

Arts Legacy Committee
Minutes of Zoom Meeting of March 18,2023

In attendance: Jack Hopke, Cedric Kam, Eric Hatch, Ron Weiss, Roger Anderson, Mark Waterhouse, David Peck, Jim Lawrie and Dave Gang

- 1) David Peck, acting as facilitator, welcomed members of the Committee to the zoom meeting. He noted that the primary purpose of the meeting was to discuss whether the Arts Legacy Committee would support the acquisition of *Constellation #5*, by Allen D’Arcangelo, proposed by Roger Anderson, and supported in writing by both John Stomberg, Director of the Hood Museum and Michael Hartman, Curator of American Art at the Hood. The cost from a gallery would be \$15,000 plus shipping, and if acquired this spring, could be available to view at our reunion this June.
- 2) Discussion followed:
 - Jim Lawrie proposed that the decision about the art piece be made by the Arts Legacy Committee, and not have the art itself presented to the full Class Committee. Rather that the decision and recommendation of the Arts Legacy Committee be made to the Class Committee. He is in favor of the piece.
 - Mark Waterhouse wondered if we had already given too much for art, but that he supported this particular acquisition.
 - Ron Weiss noted that there would be future opportunities for projects to support, that we need not feel pressed to support or not. He was ambivalent about this particular piece.
 - David Gang noted the piece is not his personal taste, but supports
 - Jim Lawrie noted that we as individuals do not need to LIKE a particular piece of art, but to acknowledge that the experts (Hood Director and Curator) have strongly recommended.
 - Eric Hatch asked why the piece remains available at the price, but is in favor of the piece.
 - Cedric Kam liked it; he is unequivocally in favor.
 - Jack Hopke feels this is a large and bold piece of art, which will drive conversation when viewed. He is in favor of the piece.
 - Mark Waterhouse noted that this is a “bird in hand”: a specific proposal endorsed by the Hood. He is in favor of the piece.
 - David Peck noted that three committee members: Jay Cary, Peter Werner and Don Marcus, who were unable to join the zoom call, but had shared emails that they were against this particular acquisition, feeling there should be more efforts to diversify the projects the Committee will support.
 - Eric Hatch proposed that Committee decision be based on his five finger voting process: 5 highly in support, 4 in support, 3 ambivalent, 2 against, 1 strongly against

- **The vote: four 5 finger votes, four finger 4 votes, one 3 finger vote. Thus of those present: 8 in favor, 1 ambivalent. If we factor in the email votes, the combined vote would be 8 in favor, 1 ambivalent and 3 against, essentially a $\frac{2}{3}$ majority (8 of 12). The recommendation will be brought to the next Class Committee meeting on April 8, 2023.**
- 3) Jim Lawrie briefed the Committee on available funds: Approximately \$128,000 in the stock market plus \$3,100 recently added via the dues, or approximately \$131,000. The Class can afford this acquisition and still leave a substantial remaining fund for future projects.
 - 4) The group discussed, and endorsed, the objective of more diversity in the projects supported, diversity beyond the Hood. The key issue is that Committee members, and other classmates, should continue to develop proposed projects, flesh them out, and obtain faculty support. Don Marcus and Jay Cary have been working on ideas at the Hop, not yet fully developed. And Eric Hatch noted that his *Glaciers in Retreat* photo exhibit has received support from the Arctic Studies and Geology departments. Bottom line: all of us should continue to develop future projects.
 - 5) David Peck asked about investigating New England Native American art in future project; and Jack Hopke asked about Black Art. Roger Anderson suggested having these and future conversations with Hood representatives at our reunion.
 - 6) David Peck agreed to continue as the chairman/facilitator for the Arts Legacy Committee, as no one else proposed to step forward, and they feel David is doing a good job.
 - 7) Other general conversation:
 - The Dartmouth Wind Ensemble leaves for Mexico today (March 18) for the concerts there that Arts Legacy will be funding the recordings.
 - Eric Hatch mentioned that his *Glaciers in Retreat* will be exhibited in Hanover later this year, after our reunion. Exact dates of the exhibit to be determined, but hopefully available to view this fall, at mini-reunion. Exhibit will be at the Arctic and Geology department.
 - It was agreed that access to his exhibit should be added to the class website. One picture on our website with a link to his full exhibit which is on his own website. Several committee members commented that the photos are both magnificent and heartbreaking.
 - Several classmates will be attending a May 20 *New York, New York* Broadway show.
 - 8) No followup meeting was scheduled for the Arts Legacy Committee, until other potential new initiatives are ready for presentation and review, including the Don Marcus followup meeting with the Humanities Dean.

Respectfully submitted,

David Peck
Arts Legacy Committee facilitator