

Arts Legacy Committee
Minutes of Zoom Meeting of February 24, 2024

In attendance: Cedric Kam, Jay Cary, Don Marcus, Eric Hatch, Ron Weiss, Roger Anderson, Mark Waterhouse, David Peck, Bob Ross, Jim Lawrie and Dave Gang

The Arts Legacy Project of the Class of 1968 is meant to fund and advance the teaching mission of Dartmouth College in regards to the arts, with particular reference to the College Libraries, the Hood Museum of Art and the Hopkins Center for the Arts.

- 1) David Peck, acting as facilitator, welcomed members of the Committee to the zoom meeting, and welcomed Bob Ross to the Committee
- 2) The minutes of the meeting of December 9 were approved unanimously, after a motion by Mark Waterhouse, second by Cedric Kam.
- 3) Updates:
 - David Peck provided two quick updates on past projects supported by the Class: The Orozco portrait has been delivered to the Hood, and the Book Arts donation to the Book Lab has been installed. Both were gratefully accepted.
 - David also noted that he has been in communication with Curator Jami Powell on ideas but has not heard back.
 - Don Marcus provided a positive update on the **Project Green Light** project. The project was advertised to the undergraduates, and 9 submissions were received. A junior, Class of 2025, has been selected for the award, but the name has not been yet announced to the Dartmouth Community. The proposed project, a 15-minute short film to be shot in the Upper Valley. Is outlined in detail in the attached letter from Dean Samuel Levey. Per the announcement, an update will be provided to the Class at the May mini reunion.
- 4) The potential project, proposed by Jay Cary, to discuss supporting a **Ceramics Workshop** in January 2025 was discussed. The idea had been outlined in an attachment to the agenda for this meeting. Noted ceramic artist Diego Romero would be invited to lead a ceramics workshop in 2025, concurrent with a visit to the campus by his wife photographer Cara Romero who will be holding an exhibition at the same time. The workshop could attract 12 to 24 students, Jay guessed. It was suggested that if we support this workshop, it would be good to get it videotaped. The Committee unanimously agreed this was an idea worth pursuing. Jay was asked to develop more details and potential costs to be reviewed at a future meeting.
- 5) A potential project, proposed by David Peck, to fund the acquisition of a **42-inch digital scanner** for the Architecture and Studio Art programs was discussed. David had discussed this idea with Tricia Tracy of the Print Media department, which she enthusiastically supported. She had provided a description of the machine and a

catalogue cut, which had been attached to the agenda. The approximate cost is \$15,000. The Committee is interested but has several questions for follow-up before supporting: what is the lifespan of the proposed equipment? What are the annual maintenance costs for the equipment, and would the department cover those costs? What is the cost to rent rather than buy? Can the Class of 1968 possibly use it? David will pursue getting answers to be reviewed at a future meeting.

- 6) **Artwork from Arthur Nakamura**, provisionally recommended by Roger Anderson, was briefly discussed. Roger will investigate any interest from the Hood Museum.
- 7) Roger Anderson also shared a proposal from Hood Director John Stomberg that the class consider supporting part of a \$100,000 initiative to create a **lending library** of framed art for use by undergraduates in their room, to be returned upon graduation. \$75,000 toward the art (likely prints) and \$25,000 for framing. The Class of 1960 is already onboard to provide some support. Roger to investigate and learn more, to be reviewed at our next meeting.
- 8) Recording the Children's concert to be performed by the Pioneer Valley Symphony. The concert is May 1. Classmates Ron Weiss and David Gang are associated with the symphony. The music is composed by Andres Martine, the libretto by classmate Roger Anderson. We have supported recording the Pioneer Valley Symphony in the past, with an understanding that credit be given to the Class of 1968, and that the recording be put on YouTube and on the class website. The estimated cost is \$1,500. **Motion by Eric Hatch, second by Cedrick Kam and unanimously supported by the Committee.**
Note: the next step is approval by the full Class Committee.
- 9) David reported that he had been contacted by Katherine Norton of the Advancement Office, with whom Don Marcus, Jay Cary and he had worked on the Project Green Light gift agreement. He reported that she, on behalf of Advancement, had requested more input on the Arts Legacy potential projects. After discussion, the Committee asserted our wish to maintain our independence in researching and developing potential projects, although we will keep them informed.
- 10) David also reported that Advancement asked that the Class consider supporting an initiation of new President Beilock, to create a program of a Leadership Academy for Native Americans during the summer of 2025. The Committee felt this is something for the Class Committee to consider, not Arts Legacy. David will contact Katherine to suggest this suggestion be directed to the Class.
- 11) David apologized for any miscommunication of the zoom link, which delayed several classmates joining the meeting. The link from Jim Lawrie had inadvertently gone to spam, and David had created the separate zoom link. Sorry, guys! Will check the spam folder periodically in the future!

12) The next meeting of the Arts Legacy Committee is scheduled for 11 am Saturday March 30, where we will review several of the ideas noted above after further investigation.

Respectfully submitted,

David Peck
Arts Legacy Committee facilitator