF ART
 www.hoodmuseum.dartmouth.edu

George Lundeen's sculpture of Dartmouth's lyrical son captures Robert Frost as he begins to pen what will become "Mending Wall," one of his most celebrated poems. Lundeen is known for his ability to capture human emotion in metal, most notably in the 1987 sculpture of Benjamin Franklin, a landmark on the campus of the University of Pennsylvania.

Lundeen's *Robert Frost (1874–1963), Class of 1896* presents the poet in his element: both at his alma mater and within nature. The sculpture and its location invite meditation and introspection, both hallmarks of Frost's poetry. The sculptor has depicted Frost at mid-life—vigorous, but with the familiar lines of age beginning to form in the poet's face. Frost was interested in farms—during his life, he lived and worked on several—and Lundeen dresses the figure in a heavy work shirt, braces, and high-topped shoes. With regard to the setting, the artist stated, "I wanted to show Frost outdoors; in the environment he knew so well." The artist has created a symbolic and contemplative moment by seating Frost on a large, rough block of New Hampshire granite. "What I've tried to do," Lundeen concluded, "is to capture the everyday, rural New England aspects of Frost's early life, yet suggest something of the creative genius that lay within this most unusual of men."

Collection of the Hood Museum of Art, Dartmouth College: Gift of the Class of 1961; S.996.50

Sunday morning a select few—**Otter** finally showed!—gathered for brunch at the Hanover Inn, and visited the Black Family Visual Arts Center before returning to their 'normal' world by select byways."

Below is a list of attendees.

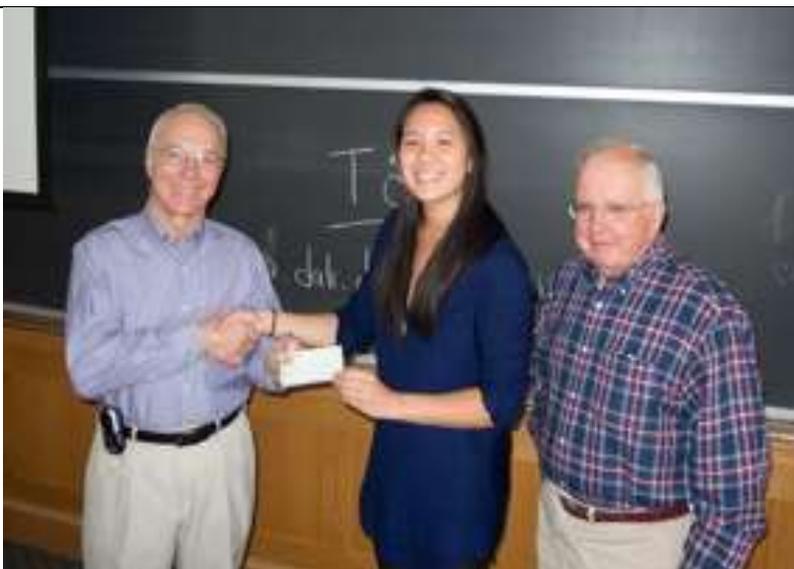
Anderson	Bob		Hargrave	Bob	Ann
Baum	Jim	Carol	Heathcote	Joel	
Bland	George	Gene	Holmberg	Hop	Judy
Bleyler	Pete	Ruth	Jozus	Ivar	Carol
Burton	Gim	Eileen	Kaminsky	Jerry	Jaelyn Carol, Beth, Cindy
Conger	Tom		Locker	Scotty	Tumlin
Denniston	Denny	Chris	Lynn	Mort	Susan
Facher	Irwin	MaryLou	Murphy	Mike	Helene
Foote	Tad	Kathy	Prewitt	Dave	Joan
Fuller	Bob	Margaret	Rozycki	Alan	Diane
George	Larry	Helen	Spencer	Dick	Nancy Meng
Gitchel	Ben	Mel	Stuart	Peter	Karin
Goodridge	Tom	Karla	Wheeler	Maynard	Sandy



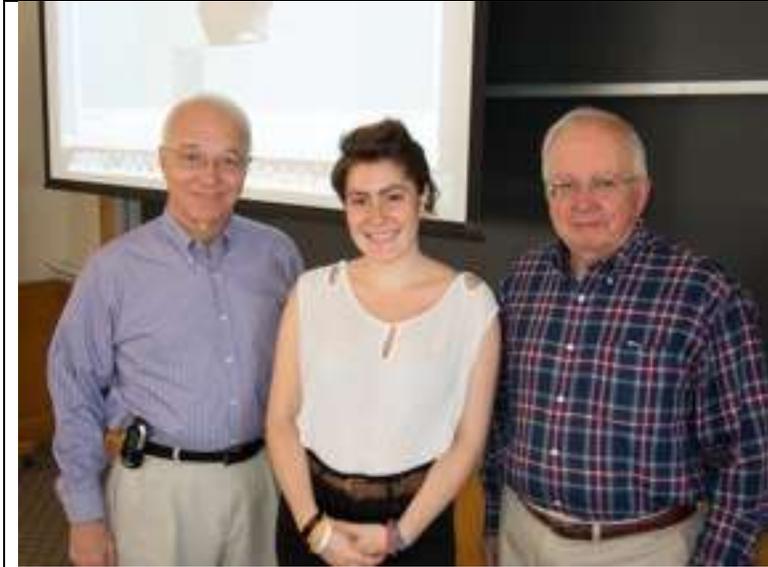
'61s Commune with Robert Frost



Our Athletic Student
Julia Lau - '17



Our Academic student Lisa Luo '15
with Denny & Ivar



Our Arts Initiative Student, Sera Bueno '14 with Denny and Ivar





In general class news, we received these Green Cards and Notes: **Arthur Bloom** <arthurbloom1***Verizon.net> “My second book *Edwin Booth: A Biography and Performance History* has been published (7/2/2013) by Macfarland Co. It is the first scholarly biography of the greatest actor of the 19th century American Theatre and is available on Amazon.com “ *[Booth was indeed huge in American history (perhaps even more so than his troubled brother John Wilkes...), and is indirectly connected to Dartmouth for having founded The Players club in NYC, in his apartment at Gramercy Park—an organization to which a select cadre of our literary/thespian brothers (plus Corey Ford, Columbia '23) have belonged—ed.]* **Will Lazna** spotted our reference to the shared birthday of **Ellis Naegele, tc**, and some immortal dude from the *New Testament*. “Myself not being completely unaccustomed to similar numerological flights, I’m moved to

inquire if there are any other ‘61s born on/around 8/17/39 (‘Dept. of Outta da Woodwork’...)?” *[our class birthday listing is not arranged chronologically, so would anybody born on that date please contact the undersigned—ed.]* **Sally Tarshish** [W - Ben] <batrtlemashouse***gmail.com> writes: “I am hoping to rent out a recently refurbished flat in London, and consider that this accomodation would suit any Dartmouth Alumni who might be relocated by their business to work in London, or be taking up an academic appointment...I am looking for a long-term let, e.g. 12 months...This area of London has a good infrastructure, lots of individual shops all within five minutes walk... The rent is set at £575.00 per week.” Pls. contact Sally for more details. **Carol McCarthy** [W - John] <mindfulbased***yahoo.com> has moved to Vancouver, WA, and cares enough about the class to notify us. **Jerry**

Greenfield <jgreenfield61@charter.net>, former Mayor of Walla Walla, WA [the little town that liked its name so much they did it twice...] E-cards: "I answer your 'green cards' once in awhile – always find your newsletter news worthy. I found **Hank Gerfen's** comments a sad commentary on the times we live in. Hank's comment about loss of green space is reminiscent of my father's touring me around Columbia around 1948. He said the same thing then. With all the green space around NH, you'd think they'd just spread out.

On the positive side, I noticed that Dartmouth is among 54(?) private colleges that give free tuition to students whose families make under \$75K – However, Dartmouth has raised that to \$100K. Also, for those who haven't been to the College in several years there's a video tour of the campus somewhere on Google Street View. It really is impressive.

I work part-time at a winery in eastern Washington, and a visitor, commenting on my D shirt, asked whether I'd gone there. He was D '69. I don't meet many D grads around here. I still help with interviewing prospects.

I also work with high school kids as a Key Club advisor from my Kiwanis Club. Somehow I got recycled to be club president – again (I was pres. about 5 years ago)."

Shameless Promotion Dept: We owe **Bruce Forester** some hype on his newest book *When A Stranger Knocks* (had to wait for it to be for sale): "I have a new mystery available at Amazon as E-book, hardcover, and paperback. Will be at stores in July. All royalties to our college so, hopefully, spread the word

and...go to Dartmouth Bookstore to get them to order copies! Enclosed is cover for next issue, and on web site bruceforester.com will have a blurb about the plot."



While we're hyping books, shouldn't **Doug Zipes** <dzipes@iu.edu> get a plug for his?

"Perhaps WWW would be interested in my recent visits with presidents (Israel, past US) when I gave them copies of my two novels, *The Black Widows* and *Ripples in Opperman's Pond*."

Got a plethora of pix this time, allowing us to supplant so many thousand words:



Dave Osterhout (in Johnny Cash costume) Bends Rozycki's Ear back in April (who knew O'hout speaks Polish...?)



Same Young Polish Lad w/Ken DeHaven @DMS 50th Reunion in September. Also attending: Jack and Annie Laurie Babson, Mike and Judy Norman.



Coupla Hobos Ride the MTA (aka MBTA - the "T"...). (LtoR) **Ben Gitchel, Curtis Low.**

We need to note with sadness the July 30 passing of **Cleve Carney** from Progressive Supranuclear Palsy. Cleve's contributions to his class and his community were nonpareil. In a brief statement, his fellow swimming All-America and SAE brother **Charlie Brown** advised, "I wanted to let you know that our friend Cleve passed away peacefully in his sleep Tuesday night. It is a blessing since he had virtually no quality of life remaining after falling about a month ago and breaking his hip. Cleve and I met at the ol' tank in the fall of '57 and were destined to be good friends forever. His battle with his disease was unbelievable. It certainly explains how he



Duck Eicke, PhD, and friends from the Gulf in Mississippi.

was able to survive Navy SEAL training. He was the toughest guy I will ever know!"

Quite by coincidence, Cleve's SEAL trainer (Lance Mann, Deerfield '57), an old Punahou buddy, recently dropped in from Coronado, CA. He had—even more coincidentally—tried to call Cleve the day after he died; he always mentioned the affection and respect he and the training cadre held for Cleve during that strenuous qualification ordeal: "The man simply had no quit in him." A service in Wheaton, IL, on August 19 was attended by **Dave Cook, Bill Glenn, and Mike Murphy.** And we must acknowledge the extraordinary effort Glenn exerted to

arrange for Cleve to attend our 50th. Sparing no expense nor detail, Bill made Cleve's final trip to Hanover as seamless as humanly possible. Aloha nui, old friend—and big mahalo to bruddah Billy.



Dave Cook Holds Cleve's All-America Swimming Plaque.

Maynard Wheeler submitted this measure of glad tidings: "Our Academic Student last year was Rebecca Lau '13 from the Computer Science Dept, who presented her project: 'Developing Home Care Applications for Patients with Hypertension.' She wrote a very thoughtful note, received today [June '13], the first I have ever received from one of 'our students!'

'Dear Class of 1961,
Thank you so much for your support this year on my thesis. With your generous funding, we were able to purchase eight tablets so that we could pilot our Android application to patients with hypertension at the Dartmouth-Hitchcock Medical Center. My thesis did well and was awarded honors by the CS department. Once again, thanks so much for your support; we wouldn't be able to do this without you.

Best, Rebecca Lau '13 "

Jon Sperling responded to our annual birthday greeting back in August: "Good to hear from you. Not sure I'll get up to Hanover this fall as I'm back coaching/mentoring new hires at USAID once again, and a new class shows up on Sept 23. Thanks for the offer of a place to sleep. I will take you up on that once I manage to liberate myself. I'm still at it and, since our last e-mail, have done consultancies in Kinshasa, Bogota and Skopje, the last for 8 weeks in the spring and summer. Both Bogota and Skopje are wonderful cities and the work was interesting. Not sure how much longer I will keep this stuff up. Spending more time at my place in Greenport, NY on the newly fashionable North Fork. Lots of vineyards now. Come and visit. Saw Fran & **Steve Dale** at their daughter's wedding in Peaks Island, Maine, a few weeks ago. He's still going strong and is a prof at Berklee school of music."



Elementary School Reunion in NYC. (LtoR) Sandy Wheeler, **Maynard Wheeler**, MD, **Tony Horan**, MD, Marcia Morrison (Horan).

As we constantly preach, not all change is for the better. Back in September, high winds felled the stately elm in front of the Hop, smiting venerable Wilson Hall in it's

crashing descent. Thus far no replacement has been planted. Photo submitted by Bill Martin'64, **Zabbo's** protege . .



The Theta Delta Phis had a gathering Oct. 19th at **Collishaw's** home on Fenwick Island as shown in the photo below.

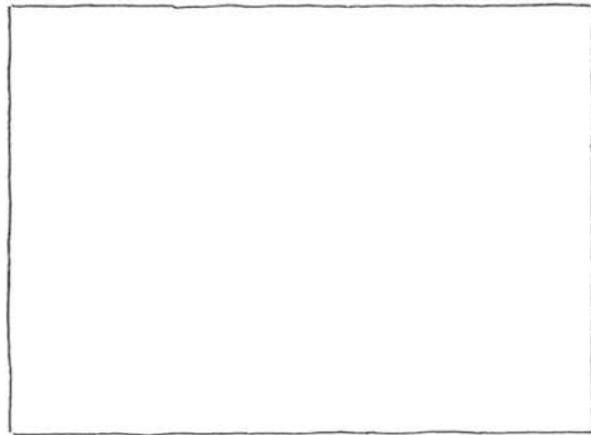


DE Left to right : **Prewdads , Ron Heinemann , Bill Collishaw , Sandy Heinemann , Judy Collishaw , Tad Foote , Kathy Foote and Joani Prewitt**

As you are well aware, the editorial staff of WWW does not practice political correctness; rather, our credo is **reality** above all.

However, we did come across this cartoon which seems to give PC equal time within these hallowed pages....:

Please enjoy this culturally, ethically, religiously and politically correct cartoon responsibly. Thank You.



And the word applying to more and more of us:

/ brave new word /

GOO•GLE•HEI•MER'S

(noun): condition in which you think of something you want to look up, then forget what it is by the time you get to the computer



Susan Tannenbaum & **Osterhout** (She's a lot more photogenic than **Rozycki**)

David Birney sent along a note last week with a promo for the the 19th Annual *A Christmas Pudding* created and directed by our David. This year's performance will take place on Saturday December 14th at 7:30 p.m. at Westwood Presbyterian Church, 10822 Wilshire Blvd, Los Angeles 90024. Tickets are \$25 for adults, \$5 for children under 16 with all proceeds to People Assisting the Homeless (P.A.T.H.). Call 310-474-4535.



61s at 50s Football Reunion
L-R: Tom Conger, Connie Persels, Al Rozycki, Kathy Eicke, Kris Chapman, Skip Johnson, Diane Kittredge, Charles Chapman, Judy Miller, Wendy Johnson, Duck Eicke

We all remember those arduous sessions in English I & II when we were asked to decipher poetry—what the writer really meant to say... Well, here you have it straight from the Poet Laureate's mouth

:

Introduction to Poetry

by Billy Collins

I ask them to take a poem
 and hold it up to the light
 like a color slide
 or press an ear against its hive.

I say drop a mouse into a poem
 and watch him probe his way out,

or walk inside the poem's room
 and feel the walls for a light switch.

I want them to water-ski
 across the surface of a poem
 waving at the author's name on the shore.

But all they want to do
 is tie the poem to a chair with rope
 and torture a confession out of it.

They begin beating it with a hose
 to find out what it really means.

"Introduction to Poetry" by Billy Collins,
 from *The Apple That Astonished Paris*. ©
 University of Arkansas Press, 1996.

That about covers it.

Aloha,
 tc

p.s. We did note in a panel of Dartmouth College photos from Homecoming that one shot included Maynard Wheeler at the football game. See if you can find in the collection on page 12. If you like these photos you find more on the college website at

<https://www.facebook.com/media/set/?set=a.10151821150993241.1073741855.39334228240&type=1>

where you can see enlarged versions by clicking on photos of interest.

From a collection of Dartmouth Alumni Photos from Homecoming October 17, 2013

