

The Dartmouth Class of
1978 Newsletter
June 2011

Connect 78

In this issue--

78th-Night Mini-Reunion Photos



San Francisco

On March 20, Kathy and Rick Kimball hosted a brunch for '78s at their home in the Pacific Heights area of San Francisco. "The setting was spectacular," reports Mike Whitcomb, "and we had a great turnout of 30 people, 18 of them alums, with a 40 percent acceptance rate among local '78s. John Donahoe was the guest speaker, and he did a great job!" Left to right: Jeff Etinger, Curt Conroy, Rick Kimball, Scott Chronert, Fred Norton, Dean Stephens, Michael Whitcomb, Alex Chiu, Jeff Crowe, Jim Mizes, Sam Coffey, Jeff Kroluk and Betsy Fairbanks. Not shown: Chris Simpson Brent, Marc Capobianco and Todd Baker.



Seattle

Back row (l-r): Laurel (Bates) Preston, Doug Barham, Tom Castle, John Myer, Albert Greenberg, Dave Graham. Front row: Steve Preston, Rick Spier and Ellie (Taylor) Sheldon. Missing – Steve “the Deacon” Thompson.

Class President Dave Graham reports: “We had 11 classmates (and several spouses) for a total attendance of 17 people for a night of great camaraderie and re-connecting. After a three-hour reception at the Rovzar Gallery (owned by Rick Spier’s wife, Patricia Rovzar), we adjourned across the street for dinner that included 10 attendees. There are 20 D78s in the Western Washington area, so we achieved over 50 percent participation! See my complete album on the Dartmouth Class of 78 Facebook page.

“Of the 11 D78s in attendance, I knew one in Hanover back in the day. Now, I know ten more! I’m a lucky man!”

See More 78th-Night Mini-Reunion Pix on the Class Website

The 78 Website has been redesigned by a team led by Hunt Melville. Check it out at.

<http://dartmouth.org/classes/78>

There are group photos and/ or write-ups from 78th-night Mini-Reunions in San Francisco, Seattle, Colorado, New Jersey, Washington, D.C., New York, Paris and Knoxville, Tenn.

Many thanks to all the hosts!

Are You Connected?

Note from Newsletter Editor Brooks Clark:

On April 26, I sent an e-newsletter with the subject header “78th-Night Mini-Reunion Photos, other news” to our class email list, using an excellent new communications tool provided by Harris Interactive.

It was sent to the 768 of you for whom we have emails. We’ve added quite a few names since the last e-blast, thanks to the efforts of Barbara Dau Southwell, Rick Spier and Stan West.)

Fully 345 of you opened the message, for an open rate of 44.92%.

If you did not receive the April 27 e-newsletter, it means one of two things—

1 The e-message got caught in your spam or Postini filter.

The cure: list Class.of.1978@Alum.Dartmouth.org as an approved sender.

2 The college doesn’t have your correct e-mail address. Sometimes we have your old yahoo address even though you’ve migrated to gmail. Sometimes it’s a pesky incorrect initial.

The cure: send a correct email address to alumni.records@dartmouth.edu .

Or you can go to alumni@dartmouth.org, click on the VOX alumni network, set up an email account, which you can forward to whichever email address you prefer. You can also select what you want to receive – e.g., you can pick “Class Communications Only” if you want.

Please send us updates and .jpg photos!

For the Alumni Magazine
David Hov
davidthov@gmail.com

For the newsletter
Brooks Clark
Brooks78@aol.com

We Want You...

to join us at the **Dedication of the Class of 1978 Life Sciences Center** (and Mini-Reunion Weekend)

November 4-6, 2011

Friday, Nov. 4 - 7-9 pm, class dinner

Sat., Nov. 5 -- 9:30 am Tours of the Center

10:30 am Dedication Program, including a formal acceptance of the building by the Trustees and speeches by President Kim, a student and a member of our class, as appropriate.

(The Center includes memorials to Arvo Oopik and to Bill Petit’s late family, Jennifer Hawke-Petit, Hayley Petit ‘11 and Michaela Petit.)

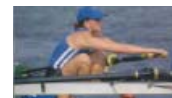
Luncheon following ceremony, probably near Memorial Field.

1:30 -- Cornell game



Sat. evening -- class dinner and reception

Sunday 7 a.m. Mini-Reunion Row



8-11 brunch at the Boathouse

10 am -- Class business meeting, planning for 35th reunion, etc.

Note:

Book rooms in the 78 block by Oct. at the Courtyard by Marriott or Residence Inn in Lebanon.





New Jersey & New York

In their Summit, N.J. home, David (“Jody”) Dietze and Claire Toth hosted a March 19 mini-reunion organized by Marco Zarbin. From left are Andrew Rossner & Joan McGivern, Marco Zarbin, John Harvey and his wife, Glynnis, Therese Ojibway, Kim Emerson Morris, David Dietze, Charlie Allison, Bill Cunningham, Evelyn Yeo Peos and Charlie Peos ‘77. On March 16, after a speech by President Kim in New York, some 18 78s -- including Franco Setian, Steve Mandel, Alvaro Sarelegui, John Harvey, Charlie Allison and Steve Adnopo -- attended a get-together at Virgil’s Real BBQ on W. 44th St., co-hosted by Victoria and Wilson Neely and Karen Fagerstrom. “It was a well-orchestrated event,” reported Jody Dietz on the class Facebook page.



Webmaster Hunt Melville recently posted a pdf of our 25th Reunion book on our class website.

<http://dartmouth.org/classes/78/>

It’s big -- 52 MB. But it’s a cool source of information if you can wait for it to load up.

Hunt has also linked obituaries or eulogies of most of our 32 deceased classmates.

<http://dartmouth.org/classes/78/memoriain.html>

Consider joining the class Facebook page.

<http://www.facebook.com/group.php?gid=56022517642>



At left, Bill Wechsler and Anne Bagamery celebrate a 78th-Night Mini-Reunion in Paris. Anne is senior editor of the International Herald Tribune. Bill teaches War and Peace studies at the American University of Kosovo.



At left, Brooks Clark and the Rev. William Pender mini-reune at the Rotary Club of Knoxville.



Colorado

Left to right, Scott Lundstrom, Craig & Helene Johnson, Melinda (Mindy) Kassen, Ruthanne & Rod Eggert, Julie (Brief) & Saul Schwarz – comprising half of the 78’s in the Denver-Boulder-Golden area – got together for a 78th-Night brunch in Denver on March 20th.

Washington, D.C.

As reported in the class notes by Class Secretary Dave Hov, Class Vice President Barbara Dau Southwell hosted a 78th-Night get-together on Feb. 28 at her home in Bethesda, Md.

Attendees included Charley Wise and his wife, Cheryl Newman ‘76, Lou and Debbie Harmon Duff, Dan and Pam Daniels Drumheller, Hope Dobrow and Steve Goodman, Ann Hoover Maddox and Mark Hansen

Our Class Alumni Council Rep, Old and New



Steve Adnopoz (left) finished his term as our class Alumni Council representative with the May meeting. **Ray Boniface** (below left) won our election to succeed him.



Snaps to **Anne Barschall** (right) for stepping up to stand for election. We’re looking forward to Anne being involved in many class activities.



Dave Graham made a point of finding Barbara Kelly Hack’s son Austin, a Stanford rower, at a regatta earlier in the spring, and Austin was gracious enough to have a photo taken.

Dave writes, “We might label it “2nd Place,” as my men’s 50+ eight finished in the same order as Stanford did. We were pleased to finish 2nd of 4 boats; however, I suspect Austin and his crew were disappointed to finish a length or so behind the Washington Huskies, who went on to win this year’s NCAA title.

Class Officers

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Above: **Peter Raskind**, formerly the CEO of National City Bank, speaking at a Corporate Club luncheon about his experience as interim CEO of Cleveland's schools. Photo by Joshua Gertner.

Raskind reflects on service as Cleveland schools' interim CEO

By Thomas Ott *Cleveland Plain Dealer*
Published May 11, 2011

Mayfield Heights -- Peter Raskind is winding up his run as interim chief executive of the Cleveland schools, but it would be a mistake to say he is winding down.

Raskind, pressed into service after Eugene Sanders retired Feb. 1, has been more than a caretaker. He closed seven schools, engineered the layoffs of nearly 900 employees, canceled management perks and slashed spending by \$75 million, enough to keep the district's head above water for at least two years.

Speaking Wednesday at a Corporate Club Luncheon, Raskind said his remaining agenda includes reviewing policies for paying employees for unused vacation and sick leave when they retire. Nearly 270 employees have collected almost \$5 million this fiscal year, The Plain Dealer reported Monday.

He also made a pitch for turning more schools into neighborhood hubs featuring "wraparound" social services and activities. The trend, in which Cleveland has so far only dabbled, is "incredibly logical," Raskind told an audience at Executive Caterers at Landerhaven.

Raskind, 54, is entering his final weeks as schools chief. Mayor Frank Jackson and the school board will

interview three candidates for CEO and could choose one by June 1.

Raskind headed National City Bank, presiding over its sale to PNC, and ran the Cleveland-Cuyahoga County Port Authority for six months, shoring up its distressed budget. But neither position prepared him to step in as trouble-shooter for the schools, a position he found fulfilling but called his toughest yet.

He said his most trying moments came while fielding questions about the school closings at two community meetings. For 3 1/2 hours at each meeting, he stood and met the glare of staff and residents as they poured out their anger and frustration. He defends the reductions as necessary but acknowledges the impact on lives and neighborhoods.

“It was more difficult than I imagined,” he said Wednesday. “Those were long nights.”

Raskind said the 44,000-student district can improve efficiency, but he continued to reject the notion that schools should run like businesses.

He also said that he considers portrayals of the system to be unduly harsh. The schools are filled with hard-working staff who shouldn’t retreat behind students’ poverty as an excuse, Raskind said, but nonetheless have to contend with its complications.

“For the most part, things work and work quite well,” he said. “Are there challenges? Of course, there are challenges in Cleveland and any other urban district.”

Raskind called for reworking the Cleveland Teachers Union contract, currently the subject of a wage and benefit reopener. In an interview after the luncheon, he said the teacher pay structure and work rules are not “sustainable.”

He also said in the interview that the school board and district lack a clear vision for what form the schools should take in five to 10 years. That could include determining the role of technology, how teachers are trained to integrate into instruction and how it influences the design of replacement schools being built with state funds.

“We’re closing schools, we’re building schools,” he said. “Toward what end? Toward what objective?”



Poet **Alessandra Gelmi**’s latest release *Ring of Fire* (2009) won first prize in its genre from The National Federation of Press Women. She is also the author of the novel *Who’s Afraid of Red*, a chronicle of love set against the Rwandan Genocide. It was recognized for Excellence in Arts and Letters by the National Association of Women for Progress in Africa.

Interview By Ron Moore, DC Poetry Examiner

What is poetry?

I think of poetry the way Elie Wiesel thinks of literature. It has to have an ethical dimension. Joy or pain in a poem can lead the reader to a closer experience with human kind, to the human condition we all share.

What is *Ring of Fire* about?

My father, who is 87 and lives in Bergamo, Italy, read *Ring of Fire* and said, “I wish there were more love in your poetry.” I told him my poetry is all about love, sometimes seen through a prism of pain. Via these poems, I create a vibe for caring for the other, what we in the big world call morality but the path may not be primrose lined. To give you an idea of what I’m talking about, I wrote a poem about nuns in Ghana raped by insurgents. These same nuns do not abort the fetus. They bear the child as a matter of love. Mind-blowing, the spiritual strength of these women, the unselfishness.

For some audiences that can seem overwhelming; almost too complex; do you worry about the readers missing the point?

Audiences new to poetry readings may feel confused and wonder what this or that poem means. And I am talking about sophisticated people, avid readers who aren’t necessarily conversant with modern poetry. I remind them, and I think it was T.S. Eliot or G.M. Hopkins who said, “True poetry mustn’t mean but be.”

Can poetry be taught?

I remember attending Breadloaf Writer’s Conference in the late 80’s. I don’t know how it is now but then you entered the program as either a P for Poet or F for Fiction Writer. Imagine all these ultra sensitive souls thrown together! It was torture for everyone. The waiters in the cafeteria happened to be scholarship writing students and those served were the teachers or more established writers. Every hopeful writer was trying to woo someone more important for publishing contacts. I remember a student waiter serving dessert and in a rich basso profundo announcing, “This is bread pudding frocked with raisins.” I thought that was very funny.

Writing workshops and MFA programs can do serious damage. I know people in prestigious writing programs that were so shaken by the experience they never picked up a pen again. And these were enormously talented individuals. So much is taste. They simply were not writing in the style the director of the program endorsed.

Jimmie Lee Solomon Gives Back While Expanding Diversity

VP of baseball development heavily involved in social causes

By Alden Gonzalez / MLB.com



NEW YORK -- Jimmie Lee Solomon is constantly meeting people who wonder why he's so heavily involved in social causes.

Solomon -- leading Commissioner Bud Selig's efforts in launching the Civil Rights Game and Urban Youth Academies, both of which focus on African-American involvement in baseball -- is a product of the Ivy League. He did his undergraduate studies at Dartmouth, went to law school at Harvard, and spent 10 years as a partner in a Washington, D.C., law firm.

"People say, 'What do you know about the civil rights movement?'" Solomon said. "They see me as an Ivy League kid."

Then Solomon, Major League Baseball's executive vice president of baseball development, talks about his upbringing.

Growing up segregated

Solomon grew up on a small farm in a small town called Thompsons, located in a rural section of Texas roughly 40 miles from Houston. His father did what he could to support Solomon and his five siblings while working as a cattle rancher, and his mother chipped in as a domestic worker.

Solomon didn't attend an integrated school until fifth grade, and the family didn't have indoor plumbing until two years after that.

"I was very poor," he recalled. "I didn't have much." Solomon didn't have baseball, either.

An issue currently facing the Houston Urban Youth Academy -- which Solomon helped sprout in April 2010 -- is the struggle to promote baseball in a state where football is king. Solomon knows that full well from his experiences growing up in the racially turbulent 1960s.

Baseball, at that time and especially in that part of the country, wasn't an after-school program. The local communities ran it, and it was only available during the summers. For Solomon, the closest baseball league was 10-12 miles

away. That was simply too far.

"I wanted to play baseball," he said, "and I could not get there."

Solomon was a huge baseball fan. He grew up idolizing Willie Mays, and he still vividly remembers his first game -- when his father took him to watch the Houston Colt .45s, before they changed their name to the Astros. But when football was offered at his school when he reached seventh grade, there was no turning back.

Soon, he and his friends were dominating the neighborhood and gaining popularity around town for excelling on the gridiron. Off the field, though, things were different.

Solomon had started to go to school with the white kids.

A tough exterior

"I wasn't the only black kid that came over, but I was the only black kid in advanced classes," Solomon recalled. "I would go to school, and I'd have some numbers -- other friends, black friends of mine -- but when we got to the school and they put us in our separate classes, I was the only black kid. I was all alone."

Because of that, Solomon regretted, he established a tough outer shell that was difficult to break.

Hard evidence of that has been sitting on his desk for a full year.

Last February, one of Solomon's classmates from that time sent him a letter for closure's sake. In it, the writer voiced his regrets for his previous feelings toward Solomon and for eventually picking a fight with him. He also called Solomon a bully and added: "I was the only white kid with the stones to take a swing at you when I was in fifth grade."

Solomon has been sitting on that letter for quite some time because he just doesn't know how to respond. He admits the author was right, but perhaps a bit misguided.

"What he's not understanding is, I wasn't a bully to be a bully," Solomon said. "I was a bully because I was scared. I was scared that maybe I wasn't good enough, I was scared that maybe I wasn't smart enough, I was scared that maybe I didn't belong. I was scared that all the things that I feared might be true."

Those insecurities continued through high school and at Dartmouth, where Solomon became an elite sprinter and wide receiver, but he struggled with trying to prove himself as one of few African-Americans at the school. As he described: "I was trying to be black and proud at a time when they were saying be black and stay back."

"I was a little man playing a big man's game, so I was trying to show them, I'm going to be as tough as you, I'm going to show you that I'm going to start, and it worked well for me," Solomon continued. "But it didn't help me make the relationships that I probably would have made that would've helped me later on. I got a second chance, though, because I happen to work in sports."

Going the MLB route

After a failed tryout with the NFL's Houston Oilers, Solomon became the first black attorney in the Baker & Hostetler law firm upon graduating from Harvard. But after practicing law for a decade, he wanted out of the business.

That's when he had a chance meeting with former Commissioner Fay Vincent. Solomon voiced his opinions about Minor League Baseball -- which he had read up on quite a bit -- and was suddenly in the middle of a search that would eventually make him director of Minor League operations in 1991.

Initially, his greatest MLB achievement stemmed from turning a previous weakness -- communication and people skills -- into a strength.

When Solomon was brought in to oversee the Minor Leagues, its relationship with the Majors was essentially broken. But he peacefully worked with both sides and greatly improved the situation. For the Majors, he began a revenue-generating model that allowed it to profit more from its farm systems. For the Minors, he helped improve facilities and grant national exposure with the Futures Game.

"When he first took over, the economic relationship was terribly one-sided in favor of the Minor Leagues," said White Sox chairman Jerry Reinsdorf, who has worked rather closely with Solomon through the years. "He's been able to, over the years, negotiate new contracts that are much fairer to Major League Baseball. And yet he's never alienated the Minor League people. He's always gotten them to understand when they've had to give stuff back to us, that it's fair and makes sense. His ability to get along with people on the other side of the table is truly outstanding."

Solomon went on to be ranked seventh in *Sports Illustrated's* list of the 101 Most Influential Minorities in Sports in 2004. He's the highest-ranking minority official in MLB, and under the direction of Selig, has served in countless roles through 20 years in the Commissioner's Office.

He said his proudest work -- and something that is still very much a work in progress -- has been leading Selig's efforts to promote African-Americans in the game.

By opening the first UYA in Compton, Calif., in 2005 -- thus offering free, year-round baseball to inner-city kids who otherwise wouldn't have the resources to play it -- he looked toward the future by giving kids the opportunities he didn't have. And by starting the Civil Rights Game concept in 2007, he reached back to the past to honor the rich history of African-Americans in baseball.

"Jimmie Lee has done a tremendous job, a terrific job, and I commend him for it," Hall of Famer and close friend Hank Aaron said. "It takes more than just Jimmie Lee, but we have to start somewhere. I'm just so pleased that somebody has started."

A Personal Perspective

For Paul Taylor, the devastating tornado in Joplin, Mo., truly hit home

When I left Joplin, Missouri for Dartmouth, it was the first time I had been east of the Mississippi River. I had never heard of Dartmouth. I was going to stay in Missouri and play football for MU but then a Dartmouth football coach called. So, I went to Dartmouth.

After a while, I discovered I did not need to play football. I stayed in French Hall for four years, made a few close friends, graduated and went back to Missouri.

I taught literature and composition at MU for 7 years while working on a Ph.D. in literature and a law degree. I practiced law for 14 years. I have been the CEO of a small health system in southwest Missouri for more than a decade. It is a long story and, while I do not mind telling long stories, this newsletter is not the right forum.

I am writing because I want to create a connection between Dartmouth and Joplin in the minds of Dartmouth alumni. I grew up in Joplin and that means I have been around tornadoes all my life. May is a bad month for tornadoes in Joplin. In May of 1971 (my freshman year in high school), a tornado damaged 1,600 buildings, including the high school gym I was decorating for prom. There was one fatality. In May of 1973, a tornado destroyed the other high school gym but left the rest of the high school intact (the same one destroyed this May). There were three fatalities. There was widespread damage including the Walmart and St. Mary's church destroyed this May.

The 1971 tornado was narrow, devastating a 37-block swath, but just 600 yards away there was little or no damage.

The 1973 tornado caused extensive destruction all over the city. The National Severe Storms Forecast Center described the phenomenon as an intense low-pressure center with strong winds running miles wide containing many small tornadoes.

The May 2011 tornado was something Joplin has never seen before.

I am not writing to ask for help for me or my town. The media has documented the death and destruction. There are more than 5,000 people newly unemployed

in an economy ill equipped to create new jobs. This country has already rallied to donate aid and comfort. ----- Instead, I would like to know what my Dartmouth classmates would think of a national park in Joplin, one that would memorialize not only the Joplin tornado but would memorialize other destructive tornadoes—and would also educate and inform about tornado safety. I am too close to the Joplin tragedy to evaluate the merit of the idea. I do not want to start conversation about something that will be perceived as inappropriate or odd in other parts of the country. I would appreciate any comments or suggestions.

Paul Taylor
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Our Class Project: Students Learn “Museum Collecting 101” at Hood Museum of Art

By Lauren Dowling '11, from *Dartmouth Now*

Twelve Dartmouth students participated in “Museum Collecting 101,” one of the Hood Museum of Art’s many co-curricular programming initiatives. The course, led by Interim Director and Barbara C. and Harvey P. Hood 1918 Curator of Academic Programming Katherine Hart and Assistant Curator for Special Projects Essi Rönkkö, teaches students about the history of the Hood Museum’s collections and informs them about the museum’s mission statement and acquisitions policy.

“This class is a great opportunity for the Hood to show students some of the behind-the-scenes work that we do,” says Rönkkö, adding that the course was started nine years ago and is offered once a year, usually during winter or spring term. “It gives the students real-world, hands-on experience on the acquisition process in an art museum. We also believe that ‘Museum Collecting 101’ is a great way for Dartmouth students to learn about issues surrounding collecting, both for museums and on a personal level.”

Throughout the four-week course, students were invited to “think like curators” by considering the Hood’s role as an academic museum and choosing a photograph or print to add to the museum’s collection of environmental photography. The students spent time in the Bernstein Study-Storage Center examining the museum’s current collection of

environmental and landscape photography before choosing from the works of seven premiere photographers.

“Discussing with a group of students with different backgrounds was really interesting because I gained a better understanding of other people’s considerations beyond aesthetics or classroom value of individual works,” says Stephenie Lee '11, an economics major and art history minor. “I think that our generation has very different preferences from other generations, so it’s really cool to have our preferences represented.”

The students ultimately selected a print of J Henry Fair’s “Arsenic is Grey,” (shown below), which depicts coal-ash waste at an electricity generation station in Canadys, S.C. In choosing the piece, the students considered not only the work’s aesthetic qualities but also its educational value and pertinence to future generations.

“‘Arsenic is Grey’ highlights coal ash, which is relatively unknown to the public—or at least to our class,”



says Leigh Latimer '11, a studio art and psychology double major. “Coal ash is a byproduct of electric generating plants and is unregulated by the EPA, yet it contains a slurry of toxic chemicals—including arsenic—in high concentration that is shown to leach into ground water in unmeasured quantity. We selected this photograph for its aesthetic qualities

and the raw unedited representation of the landscape, as well as for the inherent cross departmental applications in teaching students about environmental destruction from a



different perspective.”

The “Museum Collecting 101” course is sponsored by Kate and Yaz Krehbiel '91, Thayer '92, along with Dartmouth’s Class of 1978.

We Care About You

If your name is listed below -- among classmates whose emails are bouncing back (the emails are old or not working) or whose emails we simply don't have -- please email your email to alumni.relations@dartmouth.edu.

Bouncebacks:

Erwin Winkler
Celeste Weisman
Jimmy Vailas
Nancy Brock
Kathie Bassett
Anthony Shuga
Ali Sekban
Caroline McIlhenney
Rosey Robinson
Chris Rizek
James Paige
Alec Ostrow
Alfred Nicol
Bill Mortimer
Steven McKenna
Mark McCubbin
Ian McColough
Curt Johnson
Bill Cunningham
David Bloom
Karyn Lynch
David Bury
Bonnie Bordins

No Emails:

Robert T. Adams
Steven F. Adler
Mark R. Aguiar
Steven T. Alpern
Karen D. Altman, M.D.
Theresa Cobb Andrews
Peter W. Balkin
Robert W. Battle, M.D., F.A.C.C.
Charles M. Baylis
Barton Beek
Clifton C. Below
Thomas A. Bishop
Ralph S. Blanchard, III
Alison J. Boyd-Ball
Mark S. Bradley, M.D.
Scott E. Brady
Mark A. Brandt
John Louis Bressoud
Jennifer R. Brown
William S. Brown
Timothy E. Burke
Randall W. Carroll
David R. Casper
Sheldon T. Ceaser, M.D.
Virgil L. Chancy
Joseph T. Clark
Robert K. Cook
Bennett A. Crocker
Christine M. Crowell Peterson
Christopher Cummings
Eileen Carhart Cunis
Richard J. Daley
Jeffrey Wells Dalton
David F. Dalury, M.D.
Steven A. Damron
Gail M. Dana
Timothy F. Danello
Deborah Levin Daniell
Kevin T. Dann
Thomas J. Dannhauser
Bruce R. Davidson
Dirk C. Davidson, M.D.
Catherine May Dias
Trina Reede Dinavo
David B. Durand, M.D.
James D. Elmer
John T. English, M.D.
Scott P. Evangelos
Nancy Gildan Faigen
Anat R. Feingold, M.D.
Roland V. Feltner, M.D.
John G. Fleury
Lita G. Flores
Susan Foley
Donald A. Fowley, Jr.
John P. Garcia
Enrique Garcia-Moreno-Esteva

Barbara Gilson
Douglas R. Gleason
John D. Glenn
Bruce A. Goldsmith
Michael J. Grace
James E. Gruber, M.D.
David L. Hall
Linda A. Hamilton
Sioban D. Harlow
Jane Barry Hartwell
Jay Heinrichs
Joel A. Heinrichs
Geordie Heller
Robert B. Hendren, M.D.
Joseph P. Hickey
Peter S. Hirshberg
Thomas J. Hogan
Gordon F. Holbein, Ph.D.
C. Peter Holekamp
Stephen J. Holland
Michael E. Holleran
Elizabeth M. Hopkins
Bruce H. Huck, M.D.
John J. Hugas
Donald E. Hunton, Ph.D.
Cynthia A. Hutton
Sarah P. Isberg
Walter A. Jackson
David R. Jacobson
Thomas Janosz
Karin Gruber Jeffery
Thomas P. Jeffery
Kevin J. Jenness
Diane J. Johnson
Paul F. Johnson
David McKinlay Jones
Randall A. Jones
Stephen J. Kaiser
Leonard C. Kaminow, M.D.
Nancy S. Kellogg, M.D.
Timothy P. Kelly
William M. Kelly, III
Keith B. Kirkland
Amy J. Kolan
F. Matthew Kramer
Leo Krumpholz, III
Karen Kurkjian, M.D.
Peter Donald Lea
Claudia E. Lee, M.D.
J. Mark Lennon
Blair S. Lewis, M.D.
Peter Lewitt
Jeffrey D. Lies
Margaret Thorndike Lindberg
Samuel D. Lippin
Brian Joseph Litscher
David A. Lloyd
Henry P. Loustau
James W. Lyon
Anne Bigelow MacFarlane
John F. Mares
Bruce A. Maslack, M.D.

John B. McGrath
Edward L. McGuirk
Patrick J. McHugh
Richard G. McKenzie
Susan Steele McMullen
Frank J. McNerney
Gardis M. Meergans
David C. Merrill
Stephen B. Miller
Nora J. Mitchell
Timothy I. Moore
Foley Morrell
Elizabeth A. Morrison
Peter Kristian Mose
Katherine Anne Moss
Lecia Kassanavoid Muller
Jay Murphy
Scott J. Napp
Robert Nathan
Jonathan A. Neiditz
Nicholas H. Newman
Richard J. Nikonovich-Kahn
Albert Ocran, Jr.
Eric S. Olin
Steven J. Pahos
Kirby R. Palmer
David C. Pearce
Roderick K. Pearcey
Stephen S. Peterson
Mrs. Nicholas A. Pishvanov
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