Alma Matters



The Class of 1999 Newsletter

Spring 2003

Spotlight: Melissa Draper: Living and Working in Cochabamba

By David Sussman



How did you decide to go abroad?

After graduation I worked at the NYC Mayor's diplomatic office (NYC Commission for the United Nations, Consular Corps and Protocol, located at the UN head-quarters) which deals with foreign consulates and countries' missions to the UN. My specific role was overseeing programs of outreach based on city relationships—such as those with city administrations with London, Budapest, Rome, Cairo. I appreciated the policy "head-quarters" perspective, but wanted to learn more about

what was going on on the ground. Coupled with goal to LIVE in (not just visit) a foreign country and to thoroughly learn another language, I applied for and received a Lombard Fellowship from Dartmouth. My eight month stint in Cochabamba, Bolivia was based on my proposal to work with local indigenous women's organizations who confronted challenges resulting from the impact of US policies. (i.e, help them develop programs and apply for funding, consult them on ways to empower and educate women within the context of their cultural needs).

Why did you choose to go to Cochabamba, Bolivia?

It was a strange but fateful convergence of personal advice, contacts via colleagues and Dartmouth alums, and my own intrigue after doing research on possible South American destinations: language training was great (slower Spanish made it a good place to do immersion), the country is relatively undiscovered by tourism and yet is probably one of the MOST diverse in terrain (jungle is four hours drive from my apartment with monkeys and orchids immediately at hand, a 16,000 ft peak—Pico Tunari—looms over Cochabamba which itself is an arid southern-california-like climate with palm trees and green.) Perhaps it was NYC, but I had the need to get back to hiking, camping and rock-climbing from years past. Cochabamba offers great access for all types of outdoor adventures, and is centrally-located in South America (e.g. fellow 99 Kate Botham joined me for a trekking adventure in southern Chile last January) Cochabamba is at about 8,300 ft and has a pop of about 400,000—the third largest in Bolivia behind capital La Paz and eastern "commercial capital" of Santa Cruz.

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Class News

by Michelle Sweetser

Everyone seems to be busy as ever, so I'll jump right to the news:

West Coast

Thanks to Laura Heinichen and friends this issue for sending in a long and very well-written message so that the west coast region could be better represented in Alma Matters. Where shall we begin? Well, we can start in September with the wedding of Jennifer Keller and Creed Pettit, a San Francisco Bay Area native Jennifer met during her post-college life as a marketing executive in the 'City of Love.' The wedding took place on September 14th at Jennifer's home in Malibu, and was followed by a twoweek honeymoon in the Greek Isles. Jennifer and Creed now permanently reside in Los Angeles, where Jennifer is working on pursuing her M.A. in Education and Creed continues to work in technology.

Also in residing in Los Angeles and getting ready to tie the knot, **Jennifer Blankenship** and **Kevin Demoff** are busy planning their beachthemed wedding that will take place on August 3rd at the Bel Air Bay Club in the Pacific Palisades. Jennifer is currently the Assistant Director of Development at the UCLA School of Art and Architecture, while Kevin continues to live in the world of football, acting as the General Manager of the Los Angeles Avengers Arena Football Team.

Continuing with the happy and healthy contingent of engaged

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Whine and Cheese

by Landis G. Fryer

Hey, everyone! I hope that you all are healthy and happy, and that you all know that Spring is right around the corner! I think that old man winter has been hanging around for entirely too long this year, and it's time for him to go! Well, folks, first things first! I want to give greetings to all of my LBs, Shango. I know that I have not been the best with regards to e-mail, but I did want to let you all know that I will be there for the Class of 99 Fifth Year Reunion next year and that I hope you fellas can roll through too! I miss y'all and will see you soon.

This reminds me—I was doing some winter cleaning the other day and ran across a set of pictures that I took freshman year. It's so hard to believe that happened in the Fall of 1995. That's a little over eight years ago. EIGHT YEARS! Where, really has the time gone? Now there are some folks out there that should remember these pictures: Folarin, Juan, Justin, Renai, Deborah, Shaunda, Stephanie, Norrinda, Chere, Lindsay, Farrah. You all lived (or practically lived) in Richardson or the Fayers, and this was a little BBQ we had after a certain Spring 1996 event. There were water guns, burgers, Flo on the grill . . . But most of all we had a lot of fun. Being nostalgic is sometimes wonderful, but mostly tragic.

I mean this—wouldn't you like to go back to those times with all of the knowledge and information you now know? I know that hindsight is 20/20, but if I had known how crazy life was outside of college, I woulda had much more fun back then. It also kinda sucks that many folks (me included sometimes) think that the best years of our lives have past already. Isn't that tragic? Maybe that's the reason we have Homecoming and reunions—to relive the past, even if for a

moment. What we realize when we do get to a reunion is that we have really matured a lot since our college days in mostly terrific ways. We've "ripened" so to speak, "aged" like fine wine.

But let's be honest. Who wants to be old? I was hanging out with a buddy recently who is in his third year at Northeastern (they're called "Middlers" because the year between their soph. and jr. years they must take off to do a co-op, thus they are in the "middle" of their time at NEU. Weird, huh?) Anyway, he is in a rush to grow up, be done with college, out of mom's house, etc. I told him he doesn't want to be out in the world—rent, bills, mortgages, car payments, commuting, etc. You all know where this is going, and you probably either heard it or said it before. He's 20 right now, and it's funny when he tells me he can't wait to be my "age" (which he thought was 24, HA!) Even 24 seems like it was ages ago,

Alma Matters

The Class of 1999 Newsletter Spring 2003

Michelle Sweetser *Editor*

Landis Fryer, Catherine Maxson, Dave Sussman & Jeffrey Fine, *Columnists* Brian Salazar, *Graphic Artist*

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couples in L.A., **Carrie Bourdon** and **Sean Kisker** are planning to be married on June 21st in Carrie's hometown of Fort Collins, CO. Carrie has returned to academia and is in her first year at UCLA, working toward her Ph.D. in Higher Ed. Sean continues to build up his company, Navigator, a financing company that works to minimize the risk of film financing.

Rounding out the L.A. engaged crew, this fall **Megan Hjermstad** got engaged to a man she met during her post-

college life in New York City, Andy Tompkins. Megan and Andy are making preparations for their August 31st wedding that will take place in Megan's hometown of San Diego. They are both living in Newport Beach and working in the magazine publishing world.

On the career and commitment to academia front, Laura Heinichen has been accepted to the USC School of Pharmacy, where she will begin as a first-year in the fall and work toward obtaining her Doctor of Pharmacy degree. When she's not managing several pediatric brain MRI studies at UCLA, Laura spends her free-time providing free wedding consultations and coordinating the myriad of weddings/showers/bachelorette parties coming up to ensure that no overlaps take place.

In February, Cate Mowell spent a weekend visiting Anna Kate

Deutschendorf and Sandra Muller in California. Both are living in the bay area and planning weddings for the end of the summer. Anna Kate got engaged to Jaime Hutter '96 on her birthday in December and Sandra (who has been engaged for over a year) is marrying Andrew Rodriguez '96. While Cate was in San Francisco she joined up with fellow Dartmouth alums to run the Home Depot Half Marathon. Erik Wright '01, Ruth Douzinas '98, Abby Smith '98, Dave Hoverman '98, Pablo Stern '01, Chris Cutul '01, Melissa Miranda '01, Kelly Kohout '00, and Dave Belden '97 all ran while Anna Kate, Sandra, Jaime, Kathleen Eibl '98, Dave Smith '98, and Tracy Tylee '98 cheered them on.

Marty Vona is still working on Mars rovers, but Ben Guaraldi hopes he'll soon come back east and work on his PhD (at MIT). Marty reportedly likes the weather in LA, but misses — who knows what he misses. Maybe public transit? Ben also reports that Adam Bulbulia is teaching at a Waldorf school in Ukiah, CA and studying capoeira and various spiritual healing methodologies.

Heading north to Oregon, **Brooks Foster** is currently in his second year of law school at Lewis and Clark in Port-

land, where he is studying land use, real estate, environmental, and wildlife law. Also enrolled in the law school at Lewis and Clark is **Lauren Allan-Vail**, who works full-time as an office manager in a law firm by day, and attends classes four times a week by night. Lauren writes, "As you might guess, I don't have time for anything else in my life! The law school night program is 4 years, and I will probably stick around here to practice law when I'm done."



Congratulations to **Sara Braca** on her December 2002 wedding. Among the '99s in attendance were **Sharon Stanley**, **Emily Loudon**, **Amy Foust**, **Jennifer Lee**, and **Michelle Sweetser**. The wedding was beautiful and the bride handled quite beautifully a last-minute change in churches due to a fire.

East Coast

I just returned from a trip to New Hampshire and Boston for 5th reunion planning (It's June 18-20, 2004!). Couldn't help but mention that co-chair Jeffrey Fine had a fun time getting past the security guard at the x-ray machine at the Manchester airport - let's just say that certain baking supplies from King Arthur (white powdery substances) send up flags. Also in attendance at the meeting were Debbie Bender, Fatema Choudhury, Landis Fryer, Caroline Kaufmann, Melissa Maggio, Alyssa Mocharnuk-Macchia, Cate Mowell, Damali Rhett, Brian Salazar, Ann Sharfstein-Mielcarz, Holly Smith, Adrienne Wilson Wagner, David Wagner, Evan Walsh, and Sara Zrike.

Arvid Nelson is living in Queens and since graduation has been working on a comic book called Rex Mundi, in-

spired by a trip he took to France in the summer of 1999. Working with an artist and colorist in San Diego, Arvid has put together the comic book, which he describes as a quest for the Holy Grail in the form of a murder mystery (it's really cool!).

Image initially agreed to publish just one issue to see if there was interest to warrant an ongoing series, and the issue sold out in two weeks! Arvid and team are finishing up a third issue (the second issue went on sale March 19), and they are currently pursuing a film deal with Alan Riche as producer and Pitof as director. More information about Rex Mundi is available on their website (www.rexmundi.net).

Arvid's so excited about the comic book that he almost forgot to mention that he's engaged. He and Jasmine (she's in the NYU nurse practitioner program) are waiting until they are more settled before setting a date.

After receiving her Masters in Earth Science in 2001 (also from Dartmouth), **Margaret Quinn** went to Jackson, Wyoming to the Teton Science School, an environmental

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What is the mission of your organization in Boliva?

With my Lombard Fellowship I intended to work directly with the women's organizations however with a few eruptions of social conflict (between protesting peasants and the Bolivian government) I was relegated to more research-based work for a few months. I took up a position as part of a small research team supported by the Soros-funded Drug Policy Alliance out of the US, with intent to investigate failings of development projects associated with US-promoted War on Drugs policies implemented in Bolivia. This meant talking to every player involved, from the bosses in DC, to Bolivian ministers in La Paz (Bolivia's seat of government), to interviewing the peasants and local USAID officials.

When my Lombard Fellowship ended I began working more independently after forming close relationships with certain women leaders, local NGOs (non-governmental organizations) in consulting and program development. Most of my time is spent working out of Cochabamba, although every now and then I will do fieldwork in the Chapare jungle region, four hours away, or the nearby highland rural area.

What personal or professional impact has this experience had on you?

The entire experience has opened my eyes more than ever before: to the reality of poverty, the depths of true economic crisis (in the 1980s Bolivia chose to follow the Neoliberal economic reforms recommended by US economists and it sunk into deep economic depression, including, by some estimates, 20,000% inflation), rampant corruption and the basic struggle for survival by peasant communities that make up about 80% of Bolivia's population. There was also the realization of the impact of US policy on Bolivian communities and reconciling the devastation of US involvement with my identity as a "North-American" (the South-Americans are careful to point out that we are all "Americans" and so those of us from the US need to clarify we are "North-Americans").

That said, I have never felt uncomfortable being from the US while living in Bolivia. The people are kind and hospitable and are able to differentiate the choices of my government from me as a person. The richness of local culture - Hispanic, Quechua and Aymara, from the highlands to the jungle regions - continues to fascinate me. While becoming fluent in Spanish has been a challenge (and wonderful accomplishment) through this experience, I am going to try my hand at the indigenous Quechua language when I head back at the end of February.

Some of the personal challenges have included some high altitude trekking and rock climbing. I climbed the 16,000 foot Pico Tunari that rises above Cochabamba and my group of friends here have plans to climb a 21,000 footer near La Paz in June. Any '99s interested are welcome to join me and Bolivian friends!

Do you have any thoughts about the impact of globalization?

"Globalization" is a major catch word in Cochabamba, Bolivia in general, and Latin America as a whole. Topics like Free Trade Agreement of the Americas are hotly debated (and generally disliked) by the majority of South America. Bolivians, generally passive and warm people, also have the impressive ability to organize themselves and protest (almost always in a peaceful manner). Considering the lack of government services and broken promises from presidential administrations, university students (and young children and old ladies too!) often take to the street to have their voices heard. These people truly believe in the sacredness of democracy and their rights, and they fight each and every day to keep them alive.

On another note, the walls in Cochabamba speak. I try to listen to them, because I want to know what the different voices are trying to say. One calm and sunny Sunday afternoon not long after 9/11, I was walking a street near Cochabamba's renowned university and came upon a piece of graffiti. It read (in Spanish) "We are all Osama Bin Laden. Welcome to the globalization of war." From Coca-Cola to US policies on the war on drugs in their country, Bolivians see the impact of globalization on their culture and community every day. True casualties of innocent people result from what we think is only a metaphorical "War" on Drugs. Although my first reaction in reading the graffiti message was one of nausea and disgust, I realize that with no contact to the US except through the message our government sends with its harsh, unforgiving policies based on the War on Drugs, the author of this message feels the remark is well-founded. Perhaps he or she was the brother of one of the young men killed by USpaid Bolivian military. Perhaps he has anguished through moments of poverty while maintaining an image of the US as a world of plenty. Perhaps he has seen the strength of his culture threatened as Bolivia's young generation is captivated instead by Hollywood movies and images of Britney Spears. Whatever the author's identity or motivation, it is a voice that we as (North) Americans cannot ignore. We have to try to understand where these voices come from before they do indeed become another Osama Bin Laden. And we must try to understand them instead of waging war on them.

What thoughts would you have to share with others?

In terms of advice, if you have ever had the hankering to learn a language fluently, GO DO IT. Get out of the classroom and into the real world and it will ultimately come easier than you think. Knowing the brilliant resourcefulness of '99s, you can find a way! In addition, assume the responsibility of our generation to really understand what our government is doing beyond our borders. We have entered a time when that really matters. Get your news from VARIOUS

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sources. To me, true patriotism hinges on understanding and improving our role as members of the global community.

How did your experiences at Dartmouth shape your initiative?

My passion is to learn about other cultures and the common (or uncommon) belief systems that make them what they are. At Dartmouth my studies of art history and archaeology fulfilled this intrigue of mine but through my work in international relations in NYC I realized I needed to apply this interest to contemporary cultures to make the impact I felt necessary. My entire experience in Bolivia is thanks to Dartmouth. Not only was it the Lombard Fellowship that gave me the opportunity to go in the first place, but it was the welcoming of Emily Neuman '99 and Isaak Goodwin '00 (Lombard fellows in Bolivia who ended their term just as I began). They handed over the Dartmouth torch and as a result I was set up with everything from a great apartment, a jade plant, and a wonderful group of Bolivian friends.

What is the next step for you?

I will start this fall at Johns Hopkins SAIS (School of Advanced International Studies) in Washington DC to get my MA in International Relations with a focus on Social Change and Development. This will be an exciting time, for better or worse, to be in DC and to learn from the largely international student body at SAIS. It will be an important opportunity for me to put my experience in Bolivia in perspective, and to understand it within the context of US policy and the evolving changes to our world system.

In terms of my dreams, they are to build bridges between US policy-makers (and citizens) and communities around the world facing challenges in development. An example would be my recent involvement with the Bridge-Builder's Conference that occurred in mid-February at Harvard, conceived by Kate Botham and also assisted by Scott Braman '99, Katie Milligan '00, Nader Akhnoukh '99, Andrew Ferrone '99 and David Sussman '99. The conference brought seven grassroots leaders from around the world to share their skills, successes, and struggles in international development and community organizing. One of these seven local leaders is a woman with whom I work in Cochabamba and thus it served as the first time I was able to bring my work with Bolivia's struggles in development to the table here in the US.

For additional information Melissa Draper can be reached via email at Melissa.Draper.99@Alum.Dartmouth.ORG. If you know of other classmates who are doing work that would make a great profile, please let editor Michelle Sweetser know by sending her an e-mail at Class.of.1999@Alum.Dartmouth.ORG.

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education center in Grand Teton National Park. She spent a year there teaching outdoors and doing some graduate work in education. In August, she moved back east to teach high school at Burke Mountain Academy in Vermont. Margaret writes that she is the lead science teacher, "a title which is meant to make me feel better, I think, since I'm also the only science teacher." As Burke Mountain Academy is a ski academy, Margaret also have access to great skiing.

April Rasala married Eric Lehman on January 11 at the Quechee Inn in Marshland Farm. Suzanne Eastman reports that "it was a beautiful winter wedding with two feet of snow and plenty of outdoor adventures." Also in attendance were classmates Sarah Valkenburgh, Bill Taiaras, and Lauren Worley. Suzanne is engaged and will marry Tony Baldwin, the Dartmouth baseball assistant coach on August 3 in Hanover. She plans to have a pre-wedding soccer game the day before the wedding for all her old teammates.

Also engaged, as of January 4, are Holly Smith and **Jeff Munsie**. Jeff proposed to Holly at Dartmouth, on the lawn in front of Baker Library. Holly says "It was a quintessential Dartmouth scene with a few feet of snow already on the ground and snow falling all around." She thought they were headed to Main Street when Jeff got down on one knee in the snow to propose. Later that night, they went to Simon Pearce to celebrate. The wedding is planned for July 2004 after Holly finishes at the Tuck School. Jeff is still living in Boston and is an attorney for Hale and Dorr.

A big congratulations goes out to **Andrea** and **Eric Eckberg**, proud parents of Alexander Eduardo Eckberg, born on the 24th of April. Alexander was born at 11:45 pm, after Andrea labored for 26 hours, and came into the world at 7 pounds, 12 ounces, and 19 inches! Eric reports that Andrea is recovering and that they're both developing parenting skills—"Can you say total immersion? Not even the Rassias Method is this thorough." Eric was promoted to Captain on the 1st of April, and will shortly take up a new position of Battalion Maintenance Officer, in charge of the 3rd Battalion, 6th Field Artillery's motor pool. His unit was not ordered to Iraq, so had to be content with watching it on CNN and making fun of the reporters when they got information all wrong.

In other news, **Sarah Wayne Callies** has been working in New York City as an actress since she moved there in May 2002 after getting her MFA in acting. Sarah has been in several national commercials and voice-overs and is a recurring character in CBS's dramedy "Queens Supreme," where she plays a law clerk.

Also making a go of it in the arts is **Camilo Navarro**, who went to Berklee College of Music in Boston, graduating in 2002 with a diploma in Songwriting (guitar as his principal instrument). Camilo's band "Bodega Sonica" (Latin Rock), of which he is the lead singer, guitarist and composer, released its

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first record this year with the Mexican label Discos Musart. The record "Radio Libre America" is currently on the radio in Mexico City, as well as in Camilo's hometown of Panama City, Panama. Camilo wrote 12 of the 13 songs on the record and designed all the artwork and graphics. After graduating last summer the band went to Madrid, Spain on tour for four months, and is currently in San Juan, Puerto Rico promoting the record and playing a few shows. Their plans for the future include going to Mexico to promote the record and maybe settling down in Mexico City.

A news clipping from the Waterville, Maine Morn-

ing Sentinel that I received from the College states that the newspaper is broadening its coverage of Washington D.C. by joining with a Boston University program, and that Jennifer Lawinski, a graduate student in journalism at Boston University is serving as staff photographer. The article also notes that Jennifer spent last summer as a freelance photographer and is interning at Washingtonpost.com and Newsweek Interactive.

For all those who have been wondering what Ben Guaraldi has been up to since seeing him in the buff in the March/April issue of the *Alumni Magazine* last year (are you *really* wondering?), Ben is living in

Somerville, MA, working as a self-employed computer programmer. While he is mostly writing web applications, he is looking to move into economic modeling or graphics filters, and requests that if you know anyone in those fields, he'd love to talk to them, even if they're not hiring. The classmate Ben most frequently sees these days is Michelle Savage, who has been his apartment-mate for the last six months. She met his roommates through him and got to be friends with them while he was out of town, and when he moved back, there she was! According to Ben, "it's been fun; it's amazing to see her assemble a dedicated following for Joe Millionaire or cut up broccoli." The party will be over soon, however; in May Michelle's moving back to Chicago and Ben is headed to a Quaker intentional community on Beacon Hill. He is looking for folks who'd be interested in living in a small cohousing development somewhere in New England with a Sudbury Valley School close by. If that sounds like a nice dream to you, let him know.

Thanks to Ben for a laundry list of updates on other classmates, and I will turn the pen over to him for the remainder of the column: "Joe Edelman writes an open-source application for organization of experimental data at Dartmouth's own FMRI Data Center. It was mentioned in an article in

Science (4/4/2003, p. 43), and called a 'powerful scientific tool.' In his spare time, Joe plans innovative and amazing parties. He can plan one for you! So let him know if you want one.

Mark Kutolowski wintered in Lebanon, NH, zamboni-driving for hire. He spends a good deal of his time deepening his prayer life, often at Lebh Shomea House of Prayer in La Parra, TX. Halfway through her PhD program in social psychology at Harvard is Laura Gibson. Laura's experiments deal with perception of control, and she wrote them herself, in Perl and Java. Carrie Fucile has worked at

one place (Penguin Putnam) longer than anyone else Ben knows. But she's reportedly planning to move on to grad school soon, probably in printmaking. **Jenn Mui** is studying landscape architecture at the University of Pennsylvania, pulling all-nighters making crazy models of gardens and parks. Every once and a while, when you least expect it, she's in France.

In Ben's opinion, **Nate Huckel-Bauer** has the coolest jobs. He gets paid to (1) walk through the woods and (2) distribute household appliances to folks who need them. He just got into Vermont Law School and is headed there in the fall.

and is headed there in the fall.

Flynn Murphy just finished his MD at Columbia and had an article published in the Yale Journal for Humanities in Medicine. Word on the street is that he's preparing to be a writer.

Working together at Credit Suisse First Boston (in New York) are **Andy Butterworth** and **Sean Taylor**, who are also doing stand-up, improvisational and television-show comedy. They run a website with a bunch of other former Jacko folks where one can submit humorous pieces and vote on other's. It's called Big Green Democracy. It's still getting going, but check it out (biggreendemocracy.liveserver5.com).

Ben Hill he came to a show put on by Ben Guaraldi's painting school. He works at a company that manages workflow electronically. Sounds kitschy, but the customers love it. Finally, Alex Lavin has left New York City, perhaps to move out west somewhere. Mia Hockett is finishing a degree in Public Health Policy. And, last but not least, Nancy Bloomfield is still doing great things in the Upper Valley with COVER."

I know something's got to be going on in the rest of the country! Don't see your region represented? *You* can change that – just drop a line and let us know what's going on in your part of the world: *Class.of.1999@Alum.Dartmouth.ORG*.



Recently spotted at an Aires reunion in Hanover: **Brian Salazar**, **Marc Bruni**, and **Peter Land**.

Whine and Cheese — Continued from page 2

let alone 20. My point is that I recently made a huge change in my life and I thought that making this change at 26 was a little late in life. If I had done this at 20, I probably would not feel so bad about having spent so many years spinning around, you know?

Here's the story: I read a little book titled Who Moved My Cheese? by Dr. Spencer Johnson. Truthfully, my old boss "encouraged" (meaning required) his staff to read the book along with a couple of others so we as employees can learn to "adjust to" and "grow with" the "change" that was going to happen at the organization. The book was about 80 pages and I read it in one sitting. Basically, the book is about finding your goal (your cheese) and making sure you adjust your life so that you can pursue that goal. Although the book was to inspire us employees to help move the company forward, it made me realize that I no longer wanted to work there at all (oh, the irony). I started to think about pursuing my true passion. I started to think about school again, to go out and get training in a new, different field. I also thought about school because a big part of me missed the camaraderie of classmates and the excitement about being able to learn something new. So I took the plunge. I quit my job and decided to go back to school full-time, but not for law or a PhD or anything like that. I started taking classes at the Cambridge School of Culinary Arts in January. That's right folks—I'm training to become a professional chef.

The great thing about making a change like this (In my case, going from Admissions, to non-profit work to cooking school) is not unusual of people our age. It's called the

"Quarter-Life Crisis," the kid sibling of the Mid-Life Crisis. Anyway, Andy Warner sent me the article via e-mail and it was quite appropriate. If any of you want to see it, e-mail me and I can forward it to you. What I basically took from it was that there are many of us out there that are roaming when we think we should be settling. The thing is that we shouldn't have to settle! So keep on moving if that's your thing. I realize now that it's gonna take me twelve to fifteen years to get really good at being a chef. It'll be 2015 or something like that before I have my own kitchen, or better yet, before I have my own show on the Food Network. I had to take a huge leap to get to this point in my life, and now that the ball is rolling, I ain't gonna let it stop!

The bad news is that in this new and cool field I chose to pursue, there is not much out there as far as jobs. I know it's because of my "lack of experience" in the industry, but is there anyone out there that would give me a chance to get my foot in the door? The sad part about this all is that I applied to places like the Gap and got rejected, because I am "overqualified," and when I apply at a restaurant, I'm "underqualified." That sucks, but all I have is time to plug away to find some way to pay my bills. Hopefully I'll be employed by the time you read this, probably washing dishes somewhere, and for that I would be grateful. That would get me in the door at least!

Take care of yourselves! And read that book if you all get a chance!

Landis Fryer can be contacted as Landis.G.Fryer@alum.dartmouth.org.

Upcoming Dartmouth Events

June 8 *2003 Commencement at Dartmouth.* For details: http://www.dartmouth.edu/~commence/

June 11 *Say Goodnight, Gracie*. Dartmouth Alumni Association of New York City. For details: http://www.dartmouth.org/clubs/nyc/calendar.htm

June 14 Anaheim Angels vs Mets with Pre-Game Mixer. Dartmouth Club of LA. For details: http://www.dartmouth.org/clubs/dcla/events/index.html#Jun

June 21 *The Producers - The New Mel Brooks Musical.* Dartmouth Club of Greater Boston. For details: http://www.dartmouth.org/clubs/boston/calendar_20030621.html

June 21 *1st Annual Scholarship Funraising Dinner.* Dartmouth Club of LA. For details: http://www.dartmouth.org/clubs/dcla/events/index.html#Jun

July Family Float - Tubing in the Blueridge. Dartmouth

Club of Washington, D.C. For details: http://www.dartmouth.org/clubs/washdc/

July 30 *Summer Quadfecta* (Cruise on Lake Sunapee, matinee production of "Chicago," bbq dinner at home of former President McLaughlin '54). Dartmouth Club of the Upper Valley. For details: http://www.dartmouth.org/clubs/dcuv/events.html

August 3 *Ivy League Cubs Rooftop Game*. Dartmouth Club of Chicago. For details: http://dartmouthchicago.org/events/

August 15-17 3rd Annual Young Alumni Moosilauke Weekend. Come relive your 'schmen days with a little Salty Dog Rag and Green Eggs & Ham! Registration details coming soon to: www.dartmouth.org. For more details contact the Alumni Relations Office at 1-888-228-6068

Know of other events you'd like to see listed here? Drop us a line at: Class.of.1999@Alum.Dartmouth.ORG

Mini-Reunions June 2003

In preparation for our 5th reunion next summer (June 18-20, 2004), join with classmates to rehash old memories over two free drinks in the following locations:

New York City

June 7th B Bar

40 E. 4th Street New York, NY 8-10 PM

Washington, D.C.

June 13th The Clarendon Ballroom 3185 Wilson Boulevard Arlington, VA 8-10 PM

San Francisco

June 14th La Barca 2036 Lombard Street San Francisco, CA 8-10 PM

Boston

June 14th Grafton Street Pub 1280 Mass. Ave. Cambridge, MA 8-10 PM

Chicago

June 14th Mickey's Snack Shop 2450 N. Clark Street Chicago, IL 8-10 PM

Los Angeles

June 14th Toppers Bar Radisson Huntley Hotel 1111 2nd Street Santa Monica, CA 8-10 PM

Go to the Reunion Website (http://www.dartmouth.org/classes/99/reunion) for more info or to tell us which party you can attend.