



The Transmission

The Dartmouth Class of 1968 Newsletter

Winter 2021

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Frederick Douglass Arrives in Hanover

Roger Anderson reports the bust of our adopted Classmate Frederick Douglass—OK, we haven't really adopted him, it just feels that way—has traveled safely across country and is now on a pedestal on the mezzanine in Rauner Library (the old Webster Hall). Jay Satterfield, Director of Rauner, (at left in the first picture) tells us it looks very impressive. College photographer Tom C.E. Remp took some shots that demonstrate that—here are a couple.



Roger says this size bust is called “monumental scale in sculpture talk.” Tom and Jay are calling this spot “Pride of Place.”

We should take great pride in this place and make sure to visit the next time we make it to Hanover. Thanks to Roger for pulling this together for us.

From Class President Dave Peck

A Happy New Year...may it be better than 2020.

As I write these notes in November, much uncertainty abounds. The election is over, and Joe Biden is the (apparently) clear winner, but the White House continues to push back and make leadership changes across the government. Too much chaos. May we have a calming, peaceful inauguration on January 20.

The pandemic latest surge offers similar uncertainty. By the time you read these notes, hopefully the curve will be flattened, promised vaccines in the pipeline (or better, in our arms!), and 2021 will see a rebirth of normal life.

Your Class has been planning, and postponing, events all last year. Since a Class Meeting in Alexandria, Virginia in late February 2020, and skiing at Mammoth Mountain the same time, our May and October gatherings in Hanover have both been cancelled, as has Eastern (Okemo, Vermont) and Western (Park City, Utah) 2021 skiing this winter, and our planned 75th collective birthday at the Greenbrier in West Virginia may be rescheduled for the same time in 2022.

But that doesn't mean we've not been active. The Class of 1968 had a very strong year of support for Dartmouth through the Dartmouth College Fund (DCF) and gifts to the Student Emergency Fund. Our DCF participation rate hit 50% for the first time in five years. We received two citations from the virtual Class Officer's Association meeting (now the VOX Conference), described elsewhere in this Newsletter, the only class to receive two. During the Class Newsletter Editors meeting, *The Transmission* was also cited as an example of good content because of our Class Discussions section.

Multiple class projects are underway, including the composi-

tion of new instrumental fanfare and commencement music, and a Give A Rouse recognition program for classmates. The Douglass 1845 Narrative book procured by a group of classmates has also arrived at Rauner and our Zia Dough Bowl was safely delivered to the Hood. We hope—emphasis on hope—to gather in Hanover in May to formally dedicate the Frederick Douglass statue we commissioned, already in place in the Rauner Rare Book Library at the College.

All classmates are welcome to join our next Class Committee meeting, at 10 am EST February 6. Join Zoom Meeting:

<https://dartmouth.zoom.us/j/97167591004?pwd=cFpIMmFwNithSTRGeEhoTEZ5ZEQ2QT09>

Meeting ID: 971 6759 1004

Passcode: 511615

Class Dues payments are due and can be paid from the Class website—see below. And for all of us, let's support the DCF again, and keep or beat (why not?) the 50% we hit this past year.

And as we begin a new year, and a new national administration, let us remember the words of John F. Kennedy:

Let us not seek the Republican answer or the Democratic answer, but the right answer. Let us not seek to fix the blame for the past. Let us accept our own responsibility for the future.

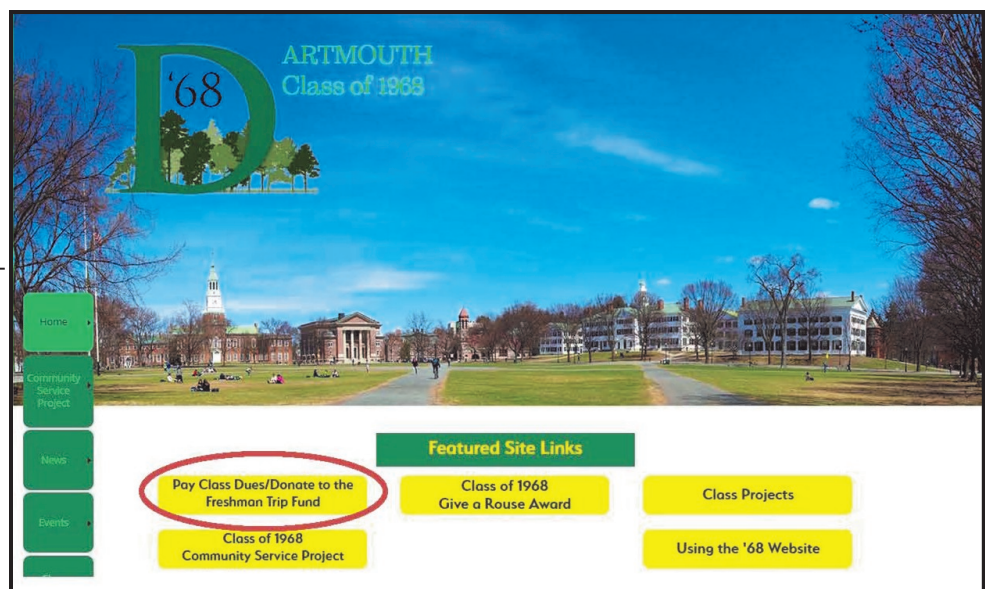
Gear 68. And perhaps, Gear 2020!

Your President

David Peck

www.dartmouth68.org

Lots of good stuff on the class website. Check it out if you haven't done so or not for a long while.



More from Ed Heald on Class Legacy Planning

How Classmate John Blair came to - and came to love - Dartmouth, including Dartmouth as part of his Legacy Planning

John Blair came from California to Hanover in an interesting manner. Read how this came about, how he came to love Dartmouth, and how he decided to have Dartmouth become part of his legacy:

I traveled to Dartmouth in the late summer of 1964 by greyhound bus from San Bernardino, California. My journey included a week in Joplin, Missouri and the surrounding area to spend time with my paternal grandmother, and aging great aunts and uncles that I suspected I would not see again. I had never laid eyes on Dartmouth or the Hanover Plain. My plan had always been to play football and baseball at UCLA. However, friends that preceded me into the Pacific Coast Conference reported that if I accepted a football scholarship I might have to go to spring football practice instead of playing baseball. I still harbored dreams of playing in the Major Leagues, so I decided to explore alternatives. My best high school friend and I grew curious about the Ivy league, especially after discovering that the Ivies did not allow spring football practice. We were not familiar with any of the Ivy League schools, so we applied to all eight, and we both were accepted by all of them. The rest of our senior year was a process of discernment and elimination using the best information we could assemble from afar.

Two things stood out about Dartmouth that influenced my decision. First, Bob Blackman called me every week of my senior year to talk about playing Dartmouth Football. Second, as the interview process unfolded, I came to believe that Dartmouth was different in a very important way. Every person I met from Dartmouth was enthusiastic and nostalgic about the College. There was a strong bond and an emotional attachment among the alumni that I did not sense from representatives of the other schools. Growing up playing team sports, I loved esprit de corps.

When I arrived in Hanover I was overwhelmed. The beauty of the campus, the Freshman Trip experience, the traditions, such as matriculation & bonfires, the caliber of the students and professors, all exceeded my expectations. It was intimidating, but inspiring. I felt like I was behind the curve, but jumped in with both feet and never looked back.

What I experienced was a culture that influenced the rest of my life. Whether in the classroom, on the athletic fields, in the dorm or fraternity house, or participating in student govern-

ment or other activities, this culture was consistent throughout. There was an intellectual curiosity, a commitment to excellence, a sense of responsibility and a zest for life that permeated the Dartmouth community. These influences, mixed with the approachability of the Dartmouth faculty and fellowship of Dartmouth students, defined my Dartmouth undergraduate experience. I believe the relative isolation of Hanover contributed to this special atmosphere as well. Everywhere one looked students were given extraordinary levels of responsibility. The *Daily Dartmouth*, WDCR, Student Government, The Judiciary Committee, fraternities, dorms, the Dartmouth Experimental College and so many other organizations and activities were essentially run by undergraduate students.

Arguably, the cumulative effect of this culture was the greatest factor in my Dartmouth education. Although many professors, such as Arthur Wilson (?) (political theory), Gary Hart (English), Vince Starzinger (government) and John Kemeny (finite mathematics) were unforgettable, the collective Dartmouth community was my greatest teacher. How else can I explain that despite being a very average student at Dartmouth, my relative test scores on the LSAT and GMAT were higher than my SATs? As further evidence, I graduated first in my class at UCLA Graduate School of Business in 1970.

Some of my closest friends in life are Dartmouth classmates and fraternity brothers. We have continued to stay in touch and support each other throughout the years. Our class ski trips, golf trips and mini reunions continue to provide fun experiences. I want young people of today to have the benefit of the Dartmouth Experience. Although the culture of the college has evolved since 1968, the educational opportunities and culture of fellowship continue to positively influence the lives of Dartmouth students today. That is why my wife Christine and I have chosen to include Dartmouth in our legacy planning.

John is a Bartlett Tower Society member as a result of what he has provided for the College. You have the same opportunity to join him as a BTS member. For more information, contact me, **Ed Heald**, as esheald@aol.com.

John and Christine



The '68 Community Service Project—Update

Reasons to participate in the Community Service Project...and some Classmates who have

The primary rationale for the Community Service Project (CSP) is a practical one: to promote expanded and more effective community service by sharing service experiences and lessons learned. Since the launch about 15 months ago, we've made real progress.

You've had many opportunities to read about the CSP. While you might accept the rationale, you still might not see how it relates to you enough to get involved. If that's the case, please consider that we designed the CSP to be inclusive, so it's a great fit if you....

- want to connect with today's students
- want to engage with other classmates and their spouses/partners about meaningful topics
- want to have our Class's legacy include what we've done to help make the world better
- are involved in service activities/organizations that need support of one sort or another and look to classmates as unique resources
- want to give back more and are looking for service opportunities you might get involved in, replicate, or support financially.

We can't repeat enough a core CSP principle: every service activity fits, regardless of duration, size, nature, the community served, etc. No activity is too small. Every entry in the CSP Catalog can inspire and inform others to act, making a difference for those in need.



Thus far, 45 classmates, 8 spouses/partners and 1 classmate daughter* have found a reason to participate in the CSP, making a total of 69 entries (27 classmates have also joined as “viewers”, giving them full access to the CSP Catalog). Each of the widely ranging experiences shared is inspiring. See for yourself in the partial list below – we'll list the remaining entries in the *Spring Transmission*. We hope you see something that prompts you to contact one of us so you can get involved.

Get inspired! Read about many of the listed activities in the public access section of the Class website (on the home page – dartmouth68.org – hover over the Community Service Project icon on the left and click on CSP Stories), or read about all of them by registering. Then get in touch.

Peter Hofman – peter.hofman@dartmouth68.org

Jim Lawrie - djlawrie@dartmouth68.org

Peter Wonson - peter.wonson@dartmouth68.org

| Classmate Name | CSP Project Name |
|-----------------------|---|
| Bill Adler | (1) President, Non-Profit Theater Board; (2) Docent/Guide at California State Park; (3) Red Cross Volunteer |
| Roger Anderson | Concerto Initiative |
| Bill Blanchard | Establishing Statutes for Safety and Quality Standards for Pediatric Cardiac Surgery |
| Dan Bort | Read Aloud Volunteer Program |
| Diana Bort | (1) Love Delivers: Movies about Natural Childbirth; (2) Birth in the Holy Land |
| Jessica Bryan* | Project Night Night |
| Steve Calvert | Volunteer, New Orleans Disaster Recovery |
| Art Chmura | Kidney Cancer Seattle Support Group |
| Sam Choo | ACT Uganda |
| Tom Couser | President, Board of Directors New London Landmarks |
| Ellen Cummings | Food for Thought – South Sudan |

The '68 Community Service Project—Update continued

| Classmate Name | CSP Project Name |
|--------------------------|---|
| Dennis Donahue | Therapy Dog Team |
| Rich duMoulin | Seamen's Church Institute |
| Sandy Dunlap | Volunteering at a Nature Conservancy Property |
| Dikkon Eberhart | Christian Prison Ministry |
| Susan Eldredge | National Association of Social Workers/Texas Ethics Committee |
| John Engelman | Special Olympics |
| David Fischel | International Habitat for Humanity Build |
| Jim Frey | Small Business Mentoring; (2) Cleft Palate Board of Directors |
| Dave Gang | Leadership at Springfield (MA) Symphony Orchestra |
| Roberta Gang | Link to Libraries |
| Ric Gruder | Member, Local Board of Education |
| Sherwood Guernsey | Computer Learning Centers Panama |
| Roger Gutner | Board of Mousam Lake (Maine) Region Association |
| John Hamer | Rotary Club Help at School |
| Eric Hatch | Faces of Addiction |
| Jim Henle | Mathematics as Art and Life |
| Andy Hotaling | Provide ENT surgical care to campesinos (peasants) living near Santiago, Dominican Republic |



Andy Hotaling in Action



Have a project you would like to include in our Class CSP Directory?

Go to

<https://dartmouth68.org/csp/csp-catalog-actions/contribute-to-the-catalog/>

Kudos to the Class

As mentioned in **Dave Peck's** President's Letter, we received two citations during the virtual Class Officer's Weekend, now called the Volunteer Officer eXperience (VOX) Conference.

We were notified by Nicole Losavio of the Alumni Relations Office with congratulations on our recognition during the welcome session on October 16.

The awards were for our Frederick Douglass bust project and our "Geezer Gifting Strategy."

We received these certificates along with a Shout Out badge to be used to in various Class communications channels.

In addition, we received a letter from President Phil Hanlon '77 saying Thanks for our support of the Emergency Student Relief Fund.

The letter, addressed to Class Treasurer **Jim Lawrie**, reads as follows:

DARTMOUTH

Office of the President

Dear Jim and Members of the Great Dartmouth Class of '68,

I cannot express how much your very generous contribution to our Emergency Student Relief Fund means to Dartmouth, to our students, and to Gail and me, especially at this trying time. We're so grateful to belong to such an exceptional group of alumni, who willingly rise to every challenge and do all they can to support one another and the most vulnerable members of our community.

Many of our students are in need of urgent assistance in light of the COVID-19 pandemic, as you well know. And they are facing greater need for financial aid as their families' financial circumstances change. Your generous philanthropy will allow them to continue their Dartmouth experience at this difficult time while enabling Dartmouth to keep its promise to meet the full demonstrated need of every student.

As we've embarked on a new way of teaching, working, and learning, the Dartmouth community has continually lifted me up and reminded me of the importance of our educational mission and of the kindness and compassion that define our community.

Thank you for your incredible support and extraordinary commitment to our students and their families. Even in this time of social distancing, you've chosen to keep Dartmouth close to your hearts. For that, I'm deeply grateful.

I know we'll get through this challenging time together, and Gail and I wish you and your family health, safety, and comfort in the year ahead.

Warm regards,

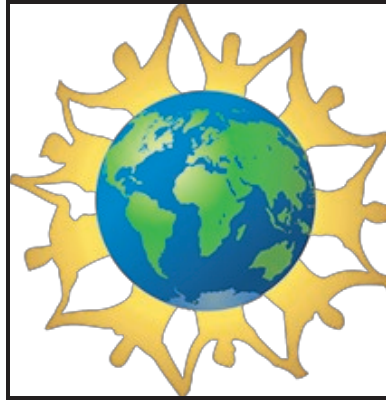


The Class of 1968 Give a Rouse Award

Our Class Give a Rouse Award (GAR for short) is developing nicely.

While Classmates have been eminently successful as shown by recognition with the Dartmouth Alumni Award, Honorary Degrees, election as Trustee, appointment to U.S. Cabinet positions—we know there are many others deserving of recognition as well.

And so, we have created this Award to recognize their distinguished service to one or more communities (local, state, national, international), professions, or organizations (including Dartmouth and our Class).



The GAR Committee is in the process of considering nominations and selecting the first group of Awardees—most likely to be made during Homecoming after we have all gotten our vaccinations and feel comfortable traveling again.

Any classmate may nominate any other classmate (including posthumously and all classmates are encouraged to participate. So don't be bashful—nominate a Classmate you think we should know more about.

For more detailed information including the nomination form, see <https://www.dartmouth68.org/give-a-rouse.html>

Coming Soon—the “68 Podcast Seminar Series

For those of you who attended the 50th Reunion, you should remember the part of the program where Classmates presented one-hour seminars on topics where they had considerable knowledge. For instance, ~~aging hippie~~ rock-and-roller **Peter Wonson** (who also suggested this idea) talked about Musicology, **Bill Zarchy** talked about Story Telling, and **Warren Cooke** talked about Birds of America and his photography of them (example below).



The problem was that there were more great sessions than we had time for, so we couldn't see them all.

And thus a discussion began about how we could while away our many free hours during COVID house arrest. From that came the idea that we should reprise these presentations and other possibilities that Classmates and partners—**that means you**—would like to suggest.

Zarchy will repeat his Reunion presentation and possibly another about his new book discussed later in this Newsletter. **Gerry Bell** will redo his Cosmology presentation and Wonson is figuring out how to do music with good sound quality. Others are in the works but out of space here.

There's a possible crossover here between our many CSP projects discussed earlier in this Newsletter. Have a project you would like people to know about? Put a presentation together and let us know.

The details are still being worked out but here's what it looks like:

- These will probably be done live via Zoom, but other platforms are still under consideration. If you are not yet a Zoom user, it's simple—here's the link to download the app: <https://zoom.us/support/download>
- Sessions would be 60–90 minutes in length—including the presentation and Q&A/discussion.
- Panel discussions are fine if you figure you are too hideous to look at for that long.
- Programs would be recorded and put on the Class website.
- More details coming soon—stay tuned to hear about them.

Class Discussions

Universal Service—aka Mandatory National Service

Our discussion of the need for and desirability of a national Universal Service program got started during our 50th Reunion “During Viet Nam” panel discussion. Our continuing interest in the topic is clearly shown from the following exchange that has occurred since the last issue of *The Transmission*.

Burt Quist kicked off this round of discussion by letting us know “I was sent a very interesting video advertising for www.veteranscominghome.org. Now, I have glanced at the website but not investigated further, so I am not endorsing it. I did however find the data in the video very interesting. Again I have not confirmed the data, but I suspect it is at least ballpark accurate. <https://biggeekdad.com/2016/04/the-burden-of-war/>”

The description on the website says: “An interesting look at who the burden of war falls upon the most in modern times. As the United States military shifted to an all-volunteer force the burden of war has fallen on a smaller percentage of the population. It’s very easy for politicians to get into wars and send someone else to fight them. It seems much more difficult for politicians to take care of those who they sent to fight their wars.”

Peter Weston responded “Thanks for sharing. I’m not surprised by this. It reconfirms my conviction that this country needs to enact some form of mandatory service for men **and women**, though it need not be restricted to military service.”

Tom Stonecipher commented “Thanks for this. The data sound about right. Much to say on this subject, too much for this forum. I like the idea of 12 or 18 months of national service, with being in the armed forces as a volunteer counting (they aren’t structured anymore for just 2 years of service). I believe the whining and blowback from parents would be extraordinary and perhaps political hari-kari. I would love to see expanded and creative national infrastructure work (taking the rocks out of and smoothing the Vermont Long Trail?) which created a memorable experience and national pride. Internships at hedge funds wouldn’t count.”

Jeff Himnan added “Jim Wright has comments in his book *Enduring Vietnam* that are relevant to the topic under discussion. If you have not read this, I recommend it and his earlier book *Those Who Have Borne The Battle*. [I heartily concur with Jeff’s recommendation. I gave all my kids a copy of *Enduring Vietnam*—lots of our kids want to know what it was like for us during those times.]

Jim Donnelly joined in with “Very good to hear from you all!! I share Tom’s sense that some form of National Service

would be a good tonic for many young people. That idea was actually in play when we were undergrads, and I assisted some outside organization doing surveys. The idea was generally well liked at the time (circa 1966), but got lost in the noise as Vietnam became hotter and hotter. The reason I like it is that it introduces the idea that we owe the country something more than just tax dollars. **Thank you for these recommendations!!! Be well!!**

From **Ced Kam**—“Thanks for reminding us of National Service, Peter and Jim. I’ve been in agreement with this concept for years. I want to share a family success story from our era. Betsy’s cousin Doug graduated from Tufts in 1969 and requested alternate service as a conscientious objector when he was drafted. Doug was assigned to work in one of the Boston hospitals. He discovered he liked medicine so well he went on to med school and has practiced in SW Virginia where MDs are scarce. This was good for Doug, good for the country, and especially good for the residents of rural SW Virginia.

Universal service is not a new idea; between 2003 and 2013, former US Representative Charles Rangel (D-NY) made five unsuccessful attempts to pass the *Universal National Service Act*, which sought to require all people in the United States between ages 18 and 42 either to serve in the military or to perform civilian service related to national defense.

A 4/25/2019 article in Britannica Pro/Con (see <https://www.procon.org/headlines/mandatory-national-service-top-3-pros-and-cons/>) provides 3 commonly held pros and 3 cons for Universal Service.

The Pros are:

- Mandatory national service would foster unity and bring people from diverse backgrounds together.
- Compulsory service would save the government money and provide benefits to all citizens.
- Performing national service would help young people mature and serve as a bridge to adulthood.

The Cons are:

- National service doesn’t need to be mandatory because the volunteer system is booming.
- Mandating national service violates the constitution and would infringe on the freedom to choose what to do with our lives.
- A mandatory service program would be manipulated by the rich and unfairly harm others.

Great discussion—keep it going for future issues

News from and about Classmates

Gerry Bell reported **Dave Dibelius** organized and held a virtual mini '68 ski trip via Zoom on Black Friday, Nov. 27.

Attendees were **Dave Dibelius, Gerry Bell, Peter Emmel, Paul Fitzgerald, Rich duMoulin, Tom Stonecipher, Joe Lowry, Rick Pabst, Peter Fahey, Jim Lawrie, Paul Schweizer, Scott Reeves, Steve Schwager, Rusty Martin, and Sandy Dunlap.**



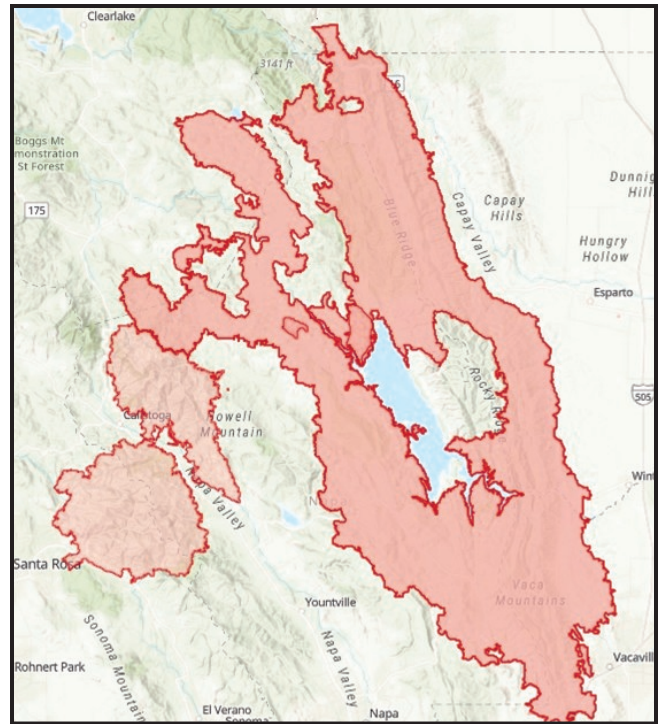
We talked about the challenges standing in the way of skiing this season, whether we'll be skiing at all, and -- a crucial factor -- when a vaccine will be available to us. Gerry added "My own feeling is that I'll pass on skiing until I'm vaccine-safe: there's little sense in navigating my way all the way through this pandemic and then getting sick just when a vaccine is coming on line."

Other Zoom topics included the election (enormous relief); booming real estate prices around ski areas and surrounding rural towns (there are apparently far more people who can telecommute than I thought); and our shut-in reading lists (wealth of information as we swapped ideas.)

We'll be doing this again in March to see how the season went for us. In the meantime, we should think up more reasons for Zoom meetings. We may be late to the cyber-revolution, but it seems to hold a lot of promise for us!

Bill Adler sent information about the "Glass Incident Fire" in California. At the time it had been burning for less than a week but had already wrought a remarkable amount of destruction.

Between September 27th and October 20th, the fire burned over 67,484 acres and destroyed 1,555 structures, including 308 homes and 343 commercial buildings in Napa County, as well as 334 homes in Sonoma County.



Glass Incident Fire Boundary Map from ArcGIS

Unfortunately, **Ed Schneider's** beautiful Napa home was one of those lost. Bill said Ed's family is fine and he's pretty sanguine about it. As Ed notes, so many people have lost so much more. Those of us who attended our two Napa Valley Class Birthday Parties remember the stunning view from Ed's house on the east rim of Napa Valley. Ed said the flames in the area were over 100 feet tall.

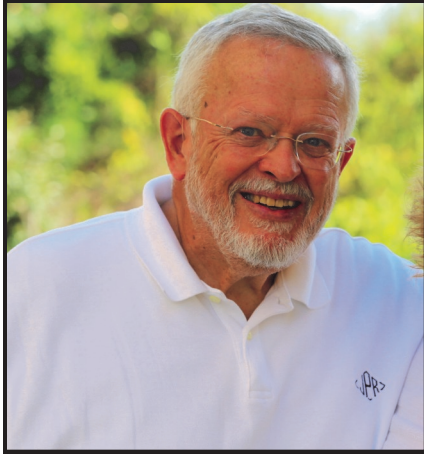
John Blair was in communications with Ed and noted that while he and Liliane have a lovely home in Piedmont, their Meadowood house held many treasures, including a wonderful art collection and a fantastic wine cellar that were lost. Ed cheerfully reports that the cellar was overflowing, so he had 1000 special bottles transferred to commercial storage where they remain safe. John closed by noting Ed is a special guy and great classmate.

Peter Dunn wrote "I went through the Oakland Fire many years ago. The memories are everlasting. One impact that was frightening was the afterward mental stress and physical impact on the women involved, especially. We had three deaths in our school of young mothers who had lost everything..."

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More News from and about Classmates

John Pfeiffer sent in the following: I enjoyed the recent newsletter story about the provenance of the bust of Frederick Douglas that the class has commissioned for the College. Having been undergraduates during a significant part of the 1960s civil rights era, many classmates will find such a contribution to Dartmouth particularly meaningful.



John Pfeiffer

I also was fascinated by **Woody Lee's** outstanding video lecture on the history of Blacks at Dartmouth from its very beginnings. I had known of the renowned scientist E.E. Just, but I knew nothing of the other men whose lives and accomplishments he recounted.

Currently, extraordinary attention is being drawn to dimensions of the history and status of race relations that have previously been unknown, ignored, or repressed by many white Americans. Many institutions, particularly colleges and universities, are examining their past and present relationships with Black Americans. The College's recent actions honoring E.E. Just are part of that phenomenon.

I believe that more can and should be done, however, to demonstrate how Black lives have mattered at Dartmouth. One additional step that could make our Class gift of the Frederick Douglas bust even more meaningful would be to find a way to bring **Woody Lee's** stories of Blacks at Dartmouth to the attention of the entire Dartmouth community.

Recently, some of our classmates have been pondering legacies that we might leave to the College. One that could be seen and appreciated for a long time to come might be to find a suitable place at the College to display the portraits and life stories that Woody compiled and his thoughtful video history, perhaps together with the Douglas bust.

The stories of other minorities at Dartmouth also deserve recognition, but a memorial focused on Blacks at Dartmouth

would be a very appropriate first step for our class to undertake. Our lives span the modern civil rights era from the last half of the 20th century through the first decades of the 21st. This memorial would display to the entire Dartmouth community our commitment to the fundamental values of equality and justice that should guide the lives of all Dartmouth graduates.

John reached out to Woody about this; Woody responded: Thanks for reaching out to me. I've been involved with the story of Black men at Dartmouth for many years and even published a book on the first Black grad, Edward Mitchell 1828, which I co-authored with a '58 alum, Jim Pringle [and which was discussed in a prior issue of *The Transmission*]. I came to Dartmouth thinking I was among the first few Blacks to have that opportunity. I knew so little but have thoroughly enjoyed exploring the richness of Dartmouth's very occasional but important encounters with men of color since its beginning.

If the Class thinks I can be helpful, just let me know. I'm currently working with some Black alumni who are trying to engage with the college on racial justice issues. It's time for everyone (including Dartmouth's leadership) to become more involved and more committed. As young college students, we lived through one of the most climactic decades of my life -- and here we are in yet another moment.

Woody's book is available from Amazon. He has also built a website featuring all the Black Dartmouth grads from the beginning to the 1950s, which is a work in progress and more to be added. For more information see <https://badahistory.net/>.



Woody Lee

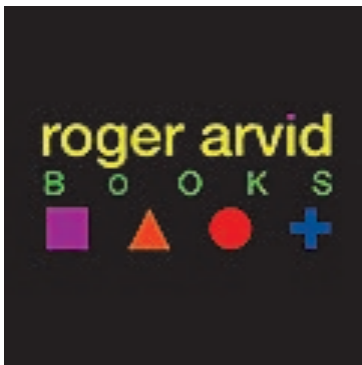
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More News from and about Classmates

Roger Anderson reports that since San Francisco is now on a strict STAY AT HOME policy, that's what he's doing while also editing 50 years of photography. He still has all the slides he took at Dartmouth when we were there—"not people pictures... it's buildings and foliage and my long walks into the countryside." He's thinking of having them scanned and making a little focus book that can go online.

If you like this idea, give Roger some encouragement at raanderson@att.net or his landline 415-928-1523.

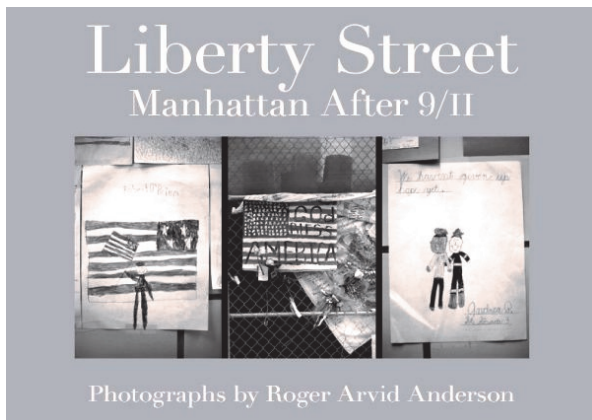
Roger has a new online book site: www.RogerArvidBooks.com.



He will continue to add content and everything on the site is free and in a format millions find easy to use. Right now he is doing a book on his pandemic twilight walks during which he looks out at Alcatraz while he walks. "I am calling one of the books *Solitary Confinement*—just pictures of my neighborhood... Russian Hill over San Francisco Bay and other views you can expect to be scenic."

He will also be doing a focus book on the casting of the Douglass bust with quotes from the 1845 Douglass narrative.

He wonders if others are doing the same and thinks this could make for an interesting "share" among the classmates [I agree—always looking for interesting content for the Newsletter].



In early January the *New York Times* reported "**Henry Paulson Returns to Finance, to Run Climate-Focused Fund.**"

The venture aims to push climate-friendly businesses into the mainstream.



Henry M. Paulson Jr. at the New Economy Forum in 2019 in Beijing. He has been recruited back into the financial world. "At this stage in my career, I'm not looking to do a start-up," he said. "I'm in a hurry to make a difference." Credit... Jason Lee/Reuters

The article reads:

By [Andrew Ross Sorkin](#)
NYTimes Jan. 6, 2021

This past fall, **Henry M. Paulson Jr.**, the former Treasury secretary, got a call from Paul David Hewson, better known as Bono. The musician-activist-investor had an idea and "an ask": Bono, who helped found TPG's \$5 billion Rise funds focused on "impact investing," told Mr. Paulson that the investment firm wanted to create an even bigger platform to focus exclusively on combating climate change — and he wanted Mr. Paulson to run it.

Mr. Paulson, who has spent the last 12 years since leaving his post at the Treasury away from the private sector running his nonprofit institute and working on climate change initiatives, demurred.

"He told me, 'My dance card is full,'" Bono said of the call. "I thought he'd be amazing," Bono added, but said he'd been warned by Mr. Paulson's associates, "There's just no way."

This week, after months of calls and meetings that followed with Jon Winkelried, TPG's co-chief executive — Mr. Paulson's friend and former colleague when he ran Goldman Sachs —

More News from and about Classmates

Mr. Paulson will become the executive chairman of a new global fund, TPG Rise Climate.

The move brings Mr. Paulson, 74, back to the finance industry for the first time since he left Goldman to become Treasury secretary in 2006. It may also signal a turning point for the weight and seriousness given to climate-related investments. TPG's co-founder Jim Coulter is planning to shift much of his focus to the new climate fund.

"I wasn't looking to do this," Mr. Paulson said in an interview. But he said he was persuaded by the success of TPG's previous Rise funds and the firm's understanding of the daunting scale investing in climate will require. "At this stage in my career, I'm not looking to do a start-up. I'm in a hurry to make a difference."

Mr. Paulson, together with Mr. Coulter, plans on building a broad-based investing platform — and, perhaps uniquely, to make investments in climate that are as profitable as any other kind of investment.

Many other climate funds have a philanthropic stance or are willing to accept lower returns, "but the market will not scale for concessionary or subsidized returns," he said.

Mr. Paulson, who intends to devote at least 50 percent of his time to his new role, plans to leverage his relationships around the globe to work with governments and industry to raise money and find investments.

"Hank went to the intersection of crisis between governments and business once before," Mr. Coulter said of Mr. Paulson, referring to his role in rescuing the economic system during the financial crisis in 2008. "And I think it's fascinating that he's stepping forward to meet another moment where business and governments have to come together."

The early returns from TPG's existing Rise funds — \$2 billion of which are in climate-related investments — appear to suggest that socially responsible investing can be just as profitable as other approaches. Mr. Coulter said that with the reduction in the cost of solar energy — for example, bringing it to parity with the cost of building a new gas plant in some places in the United States — the opportunity to make attractive new investments has fundamentally changed. He said he was seeing similar opportunities in electric vehicles and the energy grid that powers them, in agriculture and in consumer packaged goods.

In the public markets, investors are throwing money at companies like Tesla and others that have positive environmental, social and governance models. However, there is not enough of a pipeline of climate-focused businesses ready to go public, Mr. Paulson said: "We need more high-quality investment opportunities from private equity investments that have the potential

to become scalable public companies."

Bono said of his new partnership with Mr. Paulson, "My work on global poverty and then the AIDS fight taught me that we don't just need the usual suspects, we need some 'unusual suspects,' if you like, and some unexpected partnerships in the conversation as well."

A story from **Bill Stahl** about **Peter Fahey**—and Darlene Love:

For anyone who does not know Darlene Love's story, she went through hard times under the control of Phil Spector, detailed in the *Rolling Stone* article: [Forever the Backup - Never the Lead - The lost Years & Sweet Redemption of Darlene Love.](#)



The Great Darlene Love

At the suggestion of Steve Van Zandt, she moved from LA to New York and started a show at The Bottom Line in Greenwich Village where she sang the songs she provided background for. For the first time, she got the credit as the key singer for songs like "He's a Rebel", "Da Doo Ron Ron" and "The Boy I'm Gonna Marry". She calls The Bottom Line her springboard back.

Peter & Helen Fahey saw her sing at The Bottom Line. Peter asked her agent if she would sing at one of their parties. She did---which led to their sponsoring her show for many months. The show kept her in the public eye until her next break in 1986 singing "Christmas (Baby Please Come Home)" every year on The Letterman Show. How much difference did they make in her "Sweet Redemption"? It was enough for her to seat them at her family's table for her 2011 Rock & Roll Hall of Fame induction. Watch the induction ceremony and hear some great music at: [Darlene Love Induction Into Rock & Roll Hall of Fame](#)

Continues next page

More News from and about Classmates

Our Alumni Councilor **Tom Stonecipher** provided the following information about Alumni learning opportunities:

Below are five websites sent to me from the Academic Affairs committee which report alumni learning opportunities which are operational [at the time Tom submitted the information]. Rest assured, if these no longer work, there are certainly others.

An impressive amount of learning opportunities, ones I really knew hardly anything about. I encourage each of you to look through these – take your time – and give me any ideas, comments, suggestions you may have about alumni learning at Dartmouth. It look like we have as great start. Thanks. Tom

1. Dartmouth Alumni Learn tab (multiple resources, please feel free to look at one or many as your time permits)

<https://alumni.dartmouth.edu/learn>

2. Dartmouth Library

<https://www.library.dartmouth.edu/>

3. TedxDartmouth

<https://www.ted.com/tedx/events/31163>

4. DartmouthX online courses

<https://dcal.dartmouth.edu/about/impact/dartmouthx>

5. Osher Lifelong Learning Institute at Dartmouth

<https://osher.dartmouth.edu/>

6. MALS special graduate student status remote courses and course auditing

<https://mals.dartmouth.edu/>

John Engelman added:

I've been taking courses through Osher@Dartmouth for years. It's a terrific program with courses that cover a wide range of subjects.

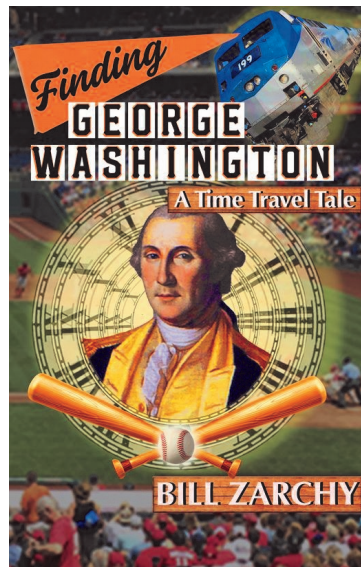
Among the courses I've taken: The History of Anti-Semitism; Is the American Dream Dead?; A Reexamination of the American Literary Canon (taught by adopted Classmate **Don Pease**); The Civil Rights Movement; Perspectives on the Holocaust; The Admissions Game in the Time of Varsity Blues; and many more.

There are probably 50 or more courses offered in each of three terms a year. Most are two hours a week, some with extensive reading, others primarily lectures with Q&A.

In the summer Osher sponsors a 6-8 session lecture series with a variety of perspectives around a single issue. The series is held in Spaulding Auditorium and attracts 500-600 people for each lecture. Osher is one of the great benefits available to those living in the Upper Valley.

Winter 2021 Newsletter

Bill Zarchy says he is jazzed by this striking cover, designed by Mathew Felix for his new book and first novel *Finding George Washington: A Time Travel Tale!*



Here's the premise: In 1778, General George Washington walks away from the winter encampment at Valley Forge and disappears, only to turn up at a dog park on San Francisco Bay in the summer of 2014. Now what?

Booklife describes it as: Equal parts time travel tale, thriller, and baseball saga, *Finding George Washington* is a gripping, humorous, and entertaining look at what happens when past and present collide in the 9th inning, with the bases loaded and no one warming up in the bullpen.

The book is available in paperback and Ebook from <https://findinggeorgewashington.com/> or also directly from Amazon.

Bill will also be hosting a Book Chat Tuesday, January 22 (Washington's birthday) 2021, at 6 pm Pacific time. Bill invites us to "come join me for an online author talk — about the history behind *Finding George Washington*, the origin of the idea, the baseball theme, and the research I did in order to present an accurate and respectful portrayal of the General.

This hour-long chat is co-sponsored by Book Passage, the independent bookseller in Corte Madera, California. We are very grateful for their support!

I'll be in conversation with Travelers' Tales Executive Editor Larry Habegger. The session will be moderated by Matthew Félix.

CLICK HERE TO REGISTER ON ZOOM:

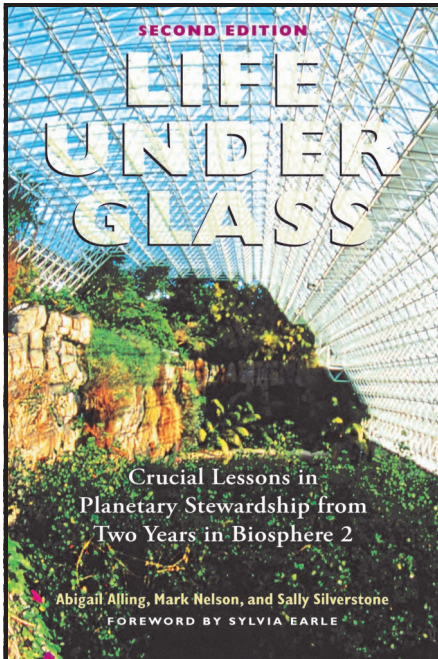
https://us02web.zoom.us/meeting/register/tZYsceypqDgiGdxpnH2n2AB4whqhsQ_ZX9nI

Sounds like a Mini-Reunion to me. Hope you can join in.

Continues next page

More News from and about Classmates

Last issue we provided information on the new book **Mark Nelson** helped author—*Life Under Glass*—2nd Edition. Unfortunately, I showed you the cover of the 1st Edition. Here's the correct cover:



Noam Chomsky, Rodolfo Llinas and **Russ Andrews**

Warren Cooke sent in the following: I have been going through slides which have literally not seen the light of day since I took them the '60s. I came across this image, which I got in the Spring of 1967. At the center of the picture, I believe, is **Jamie Newton**. I just thought everyone might enjoy it as a historical artifact; this was obviously still a relatively placid moment, well before the protests REALLY got going in 1968.



After the last issue, **Russ Andrews** sent the following:

Thanks for the coverage in the Fall '68 Newsletter! Surprised you came up with that video – and equally surprising might be where and why it was filmed. Pervez Hoodbhoy is an MIT-trained nuclear physicist and friend of Noam Chomsky – they share similar social policy views. After dinner with Pervez and his wife in Islamabad (Pakistan) a few years ago, he asked me to make a video – on the brain rather than on social policy. In grad school in the early '70s I took a couple linguistic courses from Chomsky; in about 2010 a Pakistani neurosurgeon colleague suggested – while we were driving from Lahore to Islamabad for a conference – that I email Noam Chomsky (who responded immediately!).

Attached is a photo from a few years later when Noam and Rodolfo Llinas (Chair of Neurophysiology at NY University for decades, now emeritus) and I had lunch on Cape Cod.

Until COVID I was logging upwards of 200K air miles a year for international conferences – Pakistan is one of the more fascinating countries, and quite misunderstood in the USA. The extremes we are seeing now politically in the USA have been thriving in Pakistan for decades.

Bill Rich had a hip replacement. Don't have details, but we all wish him a speedy and complete recovery.

If you have news for inclusion in **Jack Hopke's** Alumni Magazine column, his deadline is the 28th of each month.

Both Jack and I are dependent on you folks for letting us know what's going on in your lives and we certainly appreciate what you send us.

Continues next page

During—and after—Viet Nam

Dave Goldenberg contributed the following:



For all of us, the last few years have been a period of reflection on the turbulent times that marked our graduation and the subsequent years. Last Spring, I rambled on about it for hours during an interview for the Dartmouth Vietnam Project.

As we approached graduation in 1968, most of us were facing daunting choices. I had already passed my army physical and been classified 1-A. Due to the abolishment of graduate deferments, I could not accept Brown University's offer of full support for the PhD anthropology program. I'd even gone to the Canadian embassy to acquire immigration forms. My advisor, James Fernandez, suggested that he could help me get into the Sorbonne to continue my studies and then I could emigrate to Israel. But then came an invitation to attend training for an Agriculture and Settlement program for Peace Corps Kenya in Bismarck, North Dakota, of all places.

In 2017 – 18, in preparation for the celebration the 50th anniversary of our Peace Corps group's departure for Kenya I roamed the country interviewing group members about their memories from that summer, their Kenya service years, and their subsequent careers. And I then produced a number of films about those experiences.

The feature length film "Swahili on the Prairie" describes the choices we all faced that year and the bizarre experience of learning Swahili on a former cavalry base (and WWII enemy alien camp) outside Bismarck. You can imagine my chagrin to arrive and learn that this was an all-male group. It was made up largely of farmers, mechanics, and engineers and they became my lifelong friends. We learned to ride and repair motorcycles and became familiar with agricultural chores. For two weeks we were placed with Lakota families on Standing Rock Reservation to test our tolerance for a very different cultural environment.



We landed in Kenya just four years after independence and we served in critical transitional roles. We were all Kenya Government officers with incredibly responsible positions. At age 21 or 22 we were supervising work forces and managing budgets. Most of us worked for the agency that transferred lands from white colonials to small holder African farmers. We set up cooperatives, installed water systems, and supported agricultural extension. I ended up as co-director of the Visual Aids Unit of the Ministry of Lands and Settlement. We produced posters and booklets and set up field days and exhibits for farmers.

Vietnam and the draft still hung over us in Kenya. Some volunteers' draft boards were still going after them while they were in Kenya. We read about the demonstrations at home and we staged one of our own when Secretary of State Rogers came on a visit. I remember standing outside a village of thatched huts as boys herded goats and young girls walked by carrying water containers on their heads. And I visualized that there were scenes just like this halfway across the world where U.S. jet fighters and helicopters were descending and spewing death.



Some of us with low draft lottery numbers still faced the draft after service. My #310 freed me to take a ship with my motorcycle from Mombasa to Bombay and then drive all alone from India to Paris over the next few months. It included a few months in Israel visiting with family and working on an archaeological dig by the Dead Sea.

Half of that Peace Corps group went on to international careers. I did eventually get my PhD from Brown and returned to Kenya in 1974 – 75 to do my doctoral research. But after my Peace Corps experience, I could never be comfortable with academia. I had a long career working with international NGOs supporting community development all over the world. I've also been making documentary films for the last twenty years.

To watch the trailer for Swahili on the Prairie: <https://vimeo.com/379071258>

To watch the full feature film: <https://vimeo.com/403916814>

If you are interested in other films about our Kenya Peace Corps experience go to:

<https://vimeo.com/showcase/5449050>

What Did You Do During the COVID, Daddy?

[With credit to the 1966 movie, *What Did You Do in the War, Daddy?* directed by Blake Edwards and starring James Coburn and Dick Shawn. I'm pretty sure I saw it at The Nugget.]

As I write this, we are exactly 10 months from the declaration of the pandemic. I know, because I had back surgery that day (March 11th) after it had—thankfully—been moved up by two weeks. The surgery, not the pandemic.

So it seemed like it might be of interest to find out how we have been spending all our free time.

First of all, have any of you actually had COVID? Is so, tell us what it was like.

We know **Monk Williams** had it but has recovered. Monk—you are one tough hombre.

Dave Gang may not have been our first Classmate to be vaccinated but he had to be near the head of the line (12/19/20).



To start the rest of the discussion, here are a few things I have received:

- **Dave Peck** says:
I never thought the comment "I wouldn't touch him/her with a 6 foot pole" would become a national policy, but here we are.
- The dumbest thing I've ever purchased was a 2020 planner.
- They said a mask and gloves were enough to go to the grocery store. They lied. Everybody else had clothes on.
- At the store there was a Big X by the register for me to stand on...I've seen too many Road Runner cartoons to fall for that one.
- Until further notice, the days of the week are now called thisday, thatday, otherday, someday, yesterday, today and nextday.
- I'm going to stay up on New Year's Eve this year. Not to see the New Year in, but to make sure this one leaves.

Cliff and Marti Groen report they are well. "We began not going outside on March 17 to due the virus. Our first time going outside was on October 27 to see Cliff's doctor. The Year of the Ox will begin on February 12, 2021. 2021 will be the way of something better."

Roger Anderson says "I remain in my bubble... soup and nuts..."

Greenbrier Class 75th Birthday Party Update

From **Ed Heald** and **Gerry Bell**

Our grand and glorious celebration of our turning 75 in 2021 was scheduled for the Greenbrier Resort for the weekend of September 19-22, 2021. Given continuing concerns regarding the virus, the question has been raised as to rescheduling this into 2022, which is highly likely [although now that we all may have been vaccinated by then, we might stick with the 2021 dates].

There is a **Class Committee Zoom meeting scheduled for February 6**, to which any and all of you are welcome. At that meeting, we will be discussing this question and coming to a decision.

Since recent developments regarding vaccines to protect against the virus have shown to be very effective, and availability to our age group may not be far off, the timeliness of this discussion cannot be underscored enough.

Please, either join us in this Zoom meeting, or send an email to esheald@aol.com with your thoughts and comments. Thank you.

Ced Kam's MG Adventures—Part 1

Those of you who are Facebook friends with **Ced Kam** know he does a lot of posts about trips in his MG. There was one particularly interesting one which I asked Ced to elaborate on for *The Transmission*. It ended up being 9 pages—so I am going to serialize it over several issues. Ced noted:

When I start writing, I'm never sure how the paper will turn out. In this case, it became evident that the MGB was central to our family's life for more than 3 decades, and I was driving my first MG in college when I was dating Betsy. The result is more personal than I expected and longer than planned. I didn't include any full names except of classmates.

I think one is either born a "car guy" or not. I certainly didn't get it from my accountant father, who embarrassed me when



he took my bike to the shop for a flat tire. My lifelong love affair with cars and things mechanical began when I was 4 or 5 and got my first ride in a little British

convertible from my cousin Tita's date. That car was a Hillman Minx, a "little British car" or LBC. It looked like this 1955 car. Tita was living with us after college and working as a Social Worker when she began dating Lyle, a newspaper reporter. Apparently never shy, I interviewed all her dates. Lyle quickly deduced that keeping Tita's little cousin happy could only help his case. (They married in 1956 and are responsible for my love of classical music.)

The City and County of Honolulu, the entire Island of Oahu, Territory of Hawaii at the time, was an ideal place for LBCs, with narrow roads, 45 mph speed limit (the LBC's ideal maximum speed), and a warm climate for year-round, top-down driving. One uncle traded his huge Cadillac for a Hillman Minx sedan which I liked much better. Another uncle drove a beautiful 4-door Jaguar *saloon* (sedan). I often rode to elementary school with the kid across the street in a British Racing Green Morgan roadster, while his father explained the Morgan's handmade construction and wood ash frame. Car guys sort themselves into affinity groups—SCCA (Sports Car Club of American) vs. NHRA (National Hot Rod Association), Formula 1 (Europe) vs. NASCAR (America). I was and remain a European/Japanese sports car fan.

Captain Cook had "discovered" the Sandwich Islands, and British influence remained strong. Queen Elizabeth I mentored the Hawaiian Royal Family, who modeled their monarchy after the British. The flag of the Hawaiian Kingdom (of which my grandfather was a citizen), now the State flag, includes the Union Jack. Honolulu's oldest business names ended in "Ltd," not "Inc." I was named after "Cedric the Saxon" in Walter

Scott's *Ivanhoe*, which impressed my mother as an English major at Boston University. And as luck would have it, I never grew too large to fit comfortably in an LBC.

Little British sports cars were common in the islands in the 1950s and '60s, mostly MGAs and Bs and Triumphs TR3s and 4s. But my high school friend John's older brother Dick drove a "big Healey," the Austin-Healey 3000 from BMC (British Motor Corporation Limited), parent company of MG (MG means Morris Garages). The big Healey's 2912 cc, 136 hp, straight 6 pushrod engine is naturally balanced and has that beautiful straight 6 exhaust note. But the seats were bad for Dick's back. He traded it in for a Sunbeam Tiger from the Rootes Group (Rootes Motors Limited) that included Hillman. The Tiger was their Sunbeam Alpine roadster fitted with a 260 cu in (4.3 L) Ford V-8 with 164 hp. It was fast! Dick's best friend drove the revolutionary Alec Issigonis-designed Austin Mini Cooper S—transverse 1275 cc 4 cylinder, 76 hp, FWD (front wheel drive), 10-inch wheels—my dream car at the time. The UH professor son friend of my mother's friend owned the most beautiful automobile ever made, an E-Type Jaguar roadster (XKE to most Americans) with a 3.8L DOHC (double overhead camshaft) straight 6 producing 265 hp through three SU carburetors. The parents of another high school friend let him drive their sky blue TR4 roadster. My parents bought a Japanese Datsun Bluebird (an Austin sedan copy) for me.

When my older brother Ed returned home from grad school in 1963, he began thinking of trading in his VW Beetle for an MGB. This was going to be great! But Ed came home with a Datsun Fair Lady, an ungainly but reliable copy of the MG roadster. (This model was never imported to North America.) He let me take it on dates, but the girls were not impressed.

I finally got my first MG junior year at Dartmouth, an MG 1100 Sports Sedan, big brother of the Austin Mini with 12-inch wheels and would-be competitor of the VW Beetle. It had that same Issigonis FWD design with a transverse 1098 cc 4-cylinder engine, 55 hp, 4-speed manual transmission, hydroelastic suspension, and best of all, that "proud, defiant, staunch British grille." Over Thanksgiving weekend, roommate **Gary Hobin** and I visited sports car parts supplier Wilco in his hometown of Rochester, NY. We replaced the ugly plastic steering wheel with a wood-rimmed wheel and the wimpy exhaust with an Abarth system. I installed a Radio Shack radio.

My new MG didn't drive like anything else. If you braked hard in a turn, understeer immediately transitioned to oversteer! I was soon steering around corners with the accelerator. The transmission was geared so low that the engine screamed at 4,000 rpm on the highway, unlike a VW. [How about that Hawaii license plate in the NH snow?] But I loved the car. It was light, zippy and responsive with a road feel no American automobile could match.

Watch for Part 2 in the next *Transmission*

How Paul Fitzgerald Spent Some COVID Time

'Twas A Week Before Christmas

Adapted by Paul from Shawna Hickling, Calgary, AB, Canada

'Twas a week before Christmas
And all thro' the town
People wore masks
That covered their frown.

The frown had begun
Way back in the Spring
When a global pandemic
Changed everything.

The called it corona
But unlike the beer
It didn't bring good times
It didn't bring cheer.

Airplanes were grounded
Travel was banned.
Borders were closed
Across air, sea, and land.

As the world entered lockdown
To flatten the curve
The economy halted
And folks lost their verve.

From March to July
We rode the first wave.
People stayed home
They tried to behave!

When summer emerged
The lockdown was lifted.
But away from caution
Many folks drifted.

Now it's December
And cases are spiking.
Wave two has arrived
Much to our disliking.

Frontline workers
Doctors and nurses,
Try to save people
From riding in hearses.

This virus is awful,
This COVID-19.
There isn't a cure,
There's little vaccine.

It's true that this year
Has had sadness a-plenty.
We'll never forget
The year 2020.

And now it's here -
The holiday season.
But why be merry
Is there even one reason?

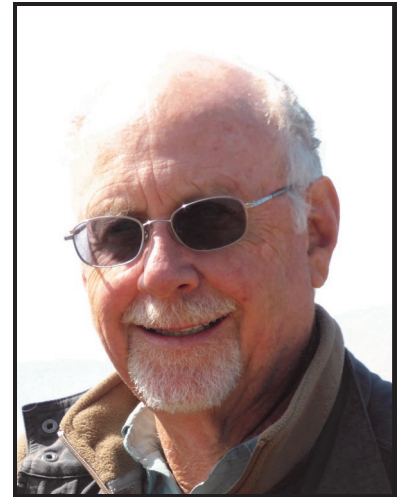
To decorate the house
And put up the tree.
Who will see it,
No one but me!

But outside my window
The snow gently falls.
And I think to myself
Let's deck the halls!

So, I gather the ribbon,
The garland and bows.
As I play those old carols,
My happiness grows.

Christmas ain't cancelled
And neither is hope.
If we lean on each other,
I know we can cope!!

Friends, Keep your collective chins up....
This will all get better soon.



Paul Fitzgerald

Classmates Memorialized in the 2020 Alumni Fund

**Gary Blaich
Don Clausing
John "Bear" Everett, Jr.
Jeff Freirich
Peter Godfrey
Tony Goit
Larry Hall
Greg Henderson
Dave King**

**Eugene "Jeeps" Lendler
Allan Meyers
Rob Peacock
David Salsbury
David Seidman
David Sigelman
Allen Skean
David Sobel
Allan Wall, Jr.**

**We now have nearly 100 deceased
Classmates.**

**Think about memorializing a Class-
mate when you make this year's
Alumni Fund gift.**



In Memoriam

Michael Alan Glass



Michael Alan Glass of Parkville, Maryland, died on November 13, 2020, after complications from metastatic colon cancer. Mike came to Dartmouth on a National Merit Scholarship from Baltimore Polytechnic Institute, where he was valedictorian and a stellar student. Those who knew Mike at Dartmouth remember him as scary smart. In a class of high achievers, he was among the top, majoring in physics and math, and being selected to Phi Beta Kappa.

Following graduation, Mike was drafted into the Army in 1969. Mike's intelligence became immediately apparent, and he was chosen to serve as linguist. After thirty weeks of intensive training in Vietnamese, and subsequent specialty training, Mike arrived in Vietnam. He served there with distinction before receiving an honorable discharge and returning home in 1971.

Mike then began a distinguished twenty-five year career in Human Resources in Maryland state government. He rose to a Cabinet level position before he retired in 1997. Mike later served briefly as a human resources consultant for the city of Baltimore's public school system and as an organizational development manager for Washington's suburban Sanitary Commission.

The oldest of 6 siblings, Mike was a devoted and beloved son to his father Norman Glass and mother Irma Glass, who preceded him in death. He is survived by his brother Gregory (Robin) of Seattle WA; sister Carol of Aurora IL; sister Lisa of LaVale MD; sister Barbara (Kurt) and sister Amy of Parkville MD, and nieces Rachel, Lauren, and Amanda.

Mike would want you to express your love and kindness to those you cherish. He will be remembered and honored by all who knew him as a selfless, caring, thoughtful, humorous, loving, supportive, kind-hearted, friendly, gentle, devoted, and generous person.

When he first notified us of Mike's death, his brother Greg wrote the following:

I and the rest of Mike's siblings would very much like to learn more about his time at Dartmouth. Fragmentary information suggests to us that he really enjoyed his years at Dartmouth and won various awards (other than Phi Beta Kappa), but we have little additional information.

Thank you,

Greg Glass

gglassenviro@comcast.net 206-527-4785

Hope some of you can help with this request.



In Memoriam

Charles Sterling Lenth

11/05/1946-12/12/2020

Before his death, Charlie asked **Greg Herschell** to write this remembrance for *The Transmission*.

Charlie passed away from natural causes in the home he loved high above Boulder, CO. He was surrounded by family, at peace and thankful for the life he had led.

Charlie arrived at Dartmouth in the fall of 1964 from Minneapolis, MN. He was one of the few people I met who didn't think the winters were cold in Hanover. Although he played football and hockey in high school he fell in love with crew. He rowed as a heavyweight from freshman year on and was the young man at the far right (unidentified) in the recent 1968 newsletter. He pledged AXA and became the president of the fraternity as a senior. Following graduation he was, like most of us, not sure of his path. He had majored in government and was thinking of a career in the foreign service. The Viet Nam war was ramping up, protests were beginning, and we were never sure what was next. Rather than immediately enrolling in grad school Charlie decided to join the Peace Corp. He served in India, the country where his grandfather was a missionary and his father was born. He fell in love with the country and returned many times during his life. Helping the poor in India became a life-long commitment, including fundraising to purchase an ambulance for the community he served.

When he returned from India he worked as a carpenter for two years before finally deciding to pursue a career in education policy. He enrolled at and received his PhD from the University of Chicago. While writing his dissertation he joined the staff the Illinois Board of Higher Education and thus he began a distinguished career in education policy. His work took him to the Western States Commission on Higher Education, the Education Commission of States, the Minnesota Private College Council, and State Higher Education Executive Officers Association. Rather than get into the weeds let me just say that Charlie's work focused on efficient allocation of educational resources and, in later years, educational assessment both nationally and internationally.

Those of us who know him well will remember him for his strength, his integrity, his generosity, his wisdom, and his wonderful sense of humor. He is survived by his wife and companion of more than 50 years, Susan, children Ben and Annie, and five grandchildren. Charlie was my roommate, my brother, and my best friend for over 50 years. He represents the best of Dartmouth.

I am grateful to Charlie's colleague Paul Lingenfelter for filling in some of the details of his work life. A great deal of this remembrance should be in quotations.



Charlie and Greg enjoying Charlie's favorite bourbon on his terrace



Charlie and Susan in younger days

Mark/Skip Waterhouse, '68 Newsletter Editor

Thanks—Stay Safe—Be Well