

JULY | AUGUST 2023 Jack Hopke

1968

With many of us in Hanover for our 55th reunion at the planned delivery date of this DAM issue, remember that the class also presents other opportunities to visit with classmates via in-person mini-reunions as well as Zoom webinars and committee meetings. Recently in Beaver Creek, Colorado, **Paul Fitzgerald, Steve Schwager, Scott Reeves, Sandy Dunlap, and John Blair** assembled with a skiing contingent that included **Hap Ridgway**, Bob Wagner, **Jim Lawrie**, Scott Reeves, Sandy Dunlap, **Rich du Moulin**, and **Peter Emmel**. Later in March, **Peter Wonson** led a stimulating online discussion session titled “Where Were You in 1969?” Attendees **Ced Kam, Dave Cross, Dan Bort, Daniel Tom, David Goldenberg, Gerry Bell, Hale Irwin**, Jim Lawrie, **Mark Waterhouse, Peter Hofman, Peter Logan, Richard Parker**, and yours truly recalled matters certainly shared by many non-participants, as well, including the military, music, marriage, and, of course, grad school. From the harrowing to the hilarious, we share openly and gratefully and always look forward to your involvement in both webinars and committee meetings. Cedric is also a member of the class arts legacy committee and he’s made available a YouTube video of the College wind ensemble’s concert with Banda Sinfonica FaM Unam at Sala Nezahualcoyotl, Mexico City, on March 24. There is also a Hopkins Center online archive of the wind ensemble’s Mexico tour.

Recent email contacts also included **Terry Lichty**, who wrote from Cape Cod, Massachusetts, to say he’s looking forward to the reunion and to inquire about the state of live jazz performance in New Orleans. Despite the frequent, serious storms and floods and infrastructure breakdowns of the past score of years, musical entertainment remains plentiful here. Prospective visitors should also be mindful, though, that so does serious crime. **Rick Pabst** and **Bob Tannenwald** also checked in with their anticipation for our June assembly in Hanover.

Need a good read? **Tony Abruzzo’s** latest work, *Short Stories of Life, Love, Choices and Consequences*, is now available from Austin Macauley Publishers.

Need a few dozen more good reads? Class renaissance man **R. Barton Palmer** is still adding to his extensive, varied oeuvre. He still edits the *South Atlantic Review*, the *Tennessee Williams Annual Review*, and five series at three academic presses. He works with a research consortium on the writings and music of Guillaume de Machaut that produces translations and editions of his poetry, and he’s helped produce 12 CDs by the Orlando Consort of this influential composer’s music. Bart’s also published on the connections between first-person narration and allegory as well as on the Nazi science of eugenics.

During reunion **Bob Ross** will lead a memorial service for deceased classmates, and it is now my sad responsibility to add to that list the names of **Stephen Carley** and **Peter Werner**. We also offer deepest condolences to classmate **David Bustard**, whose son, also an alumnus, died recently in a tragic accident.

—Jack Hopke, 157 Joy St., River Ridge, LA 70123; (504) 388-2645; jackhopke@yahoo.com