

Arts Legacy Committee
Minutes of Meeting of February 3,2023

In attendance: Jack Hopke, Cedric Kam, Eric Hatch, Ron Weiss, Roger Anderson, Jay Cary, Don Marcus, Mark Waterhouse, David Peck

- 1) David Peck, acting as facilitator, welcomed members of the Committee to the zoom meeting.
- 2) The minutes of the Arts Legacy meeting of November 28, 2023, which had been distributed in advance, were unanimously approved.
- 3) David noted that Class Treasurer had identified that \$132,705.63 was available in the newly created Arts Legacy fund.
- 4) The proposal for Arts Legacy funding of **recording the concerts of the Dartmouth College Wind Ensemble (DCWE) in Mexico** in March, which had been discussed and generally endorsed at the November meeting, was reviewed. Cedric Kam had requested additional detail and information from Brian Messier, director of the DCWE, which had been provided in a response dated January 15,2023, which had been shared with the Committee. Three separate concerts will be recorded, plus there will be a separate “documentary cut”, merging the best of the concerts into a single video to preserve the tour. The total cost would be \$6,600 for the three concerts, \$2,200 for postproduction. **The Committee unanimously recommended and endorsed a total award of \$8,800.**
- 5) The Committee then discussed a conceptual proposal from Don Marcus, to create an annual **Student Prize in the Creative Arts** of \$5,000 to \$7,000 per year, for potentially a period of five years or more. The preliminary concept had been shared with the Committee in advance. Don noted that there were considerable details yet to work out: how would students apply? Who would the judges be? How would the prize be publicized? Discussion followed:
 - Roger Anderson worried that this could be a “can of worms”, and there could be difficult internal department politics involved.
 - Jay Cary noted that there were already a broad series of Hop awards, many but not all funded via endowments. Most are after an artistic accomplishment, and to seniors.
 - Eric Hatch liked the idea of direct support to students.
 - Mark Waterhouse was in general support, but noted it is a complex idea and details need to be further worked out
 - **After discussion, it was agreed that a subcommittee of Don Marcus, Roger Anderson, Jay Cary and Eric Hatch pursue the idea and bring back to the Arts Legacy Committee the proposal with additional detail.**
- 6) Roger Anderson had shared with the Committee a series of **Southwest Art** items coming up for auction on February 11. Roger noted that he had reviewed the auction

items with Hood Museum (Jamie Powell, Native American curator), who agree with the prioritization. After a review of the images, and discussion of what would be recommended as a limit for online bidding, the Arts Legacy Committee agreed on the following:

- Priority One: *Hemis Dolls 1978* by Dan Namingha. To support a not-to-exceed online bid of \$15,000 and total cost of approximately \$18,000 (bidders premium, shipping etc). If such bid is unsuccessful, then the bidding could move to:
- Priority Two: *Twin Stargazers 1995* by Tony Abeyta and Priority Three: *Katsina 1996* by Tony Abeyta. The same not-to-exceed bid limit and total cost would apply to these auction items. The goal is to acquire one piece of art to donate, and have it arrive in time to be shared with the Class at the 55th Reunion.

- 7) Eric Hatch provided an update on his proposal to mount an exhibition at Dartmouth of his ***Glaciers in Retreat photograph exhibit***. After receiving frustrating response from the Hood and Jaffe-Fried galleries, he has received support from the Physics Department to mount the exhibit in Fairchild Hall, which will happen sometime in the Fall of 2023 (too late for the 55th Reunion). At this point, once complete, the exhibit would not be retained by the College, citing challenges in storage space. No Arts Legacy funds are being requested for now, though if some unexpected costs arise Eric will review with the Committee.
- 8) The next meeting of the Arts Legacy Committee, via zoom, will be scheduled after we receive a report from the subcommittee on the potential Arts Prize, updates from the Art auction, and any other potential new initiatives proposed by Arts Legacy Committee members.

Respectfully submitted,

David Peck
Arts Legacy Committee facilitator