

1973 2011! Snake-eyes!

In September, **Wayne Davis** was one of seven recipients of the 2010-11 Dartmouth Alumni and Dartmouth Young Alumni Awards, which recognize alums who have given extraordinary service to the College. The award noted that Wayne, a senior vice president at UBS Financial Services, spent an undergraduate term off campus tutoring underprivileged students with the A Better Chance program. He has served in nearly a dozen leadership roles for the Class of 1973 and the College. He is a trustee of the Hill House Community Center on Beacon Hill and the Old South Church in Boston. "Volunteers—and Dartmouth has countless of them—hold together the fabric of the institution" Wayne said. "I get up every morning feeling thankful for the gifts that have been given me, and hoping to use them to make the greatest contribution I can." Congrats Wayne!

**William Koppenheffer** has maintained a civil law practice in New Hampshire since 1979 and in Vermont since 1989. He is vice-president of the Lebanon Rotary Club and serves on the board of directors of the Upper Valley Community Credit Union and the Shaker Bridge Theater.

Brattleboro, Vermont resident **Mickey Yurkevicz** has become quite the on-line book reviewer. He cuts to the heart of his opinion. Examples: "I don't read a lot of fiction; this book does not make me regret it. The use of abstruse words which aren't even in the O.E.D. is a painful reminder of graduate student days." Or "I bought & read this book because of the good reviews; I want to save others from making a similar mistake. Eliminate the component which is nothing more than an introductory lecture on Adam Smith, & what is left is the worst fiction that I have ever had the misfortune to read." And "I love history books and this one is the best. Let's not quibble about details of accuracy; the author understands that any history is a creation. He understands something much more important and that is the constancy of human nature and the horrible dualism of a creature which must pretend it is an angel while acting like the devil."

**Bill Partlan** spends a lot of time commuting between Phoenix, where he is an associate professor in directing in the School of Theatre and Film at Arizona State University's Herberger Institute for Design and the Arts, and Minneapolis, where he is the artistic director of Triple Espresso, LLC. He is known for his work with new plays and playwrights and has directed numerous plays at theaters around the country. Bill has directed for National Public Radio's *Earplay* series and has served as an on-site reporter for the National Endowment for the Arts. He is a member of the National Advisory Board for Native Voices at the Autry and serves on the board of CLIMB Theatre.

All classmates are encouraged to provide a viable e-mail address (to be used sparingly) to facilitate communication on class matters. Please provide e-mail updates or corrections to any class officer.

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