

## Joe Sack

When I was on a fellowship in London from my usual place, the Johns Hopkins School of Medicine, I became interested in photography. In those ancient times everyone took pictures using negative film, and prints were made on silver halide paper developed in the dark using wet toxic chemicals. In spite of this, I learned to take good pictures, process negatives, and make sharp prints in both color and black and white.

I photographed quite a bit during my residency, graduate school, and my stint in the army, but the time and energy needed to work in a dark room became too great as I raised a family and managed my own practice.

With the ascendancy of digital photography, the maturing of my family, my wife's unwavering encouragement, and my partial and then full retirement in 2011, I relearned photography. I took courses with the prominent photographers, John Paul Caponigro and Seth Resnick, and at the New Hampshire Institute of Art.

I am basically a black-and-white photographer. I use photography to help me see more and see better. Whenever I travel, ski, hike, canoe, bicycle or visit my siblings, kids, or grandchildren, I photograph.

I have been fortunate enough to have my pictures published in many national magazines, and I participate in several photographic exhibits a year throughout the Northeast. I have produced three photographic books and have won several photography contests.

I hope you enjoy this small selection of my work, and I invite you to visit my website at [joesackphotos.com](http://joesackphotos.com).

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