

Virtual Art Show

Alan G. Raymond

I bought my first 35mm SLR in 1968, and spent many years shooting, developing and printing B&W photos, mostly taken in NYC, Boston and Europe. I have thousands of negatives that I revisit and scan when I have the urge and the time. I entered the digital age fairly early and I've been fortunate to travel to more than a dozen countries around the world, either biking or trekking, where I'm more likely to shoot street scenes and people than scenery. My first hero was Cartier-Bresson, but I admire many documentary and street photographers – old and new – as well as great photojournalists like Jim Nachtwey D'70, The NY Times' Lindsey Addario and Tyler Hicks, and the Boston Globe's Stan Grossfeld, who is also a terrific writer.

The photos in this series of citizen protests are:

1-4: New York City, August 1968, protest of the Nigerian government's treatment of the separatist movement in "Biafra"

5-9: Washington, DC, "Moratorium" march against the war in Vietnam

10-11: Boston, April 1974 rally protesting court-ordered school desegregation and busing

12-14: Boston, December 1974, "March Against Racism in Education"

15: South Boston, August 1975, White teens defy a police order to stay out of the water during a "Wade-In" organized by the black community to desegregate Carson Beach