

Arts Legacy Committee
Minutes of Zoom Meeting of December 9, 2023

In attendance: Cedric Kam, Jay Cary, Don Marcus, Eric Hatch, Ron Weiss, Roger Anderson, Mark Waterhouse, David Peck, Jim Lawrie and Dave Gang

The Arts Legacy Project of the Class of 1968 is meant to fund and advance the teaching mission of Dartmouth College in regards to the arts, with particular reference to the College Libraries, the Hood Museum of Art and the Hopkins Center for the Arts.

- 1) David Peck, acting as facilitator, welcomed members of the Committee to the zoom meeting, and wished everyone a Happy Holiday season.
- 2) The minutes of the meeting of September 12 were approved unanimously, after a motion by David Gang, second by Jim Lawrie.
- 3) David Peck provided a positive update on the **Project Green Light** project, which was discussed in some detail at the September 12 meeting. During the Fall, negotiations with the College were led by Don Marcus, and supported by Jay Cary and David Peck. The scope of our proposed support for departments in the Arts (Film and Media, Music, Theater, Studio Art and Creative Writing) was accepted by the College. A formal agreement between the College and the Class was prepared, and signed by Class President Cedric Kam on November 28, and the first \$5,000 provided. Dean Levey provided a letter outlining the initial steps of rolling out the program in January, working with the Film and Media Department; the Levey letter was shared with the Committee.

Discussion followed:

1. Dave Gang asked how much involvement of the Class with the ongoing progress of the student work is expected. Don responded that the formal agreement did not include Class involvement, but the sense was they understood our wish for involvement, and that we will have to see how it evolves in the future.
2. Mark Waterhouse suggested that the Class assign a classmate to “birddog” the process this year. After discussion, Don volunteered to represent the Class monitoring the progress this year.

David Peck thanked Don and Jay for their steadfast advocacy for the Project Green Light proposal, and its successful acceptance by the College

- 4) The **Book Arts** project was reviewed. Roger Anderson had shared an update (copy distributed in advance) from Sarah Smith showing pictures of the completed cabinet, in place in the Book Arts Lab at Baker Library. He hoped that classmates could consider having their work printed/published by the Book Arts Lab...one suggestion was Eric Hatch’s book.
- 5) A new suggestion from Roger Anderson for a donation to the College: an original, iconic **photograph of Orozco by female photographer Berenice Abbott**, at a cost of **\$8,500**. HeAA had shared material in advance of the meeting. The suggested donation was

enthusiastically supported by the Committee. **Motion by Mark Waterhouse, second by Jim Lawrie and unanimously approved to recommend approval to the full Class Committee the purchase and donation to the Hood Museum. Class President Cedric Kam will do an email caucus for approval to proceed.** After Class Committee approval, Roger will provide contact details, where to send funds etc to Jim Lawrie. David Peck noted there will also be paperwork the Class President will need to sign to confirm the donation.

- 6) Other possible projects discussed:
 - Pioneer Valley Symphony in process of commissioning music for a children's piece (similar to Peter and the Wolf). The libretto for "Oliver Towne" is being written by Roger Anderson. The piece will be performed in April 2024. A possible Arts Legacy donation to cover the recording of the concert will be considered; Roger to obtain an estimated cost. To be considered at a February Arts Legacy meeting.
 - David Peck has contacted Curator Jami Powell of the Hood to search out New England Native American Art for possible donation. As discussed, could be contemporary. David will also pursue potential donations to the Architecture program.
 - **All members of the Committee were asked for other ideas to consider in the future.**
- 7) Jim Lawrie shared with the Arts Legacy Committee that the current fund has approximately \$135,000 in it. And current dues requests include an option for classmates to include donations to the Arts Legacy fund as well as the Freshman Trips.
- 8) David Peck asked all members to suggest and recruit potential new members to the Committee. The group suggested John Pfeiffer among other names.
- 9) Next Meeting of the Committee has been tentatively scheduled for February 10, 2024 at 11 am. The date might change as we don't want to conflict with a Class Committee meeting in that same month. The date will be coordinated with the Class President.

Respectfully submitted,

David Peck
Arts Legacy Committee facilitator