



September 2005

President

Peter A. Bleyler

19 Rocky Hill Lane
Lyme, NH 03768-3425

Vice-President(s)

Robert H. Conn

3025 Loch Drive
Winston Salem, NC 27106-3007

Leonard DeSavino

319 Millwood Road
Chappaqua, NY 10514-1002

Secretary(s)

David Armstrong

1201 George Bush Blvd.
Delray Beach, FL 33483-7284

Victor S. Rich Jr.

5 Red Ground Road
Old Westbury, NY 11568-1119

Treasurer

Ivar A. Jozus

Jozus Milardo & Thomasson
Box 1298
73 Main St.
Middletown, CT 06457-3408

Head Agent

Henry E. Eberhardt

79 Mountain View Drive
Belchertown, MA 10007

Newsletter Editors

Bertram B. Rowley Jr.

471 Remsens Lane
Oyster Bay, NY 11771-4501

John G. Wilkins

3405 Grass Hill Terrace
Falls Church, VA 22044-1234

Mini-Reunion Chairman

Maynard B. Wheeler

P.O. Box 538
Grantham, NH 03753-0538

Gift Planning Chairman

Peter M. Palin

854 Azalia Street
Boca Raton, FL 33486-3536

Class Project Chairman

David E. Birney

Townhouse 11
20 Ocean Park Boulevard
Santa Monica, CA 90405-3576

Web Master

Ronald Wybranowski

89 Mill Pond
North Andover, MA 01 845

Class Web Site:

<http://www.alum.dartmouth.org/classes/61/index.htm>

Hurricane Katrina And Our Gulf-Coast Classmates

Dear '61s and your families:

Pleased to report in the aftermath of Hurricane Katrina that **F.J. "Duck" Eicke** of Ocean Springs, MS, **Ken Kolb** and **Jimmy Roussel** of New Orleans and loved ones are in good health. Duck and his wife, Kathy, sent us their personal recollections of the hurricane and the ensuing devastation. Ken emailed contact information for himself and Jimmy. And, **Ron Wybranowski** has posted this information for you on our Web site at: <http://www.alum.dartmouth.org/classes/61/index.htm>

News of the relative wellbeing of our classmates is most welcome. One can only hope and pray that other members of the Dartmouth family affected by Katrina made out as well.

Many of us have fond recollections of New Orleans from previous visits, including our mini-reunion held there some years ago, and all may wonder what will happen to the Big Easy in the long run. **Ken Kolb's** note, posted on our Web site, reads in part, "Despite Dennis Hastert's mean spirited idiotic remarks, New Orleans will rise again out of the waters and none of us will ever give up. Vox Clamantis In Deserto!"

Release of this issue of WWW was put on hold when Hurricane Katrina struck. Now that we're up to date with Duck, Ken and Jimmy, I'd like to turn your attention to:

Our 45th Reunion

"Once again," Frank Ginn writes, "mark your calendar and plan to join your fellow 61's in Hanover (of all places!) to celebrate our 45th reunion -- **Monday, June 12 - Thursday, June 15, 2006.**

"The reunion planning effort is in progress as you read this and is likely to result in an event very much like our fabulous fortieth. Golf and tennis tournaments ... class meetings ... arts and academic programming ... good food and beverage ... entertainment including 'our' music ...and some free time to hang out with friends, both old and new."

Be on the lookout this fall for an email survey soliciting ideas and opinions about the reunion and helping us to take a first cut on anticipated attendance. Meanwhile, if you have anything you'd like to say at this point, please email Reunion Chair Frank Ginn at casaginn@aol.com.

Closer at hand, of course, is our annual fall mini-reunion in Hanover coming up the weekend of **September 30 – October 2, 2005.** The scheduling of this issue of WWW happens to be out of synch with timely notification of the event. But, **Maynard Wheeler** covered the weekend agenda in his letter mailed to all of us and posted on our '61 Web site. If making a last minute decision to attend, assuming this WWW reaches you prior to the mini, check out Maynard's letter for lodging info and so forth.

Class Of 1961 Arts Initiative Student Announced

The annual Arts Award Ceremony was held in Moore Auditorium on May 25th, and Lewis Crickard, outgoing director of the HOP, announced Matthew Fujisawa '06 as this year's Class of 1961 Arts Initiative award winner. On hand for the occasion were local residents **Pete Bleyler** and **Terry Ortwein** as well as **Pete Synnott** who traveled to Hanover from his Pennsylvania home.

Matthew's project is entitled "From the Archive to the Stage: Culture and Memory in Post WWII Anglophone and French Theater." Crista Renza, Crickard's administrative assistant, commented: "... it's a tremendously ambitious and impressive undertaking. Matthew received the highest recommendations from his professors, and Lewis clearly was taken by the project." And the form of Matthew's artistic endeavor is revealed in his letter to Pete:

Dear Mr. Bleyler,

I would like to thank you for the generous Class of 1961 Grant I am receiving for playwriting and production next year. The project would not be possible without this kind of support from the Dartmouth community. Your support of the arts is truly commendable, and I intend to make full use of the award to offer a performance of my play for students and community members.

My project brings together personal and intellectual interests and a dedication to experimental theater. I will be examining politically charged playwriting of the 20th century in an attempt to write a play concerning the parallels and intersections of the Japanese-American internment camps and the Holocaust during WWII. The play will generate questions of culture and memory. Though the production will be relatively simple, the grant will be incredibly useful in the staging of the play.

I look forward to meeting you and presenting at the class reunion. Thank you again for helping to give me this valuable opportunity.

Sincerely,

Matthew

A few words of clarification from Pete as well as insight into choice of subject for the play: "When he refers to the 'class reunion,' that's our mini-reunion on Sept. 30-Oct. 2." And: "Matthew's father is Japanese and his mother is Jewish. His father's side of the family was part of the Japanese internment during WWII, and many in his mother's family perished in the Holocaust. Additionally, many of his family in Japan lived near Hiroshima."

The Alumni Task Force of the Dartmouth Center on Addiction, Recovery and Education (DCARE)

Hartley Webster is Co-Chair of the Alumni Task Force of DCARE, and its mission is to help:

- . Assure that the needs of students, faculty, staff and others in the Dartmouth community who are challenged by addiction are effectively addressed.

- . Reduce harmful drinking and other drug use on campus.
- . Improve understanding of addiction and related problems in order to reduce the stigma and misunderstanding associated with the disease and to encourage a culture that recognizes and addresses these problems in a healthy way.
- . Improve the education of health care providers in addiction medicine in order that these problems be detected early and addressed appropriately as medical issues.

When Hartley brought the important work of DCARE to the attention of the '61 Executive Committee, it was decided by majority vote to support the organization with a \$1,000 donation. This gift assisted in funding **Spring 2005 College Course 3 – Dartmouth College Psychiatry 606 – Dartmouth Medical School**. Gail Nelson, the person who runs this DCARE course, writes: "The other professors and I are grateful for the contribution from your class that helped make offering this course possible. It's really important to all of us." Gail concluded her letter, "With heartfelt thanks," and attached student evaluations of College Course 3. Prior to Gail receiving these reports, student names were deleted. The student responses were candid, including personal experiences of alcohol abuse in some cases. And, without exception, the students lauded the content of the course

A Letter From Hartley Webster

Dear '61 Executive Committee:

I wish to express my deepest gratitude for your generous gift of \$1,000 to support the course "Alcohol and Addiction Medicine." As many of you know, I have helped maintain this course financially and personally over the past twelve years, and it has reconnected me to the college in a truly marvelous manner. I'm happy that you have once again chosen to support the only Dartmouth course totally sustained by alumni funding. It is also one of a few which is available to medical students, as well as undergraduates.

In reading the evaluations, which I understand Pete has forwarded to you, I was reminded of one of my favorite stories. A few years ago a middle-aged person from the north was attending a convention in Florida. As he was having trouble sleeping, he arose early and decided to walk the beach. To his astonishment, he discovered that thousands of starfish over night had washed up onto the beach. As he was pondering the situation, he came upon a youth, who was passionately tossing them back into the ocean. Querulously, he asked the youth what difference that made. The youth picked up another starfish, looked at it and then to him saying, "It does to this one," as he returned it to the ocean. Lives have been altered by students of this course; many have been led to recovery as a result of it. This course has made a difference to them and helped bring awareness to the campus of the alcohol abuse and misuse at Dartmouth. "It does make a difference to this one."

Thank you for supporting this course which is so dear to my heart. May God deeply bless each one of you.

With heartfelt thanks,

Hartley

Artists Among Us – Part II

Dan Reith visited the 45-year retrospective of **Bruce Beasley's** sculpture at the Oakland Museum (announced in the May issue of WWW) just before it closed July 31st. The exhibition covered more than four decades of Bruce's sculpture and included approximately 70 works. For an interesting bio of Bruce, visit www.museumca.org/exhibit/exhi_beasley.html. Thanks to Dan for mailing a printout, excerpted here to inform you of a technological innovation Bruce pioneered:

“In 1969 he made a major breakthrough in casting technology, creating a process that enabled him to produce *Apolymen*, the 13,000-pound commissioned work. This technology also made possible the creation of an all-transparent bathysphere in 1976 for underwater exploration and the large clear walls in today's aquariums. His innovation was awarded a commendation by NASA and was the subject of a television program produced by the Smithsonian Institution in 1991.”

Dan writes: “Bruce lived in Streeter Hall (a satellite of Gile, as I recall) with Bill Horton during his two years at Dartmouth before transferring to Cal Berkeley. While the rest of us studied book learning to avoid ever having to get our hands dirty at work, he headed for a foundry, and started producing. The year we all went into the wide, wide world, one of his works was purchased by the Museum of Modern Art in New York.

“In retirement, I'm working pro bono about half time doing guardianships for the relatives and friends who are willing to take on the responsibility of raising the kids of parents who have died or gone bad. I'm also on a State Bar committee overseeing the mandatory fee arbitration program. Again, still doing whatever it takes to avoid getting my hands dirty.”

Peter Holbrook green-carded regarding the piece about him in John Wilkins' previous issue of WWW, and here is John's error-rectifying response:

Whoops!!!

We don't usually worry much about errata but **Peter Holbrook** thought we should get a couple of facts straightened out lest he be accused of padding his resume. Here's how the last WWW should have read. (1) Peter taught at the University of Illinois in Chicago and not at the University of Chicago. [The U. of Chicago reference came directly from a bio of Peter on the internet (www.askart.com). Hey, if it's on the internet, I thought it had to be true!] (2) Peter's work is *in the collections* at the Smithsonian, the Brooklyn Museum, and The Art Institute of Chicago, but *probably not currently on display*, as enthusiastically reported. [Well, it should be on display... it is the kind of great art that everyone should be able to enjoy.] (3) Last, his work is shown at the Leslie Levy (and not the Lisa Levy) Gallery in Scottsdale. [My goof: I even had Leslie's business card after chatting with her at some length but managed to type Lisa]. His paintings can be found also at the Charlene Cody Gallery in Santa Fe.

Peter concluded his note in complimentary fashion: “But thanks just the same to you and John. You are doing a difficult job. The idea for the piece was good and the article was interesting. To update (which is the proper purpose of these green cards), I currently have 5 of my marine paintings in an exhibit at the Grace Hudson Museum in Ukiah, CA which will hang until July 31.” (7/31/05, Ed.)

Speaking of compliments, **Terry Ortwein** writes: “Just a quick note of thanks. The May 2005 issue is one of the best ever. I especially appreciated the section on class artists Peter Holbrook, Bruce Beasley, and Duane and DeVona Cox. Hope to read more updates in forthcoming WWWs.”

In another appreciative note, **Bill Pieper** writes: “Nice job on the May 2005 WWW, especially the Artists Among Us pieces on **Peter Holbrook, Bruce Beasley** and the **Coxes** (*Duane and DeVona, Ed.*). I look forward to profiles on others as well. Peter’s work I’ve known and followed for a long time, but Bruce I’ve become aware of only recently. Even so, I had no idea he was so accomplished. In California art circles, showing at the Oakland Museum is a big deal.

“But my main reason for writing is to say that like **George Harrington**, I own some Dartmouth-era Holbrook art. Two paintings, in fact, one signed that my mother bought (at my request) as my graduation gift and another unsigned and unfinished that Peter gave me when we picked up the first from his studio in June of ’61. The signed one hangs in my living room to this day. The unsigned one is currently in storage for my son, because it was a particular favorite of his while he was growing up. When he manages the trick of buying a house, Peter’s work will be my housewarming gift. The notion that both paintings, which are oil on masonite board, are gaining value is strictly a side benefit, given the way they’ve been woven into my entire adult life.”

In closing, Bill adds, “... my new novel, *Gomez*, is slated to come out late this year and I’ve had an offer on another one which should find its way into print come 2006. When I have specifics, I’ll pass them along to the DAM and to you for WWW so the alums can be aware.”

Duane Cox writes of life in the art world: “There will be another juried show at the Palm Springs Art Museum this November. Both DeVona and I will enter pieces to the jury. So far, I have been accepted two times and DeVona has been selected twice also. Will let you know the results later. DeVona will be teaching painting at the Muserm later this season. She is teaching oil and acrylic painting. The classes are one week long and she will teach one in October and one in May. DeVona will lead a seminar on ‘Spirituality in Art’ at our Palm Springs Clergy Association in September.” And, in a separate note, Duane announced: “... DeVona and I were elected to the position of co-presidents of our West Valley Interfaith Association. The WVIA is a group of the clergy here in Palm Springs. We were very pleased with the election. It’s an honor to serve such a great group.”

’61 Travel News -- Australia

Frank Ginn and his wife recently vacationed Down Under: “Madge and I made a first trip to Australia this past March, spending three weeks there with my sister and her husband. What a beautiful, diverse, friendly and high energy country! Almost everything we did and saw is classified as a highlight, including stays in Sydney and Melbourne and visits to Uluru/Ayers Rock and Heron Island. Ayers Rock is a long held sacred spot for the aboriginal tribes, and a spectacular site with lots of history and stories for the visitor, and an opportunity for hikes in the sun for the two of us. Heron Island is a tiny island literally on the Great Barrier Reef. Out the door of our room, across a beach loaded with newborn turtles, and into the water to view colorful coral and fishes!

“Melbourne is a lovely city with interesting art and architecture. Sydney is set on a huge harbor, where ferries are a major form of transportation -- other special happenings included a walk across the

imposing and always present Sydney Harbor Bridge, a performance of Der Fleidermous (sp?) in the spectacular Sydney Opera House, a visit to beautiful Bondi Beach south of the city, and the maritime history museum.

“It's a long trip which I carefully avoided for many years; but, now that we've been there, the flight turns out be well worth both the financial and the discomfort cost; and we look forward to returning someday.”

Afloat On The Amazon

Coincidentally, **Ken Walker** and his wife, Margot, were exploring the Peruvian Upper Amazon by ship and touring the Inca complex of Machu Picchu this summer when a brochure from Dartmouth Alumni Continuing Education & Travel offering the same sightseeing adventures arrived in the mail here. And, “the impeccably crafted expedition vessel” pictured happens to be a sister ship to the one that accommodated Ken and Margot for their Amazon sightseeing experiences. “Great trip,” according to Ken with compliments to the tour operator, Overseas Adventure Travel, OATTravel.com.

Ken writes: “... the encounters that Overseas Adventure Travel arranged with local people living along the Amazon were extraordinary. They were not shows put on for tourists. We visited Octavio and Elviria's house on stilts, met their children, saw how they lived and he used his machete to show how he harvests bananas and manioc. Then they walked with us to the one-room school where we met Cynthia, the teacher, and her students, sang and played games with them and gave them presents we had brought. It all felt very natural and there were other similar encounters which we really loved.”

Ken, a financial consultant with Smith Barney, recently took on the position of president of Long Island's Suffolk County Chapter of the Association for the Help of Retarded Children (AHRC), a big operation with an annual budget of over fifty million dollars. Ken has been involved with AHRC for many years and he also directs New York State's Special Olympics tennis program in which daughter Sabrina competes. Sabrina is also a strong contender in equestrian events and an up-and-comer in swimming. And, she received a thumbnail feature, including her photo, in a Newsday centerfold spread covering New York's Special Olympics held in June.

'61 Medico News

Tony Horan carded us: “I have had 2 posters and two “Round Table” 3-minute podium presentations accepted at the Western Section of the American Urological Association in Vancouver, B.C.. After that, the three of us will backpack in Garibaldi National Park for a week. An important documentary producer has asked for the manuscript of my book on the prostate cancer epidemic of care.”

Steve Grossberg brings us up to date about his professional life with this news: “I am founder and director of a new National Science Foundation Center Of Excellence For Learning In Education, Science and Technology (CELEST: <http://cns.bu.edu/celest>). **Mike Gazzaniga** and I are directors of 2 of the 4 such NSF centers. Just as Mike is a leading experimental cognitive neuroscientist, I am the leading modeler of how a brain gives rise to a mind.” (Steve@bu.edu)

Bob Conn forwarded this press release: “**Charles K. Francis**, M.D. is Director of the Office of Health Disparities and Rudin Scholar in Urban Health at The New York Academy of Medicine. He is also President of the American College of Physicians. Dr. Francis was formerly President of the Charles R. Drew University of Medicine and Science, a private not-for-profit institution for higher education in the health professions located in South Central Los Angeles, and Professor of Medicine at the Charles R. Drew University and the David Geffen School of Medicine at UCLA.”

Other News

'61 Student Athlete Announced: the Dartmouth Athletic Sponsors Program has informed us that our student athlete this year is Alan Shanoski. Alan is from Novi, Michigan, and he's a high jumper for the track and field team.

Dave Skuce writes: “I'm still working as a financial advisor for UBS. But spend more time away from the office. Just returning from a hunting trip in South Africa with my wife, daughter and granddaughter. My granddaughter is only 2-1/2, and this is her second trip to South Africa, plus hunting in New Caledonia and Australia.

“At 66, I've started living my dream as a cowboy. Just purchased my third horse and recently completed a roping clinic. The next oldest student was 50 years my junior. I keep in close contact with **John Sperling, Steve Dale, Barc Corbus** and see **Bill Wood** weekly down at the gym. Any classmates who want to do some world class fly fishing or cow punching, I love visitors at my place on Fall River, 70 miles east of Mt. Shasta in northern California.” (david.skuce@UBS.com)

Bob Naegle penned: “Ellis and I joined **Stu** and **Diana Sheldon** in Sarasota, early May, to be ‘chaperones’ for a group of Kappa Sig ‘62s who were doing a ‘mini’ on Longboat Key. They were unruly, but unable to hold a candle to our '61 madness.

“Having been unemployed for nearly a year during the NHL work stoppage, we are anticipating the conclusion of player negotiations (successfully!) {*written in early July, Ed.*}, so Ellis will be breaking her ‘shopping fast.’ With 8 grandchildren, she needs to be in fine stores everywhere.

“Had dinner with **Roger** and **Sandy McArt**, on the beach in Naples in April. I talk to **Jack Hauser** in Houston regularly; he says of himself, ‘Sometimes I'm more creative than I think I am.’”

John Wilkins writes: “Ann and I were in Chicago a couple of weeks ago, where I attended an international tax conference. We stayed over an extra day to get together with **Denny Engelman** and his new bride, Gale. As you may know, Denny sold his company, Engelman Securities, to e-Trade earlier this year. The four of us had a great dinner at Simpson's steak house, where it seemed that everybody (clientele and waiters) knew either Denny or Gale, or both of them.”

Ron Boss writes: “Saw **Ralph Barton** recently at a funeral. He and Laura are great and enjoying a new powerboat. I am playing lots of golf, handicap down to 9 ... Keeping busy on Rhode Island Hospital Fund Drive as campaign chair. So far, raised 40 million of 100 million goal. That's a lot of money in R.I., the third worst state in the nation for taxes.”

Good to receive your news via emails and Green Cards. And, sad to note the passing of **Philip Donald Blanche**, November 25, 2004 and **David Kenison Garratt**, April 30, 2005. WWW welcomes your written memories of these classmates. Philip's widow, Pat, can be reached at 1 Stonewall Road, Berkeley, CA 94705-1414, and David's widow, Christina, resides at 1100 East Mulberry Street, Goldsboro, NC 27530-5118.

Nostalgia

Remember those command invitations to appear in Dean Thad's office to discuss, ahem, certain personal matters relating to behavior or grades? Well, if you don't harbor such recollections, good for you. Perhaps you got to know this great guy under more favorable circumstances. I was reminded of Dean Seymour by the April 2005 issue of the '62 newsletter. He and his wife, Polly, were guests of honor at the 62's sixty-fifth birthday celebration in New Orleans. And, John Walters' gave an excellent introduction of Thad as guest speaker at their banquet.

The Wry Wit of Thad The Dad

In his closing remarks, Walters read a letter Dean Thad sent to Dave Usher. "It was found stapled to the inside cover of Dave's Book of Lies, a somewhat bawdy and occasionally obscene log of events kept during his junior year ... His son Scott presented the Book to me after Dave's tragic accident, believing it should be retained by the Class."

Dear Dave:

Jan. 17, 1961

A few days have gone by now without your name on a police report, so I can only assume that you have been out of town. Ever since your fight in the fraternity house last fall, I have had a growing apprehension about your instinct to get into trouble. I hope you will make an appointment to see me and to discuss such matters.

Sincerely yours,

Thaddeus Seymour

Walters closed by acknowledging the enormous positive influence Dean Thad had on the Class of 1962, individually and collectively. And, I imagine many of we '61s are equally grateful he was our Dean of Students.

That's all for now. Green Cards to John Wilkins for the next WWW.

Best regards,



Bert Rowley
'61 Newsletter Co-Editor