

Storytelling Resources (partial list) Bill Zarchy

The Moth / National Public Radio show <https://www.themoth.org>

- Broadcast show through NPR stations
- Podcast
- Live shows / Mainstage, StorySLAM, and GrandSLAM events in 21 states, plus Australia and the U.K.

Meetups / Storytelling <https://www.meetup.com/topics/storytelling/>

- Contra Costa Tale Spinners, Orinda CA
 - <https://www.meetup.com/storyswaps/events/dhwrchyxhbgc/>
- Storytellers of New York <https://www.meetup.com/Storytellers-of-New-York/>
- StorySlam Oakland <https://www.meetup.com/StorySlam-Oakland/>
- Paris Storytelling Evenings
 - <https://www.meetup.com/Paris-Storytelling-Evenings-Meetup-chez-moi/>
- Tale Tellers Troupe India (Storytelling Club)
 - <https://www.meetup.com/Tale-Tellers-Troupe-Storytelling-Club-Hyd/>

Articles

- Chaitin, Julia. "Narratives and Storytelling." *Beyond Intractability*. Eds. Guy Burgess and Heidi Burgess. Conflict Information Consortium, University of Colorado, Boulder. Posted: July 2003
 - <http://www.beyondintractability.org/essay/narratives>
- Delistraty, Cody C., "The Psychological Comforts of Storytelling." Nov 2, 2014
 - <https://www.theatlantic.com/health/archive/2014/11/the-psychological-comforts-of-storytelling/381964/>
- Haven, Kendall, "Applying the Science of Story to the Art of Communication"
 - <http://www.kendallhaven.com/index.htm>
- Lockett, Mike, "What is Storytelling?" 2016
 - <http://docplayer.net/59796739-What-is-storytelling-c-mike-lockett.html>
- "Storytelling"
 - <https://en.wikipedia.org/wiki/Storytelling>
- Widrich, Leo, "The Science of Storytelling: Why Telling a Story is the Most Powerful Way to Activate Our Brains"
 - <https://lifehacker.com/5965703/the-science-of-storytelling-why-telling-a-story-is-the-most-powerful-way-to-activate-our-brains>

Storytelling Associations

- Illinois Storytelling Inc <http://www.storytelling.org>
- Kentucky Storytelling Association <http://www.kystory.org/events/calendar.shtml>
- National Storytelling Network <https://storynet.org>
- New Hampshire Storytelling Alliance <http://nhstorytelling.org>
- New Jersey Storytelling Network <http://www.njstorynet.org>
- North Carolina Storytelling Guild <http://www.ncstoryguild.org/index.html>

- Northeast Storytelling, NY, New England <https://www.nestorytelling.org>
- Society for Storytelling, U.K. <https://sfs.org.uk>
- Storytelling Association of California <http://www.storysaac.org>
- Storytelling Center of New York City <http://www.storytelling-nyc.org/index.html>
- Storytelling Toronto <http://storytellingtoronto.org>

Storytelling Festivals, Programs & Venues

- Connecticut Storytelling Festival & Conference
 - <http://www.connstorycenter.org/festival.htm>
- Flatwater Tales Storytelling Festival, Oak Ridge, TN
 - <https://www.oakridge75th.com/storytelling>
- Florida Storytelling Festival <https://flstory.com>
- Georgia Mountain Storytelling Festival <https://www.gamountainstoryfest.org>
- Kansas Storytelling Festival <http://www.kansasstorytelling.com>
- National Storytelling Festival <http://www.storytellingcenter.net/festival/>
- Porchlight Storytelling Series, San Francisco
 - <http://www.porchlightsf.com/index.html>
- Sharing the Fire Northeast Storytelling Conference & Festival, Plymouth, MA
 - <https://www.nestorytelling.org/conference-details/>
- Sierra Storytelling Festival <http://sierrastorytellingfestival.org>
- Southern Ohio Storytelling Festival <http://sostoryfest.com>
- Stagebridge Senior Performance Theatre, storytelling classes, Oakland, CA
 - <http://stagebridge.org>
- St. Louis Storytelling Festival <http://extension.missouri.edu/storytelling>
- Storytelling Festivals in U.S. <http://www.sostoryfest.com/festivals.html>
- Storytelling Festival of South Carolina <https://www.stonesoupsc.com>
- Taos Storytelling Festival <http://www.taosstorytellingfestival.com>
- Tell It On Tuesday, Berkeley <http://www.tellitontuesday.org>
- Tellabration, world-wide storytelling night in November
 - <http://tellabration.org>
- Texas Storytelling Festival <http://www.tejasstorytelling.com/festival/>
- Timpanogos Storytelling Festival, Lehi, UT <https://timpfest.org>
- Weber State University Storytelling Festival, UT
 - <https://www.weber.edu/storytelling>

Other Resources

- National Storytelling Network: Calendar
 - <https://storynet.org/calendar/>
- National Storytelling Network: Resource Page
 - <http://tellabration.us/resources/index.html>
- National Storytelling Network: Collections of Stories and Tales
 - <http://tellabration.us/resources/collections.html>
- National Storytelling Network: Miscellaneous
 - <http://tellabration.us/resources/miscellaneous.html>

Video Links for BILLY SOLO, Bill Zarchy's Solo Storytelling Show, April 20, 2018, at the Silk Road House in Berkeley, CA.

The show is posted online in two parts. Total running time: about 90 minutes.

- Part 1 — Type (or copy and paste) the following into your browser:
 - <http://bit.ly/billysolovideopart1>
- Part 2 — Type (or copy and paste) the following into your browser:
 - <http://bit.ly/billysolovideopart2>

Links for Storytelling Resources from this talk

- <http://billzarchy.com/blog/storytellingresources>

Contact info

- billzarchy@gmail.com

TYPES OF STORIES

(Abbreviated)

Stories have been around since the beginning of time, passed down to us in oral and written form. There are many different types of stories to tell. Below is a partial list of basic stories with abbreviated definitions.

MYTH – Legendary stories that people created long ago to help explain the mysteries of LIFE, DEATH and the BEGINNING of time and NATURAL POWERS. Often there are powerful beings or imaginary characters like dragons, monsters, giants and gods (i.e, Greek Mythology).

POURQUOI - also known as an **origin story** is a fictional narrative that explains why something is the way it is, for example why a snake has no legs, or why a tiger has stripes. Many legends and folk tales are pourquoi stories.

FABLE - A fable is a short tale which involves talking animals or people as essential characters in it and carries a moral for the readers.

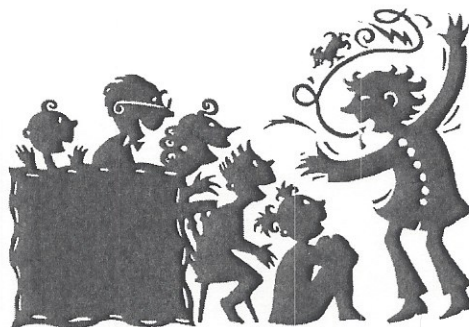
FOLK-TALE - Folk-tales are light imaginary stories handed down orally from generation to generation. They are popular because they describe the hopes and fears of common people in a natural fanciful way.

FAIRY-TALE - Fairy-tales are magical stories about fairies. A fairy is a tiny imaginary being with supernatural powers.

LEGEND- These larger than life stories are different from Tall Tales in that they are based on a real life historical figure, such as John Henry, Johnny Appleseed, Robin Hood, King Arthur. The legends have grown larger than life and often the facts and details are lost through time.

PERSONAL STORIES – These are stories that the storyteller has lived or the story has been handed directly from a person or relative who has lived through the event. Personal stories can be humorous, historical, tragic, filled with wit and wisdom, whatever they are about, they are true and told in the first person.

HISTORICAL STORIES – Stories set in the past. Stories based on real historical facts or people. Storytellers may sometimes add detail or dramatize situations; however the stories remain largely true to the person or events.





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Collections of Stories and Tales

Aesop's Foibles

www.onceuponatooon.com/aesop.html

Aesop's Foibles is the popular comic strip scene in every issue of Storytelling Magazine. At the site you can see every episode of the comic.

Campfire Storyteller

<http://JoeHerrington.com>

Site contains information about the storyteller, his cowboy poetry, his Novel and his calendar.

Dennis Trudell

www.dennistrudell.com

Dennis has recently retired from being an assistant professor of English at the University of Wisconsin. His poems have been published in seven chapbooks and more than a dozen anthologies. He also writes fiction and has a story in a recent O. Henry Prize volume.

"Good Stories From All Over" told by Christopher Leebrick

www.allgoodstories.com

Offers a Cd/Cassette collection of world folktales told by professional storyteller Christopher Leebrick

iTales

www.iTales.com

iTales is an online storytelling community with downloadable mp3 stories for sale by Storytellers. Storytellers receive a commission on each story sale.

Stories for Seasons

www2.h-net.msu.edu/~nilas/seasons/

This site is dedicated to offering seasonal nature stories together with an extensive bibliography for any storyteller, teacher, or general reader who is seeking stories and legends about animals, plants, and the land itself. "Stories for the Seasons" is sponsored by The Nature In Legend and Story Society (NILAS) and H-Net, Humanities and Social Sciences On-Line.

Story Resources

www.storyresources.com

Enjoy the incredible value of a stories as a teaching tool.

Storybug

www.storybug.net

Storyteller Karen Chace offers a global feast of folktale websites and teaching resources, each with a short synopsis. In addition, there is a smorgasbord of sites focusing on Oral History, Crafts, Arts Education, Puppetry, Grants, and more.

The Moonlit Road

www.themoonlitroad.com

The Moonlit Road is a storytelling journey down the dark and mysterious back roads of the American South. Each month, this site features odd and spooky folktales from throughout the South (both text and streaming audio versions), told by some of the region's best storytellers. Each story also features a cultural background area where you can learn about where the story came from.

Ghost Stories and Haunts

There is nothing better than a good ghost story or a story about a famous haunt. Being scared is part of human nature, and while some people enjoy going on rollercoasters to get their thrills and scares, others just like to enjoy a good ghost story or read about a famous haunted location.

Connecting people to and through storytelling

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Miscellaneous

Americana Exchange Rare Books

<http://www.americanaexchange.com>

Website about old and rare books. Helpful tool for the book collector or researcher. Contains an extensive, online bibliographical database of Americana. Locate books you never even knew existed.

Art of Storytelling with Brother Wolf Show and Blog

<http://www.artofstorytellingshow.com>

An international conversation from all perspectives on the art of storytelling. We serve people who use or admire stories and storytelling including presenters, listeners, festival organizers, administrators, educators, parents, children and even a few storytellers.

Corporate Storyteller

<http://www.corpstory.com>

The site includes information on the trademarked Corporate Storytelling system, how it works, and how it has helped my clients.

Dreamshapers

<http://www.dreamshapers.org>

Brokerage for storytellers and other artists in Southern California

Folklore, Myth and Legend

<http://www.acs.ucalgary.ca/~dkbrown/storfolk.html>

Part of the Children's Literature Web Guide, this page of links to folklore, myths, and legends is particularly useful.

American Folklife Center

<http://www.loc.gov/folklife/onlinecollections.html>

Group Process Consulting

<http://www.groupprocessconsulting.com>

Group Process Consulting offers short, intense, emotionally anchored experiences in the form of speeches, workshops and group interventions that develop skills.

Hybrid Studios

<http://www.HybridStudios.co.uk>

Community and Free Directory for the creative/performance world. Gallery, Library, Jukebox, News, Forums and more.....

Morningstone

<http://www.morningstone.com>

Travis Edward Pike takes you between the worlds to discuss his 21st century musical and the ancient mysteries it contains -- and must reveal if the human race is to survive.

National Endowment for the Arts

<http://www.arts.gov>

Cultural Funding: Federal Opportunities -- assists non-profit arts organizations in identifying potential federal support for cultural programs and local access points for that support

Organizer's Special Interest Group

<http://www.organizersig.org>

The purpose of the Organizers Special Interest group is to encourage cooperation, networking and support among organizers within the NSN and to foster the professional growth of the individual members of this special interest group.

Positive Solutions through Stories and Tours

<http://www.positivesolutionstours.com>

DISCOVER JONESBOROUGH'S TIMES AND TALES Stroll down brick sidewalks and enjoy a look inside Jonesborough's beautiful historic homes and buildings.

Resources

<http://www.printerinks.com/How-To-Be-A-Great-Story-Teller.html>

A collection of links useful to storytellers.

Spellbinders

<http://www.spellbinders.org>

Spellbinders is a national non-profit organization that aids and encourages the establishment of intergenerational, volunteer storytelling chapters to serve schools and community facilities throughout the nation. It provides volunteer recruitment and workshop training materials to fulfill its mission which is to create connections between generations through the art of oral storytelling in order to pass on the wisdom, values, humor and sense of community embodied in stories of all cultures and all times.

Stagebridge

<http://www.stagebridge.org>

Stagebridge, a California-based arts organization that uses theater and storytelling to bridge the generation gap and to stimulate positive attitudes toward aging. We offer a number of different intergenerational programs including senior theater productions, storytelling in the schools programs, acting classes for seniors, and writing contests for children. Our mission to make theater an opportunity for older adults and use theater and storytelling to bridge the generations.

Storybug

www.storybug.net

Storyteller Karen Chace offers a global feast of folktale websites and teaching resources, each with a short synopsis. In addition, there is a smorgasbord of sites focusing on Oral History, Crafts, Arts Education, Puppetry, Grants, and more.

Storytelling Arts, Inc.

<http://www.storytellingarts.net>

Storytelling Arts, Inc. is a nonprofit corporation which offers workshops and institutes for teachers and long-term programming for low-income and special needs children in New Jersey.

StoryXchange

<http://www.StoryXchange.com>

"New website which unites Story Tellers (from screenwriters to true stories to authors) with Story Buyers (publishers, producers, etc.) on an electronic marketplace. It would be a terrific tool for storytellers, such as your membership, to get noticed by the entertainment and publishing communities. I invite you to peruse the site, and I will answer any questions you may have.

Tellabration!

<http://www.tellabration.org>

This site is the internet home of Tellabration! "Come! Be a part of a worldwide storytelling event! as a listener...as a teller...as a producer...TELLABRATION! all over the world each November on the Saturday before Thanksgiving!"

Connecting people to and through storytelling

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"An instant classic" — Wireless Magazine
 "More fun than a barrel of monkeys" — Vladimir Putin
 "Tall but Jewish" — Bill's mom
 "Oy vey" — Harpo Marx

BILLY SOLO

One-man, One-hour Storytelling Soirée Salon
 with **BILL ZARCHY**

FRIDAY, APRIL 20, 2018

7 to 8:30 pm

Doors open at 6:45.

SILK ROAD HOUSE

1944 University Avenue #107

Berkeley CA 94704

(6-minute walk from Downtown
 Berkeley BART Station)

SUGGESTED DONATION: \$ 10

Refreshments will be served!

No one turned away for lack of funds.

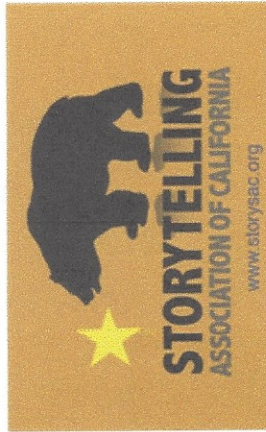
~~ LIMITED SEATING ~~

BUY TICKETS NOW:

<http://bit.ly/billysolo>

OR

Go to zarchy.eventbrite.com



A playful, poignant potpourri of Comedic, Travel, Personal, & Traditional stories, told in the timeless oral tradition: no notes, no text.

BILL ZARCHY filmed projects on six continents during his 40 years as a Cinematographer. Now he likes to write novels, tell tales about his work and travels, and talk of many things.

He is in the EPIC Storytelling Program at Stagebridge in Oakland.
Proceeds benefit the Storytelling Association of California.

Anansi
 — from 'Anansi and the Moss-Covered Rock,' retold by Eric A. Kimmel from an African folk tale

The Seven Lies
 — from 'Jewish Stories One Generation Tells Another,' by Peninnah Schram

Dog Years
 Pop, Sophie and the West Wing
 — from 'Showdown at Shinagawa: Tales of Filming from Bombay to Brazil,' by Bill Zarchy

Chartres
 — from 'Ecstasy at the Altar,' San Francisco Chronicle Sunday Travel section, January 28, 2006, by Bill Zarchy

< **INTERMISSION** >
 15 minutes

FDR
 Fear Itself

Evelyn's Story
 Alex and the Cole Porter Show
 — from Evelyn Zarchy Miller

Mendocino
 The Essence of Nature

Snow Story
 The Moon and Dr. Zhivago