

Arts Legacy discussions from the July 30 zoom meeting. In attendance, David Peck, Cedric Kam, Eric Hatch, Mark Waterhouse, David Gang, Jack Hopke and Roger Anderson. Jay Cary had written earlier that he was unable to attend; and Don Marcus sent a note that he had missed the zoom link. Note: I will make sure to do better distributing the zoom link in the future.

1. David Peck welcomed everyone to the zoom meeting.
2. The minutes of the meeting of July 16 were approved.
3. David led discussion of organizational matters for the group. It was agreed that the program needs a written set of guidelines:
  - a. A mission statement is needed, which should include a **broad, inclusive definition of the Arts**. At a minimum, it should include the visual and performance arts, and also include the literary arts, recognizing that support for Library related projects could be included. **Mark Waterhouse will work on the first draft of our mission statement**
  - b. Membership should be open to all interested classmates, not just those with experience in the Arts. Open to further discussion: whether spouses and widows of classmates could be included.
  - c. Membership terms: discussion emphasized that some degree of continuity is important, rather than classmates dropping in and out of the Committee. A membership term of 3 to 4 years was suggested, but should be discussed further, as we don't want to discourage participation in any way.
  - d. Project proposals for consideration by this Committee can be submitted by anybody: classmates, spouses/widows, extended family. We welcome all good ideas!
  - e. Project proposals should be made on a standard, simple form which should provide sufficient detail for review (the artist, the artistic work, the estimated cost or value etc). The Committee also reaffirmed that the College and/or the leadership of the relevant department must also approve of the proposed project. **Roger Anderson will work on a first draft proposal form.**
  - f. Decision making by the Committee will be based on strong consensus. Unanimous decision would not be required.
  - g. Any recommendation of the Committee will go the full Class Committee, at their next scheduled meeting. Final decision to proceed would be made by the full Class Committee. If necessary, a special zoom meeting of the Class Committee would be held when there is a tight time frame for the decision.
4. General Discussion followed:
  - a. David Peck noted that Jay Cary wrote to say he has made contact with the Director of the Hop, who is interested in potential projects to support the ensembles based in Hop while it is closed' for renovations. Support can be for touring and recording.
  - b. Cedric Kam repeated past discussion that we hope to hear from the Theater about possible projects.
  - c. Roger Anderson feels we should "front load" our donations, to expend the endowment by our 60th reunion, rather than spacing our donations beyond that.
  - d. Mark Waterhouse politely disagreed, feeling the endowment, and our donations from the endowment, could extend beyond that, but with an understanding that we be clear of what happens to any remainders in the endowment when the Class ceases its activity. David Peck

noted that an option would be that the remainder be designated to go the Freshman Trips endowment.

5. Project specific discussion followed:

- a. Roger Anderson had submitted one idea, a "He howls like a Wolf" statue by Michael Naranjo, valued at \$9,900 plus shipping. There was general consensus support for this idea...however, Roger will be going to the annual Santa Fe Indian Market in mid-August, along with John Stomberg, Director of the Hood and the curator for Native American art at the Hood. Roger will check it out in person to see if it remains worthy of our support. This Arts Legacy committee could make a conditional recommendation to the Class Committee on August 6, conditioned on Roger and John Stomberg's review and approval. They will also see if the final decision can wait til our October meeting, or if necessary, have a special zoom meeting of the Class Committee.
- b. Roger also noted the group could check out ceramics from a Native American family, that could be included in a 2026 planned Hood exhibit.
- c. And Roger proposed a second idea, based on input from the Director of the Dartmouth Symphony. They plan a tour of Latin America. The overall costs of such a tour could be \$150,000 or more, probably beyond our reach. Perhaps the Class could support the costs of the soloist. Or the costs of recording the series of concerts. The Committee preferred this latter idea, as it would have longevity long after the tour...and could be included on our Class website, and elsewhere. The recording should include identification that it was supported by the Dartmouth Class of 1968.
- d. Eric Hatch will continue to think about Class sponsorship of a photography exhibit, such as *Faces of Addiction* or *Retreating Glaciers*; exhibit need not be in Hanover.

6. A followup meeting will be scheduled, to review the draft Mission Statement, the draft application form and future project ideas. The Arts Legacy Committee status and recommendation will be presented at the August 6 Class Committee meeting.